

91219



912190



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Level 2 Drama, 2018

91219 Discuss drama elements, techniques, conventions and technologies within live performance

2.00 p.m. Tuesday 20 November 2018
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL

23

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In this paper you need to refer to at least TWO live performances that you have seen or participated in **this year**:

- Question One is about a drama (either devised or scripted) in which you performed.
- Question Two is about a live theatre performance that you have seen OR performed in.
- Question Three is about a live theatre performance that you have seen.

You may find this list of terms useful.

- **Elements** refer to role, time, place, situation, action, tension, mood, contrast, focus, and symbol.
- **Conventions** refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices, for example freeze frame or spoken thoughts.
- **Techniques** refer to use of voice, body, movement, and space.
- **Technologies** refer to sound, lighting, set, costume, properties, stage design, special effects, and make-up.

QUESTION ONE: DRAMA TECHNIQUES

To answer this question, refer to a drama (either devised or scripted) **you performed in this year**.

Title: *Dream On* by Sarah Delahunty (modern rendition of William Shakespeare's "A Midsummer Night's Dream")
Character that you will discuss: Puck

- (a) What was a moment of tension that the character was involved in? In your description, include details of the situation and action.

A moment of tension that Puck was involved in *Dream On* was when he had put the love juice on the wrong people & this resulted in Lysander & Demetrius both being in love with Helena, leaving Hermia ~~with~~ lonely. In this moment of tension, Oberon gives Puck a firm telling off & demands him to resolve the situation by putting the love juice on the correct people this time. (Puck is)

This moment of tension begins when Puck & Oberon are observing the absolute chaos that has erupted amongst the four lovers; Demetrius & Lysander are trying to cling onto Helena with every chance they get, completely overwhelmed with a ridiculous love & obsession with her, where Hermia is left to watch her one true love - Lysander drool over her best friend. Oberon stares with anger at frustration, glancing at Puck with disbelief that he could have ~~done~~ made such a ridiculous mistake →

- (b) How were drama techniques used to show the character's emotional reaction(s) in this moment? In your explanation, give specific details from the performance to support your answer.

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In this moment of tension, Puck used many techniques of Voice, Body, Movement & Space to show his emotional reaction. As he watched the havoc of the lovers hiding behind the rake of the set, he bowed his head in embarrassment when Oberon glared at him from Puck's side. When the lovers left the stage, Puck ^{used facial expression} ~~opened~~ as he opened his eyes widely when he was struck with the power of Oberon's spell. His mouth was gaping open, his eyebrows raised high on his forehead and his gaze focused on his controlled body. Puck used body techniques such as hunching his shoulders high to show the pain Oberon's ^{spell's} ~~grasp~~ was causing to him. He clenched his fists by his side to communicate him trying to bare the pain and stood on his tip-toes to give the illusion of him being held up by the spell. As Oberon yelled at him furiously, "You idiot! You put the lovejuice on the wrong guy!", Puck closed his eyes with fear, his face grimacing, as if anticipating the blow to come. As Oberon released him to the ground, Puck collapsed and scrambled up to a sitting position. The quality of his movement was erratic, sharp, energetic & he used a fast pace to ~~communicate~~ ^{body} desperation to explain himself to Oberon. The use of movement; shaking his head desperately, scrunching his face with ~~defeat~~ pain, opening & closing his mouth as he stuttered, and then the use of voice in the dialogue "it was a mistake! Wrong guy - the all look alike!" where he had a high pitch, a fast pace, a ~~high~~ raised inflection at the end of his sentences, loud volume & a wobbly, uncertain tone reinforced the desperation he was feeling. As Oberon yelled, "I don't care!", Puck used movement as he jumped with fear & surprise at the volume of Oberon's voice. He stumbled about the space with a fast, indirect pathway & scattered ^{pace} quality of movement →

- (c) What did the character's emotional reaction show about the impact of tension on people and their lives? → pressure

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In your discussion, you could consider one or more of the following:

- The impact the tension had on the character's situation.
- The impact the tension had on the rest of the drama.
- What was revealed about human nature.

Puck's fearful, embarrassed, obedient & desperate emotional ~~reaction~~ ^{response} to Oberon's ~~anger~~ ^{anger} fury showed that the impact of tension can force us to do things we wouldn't normally do, & can bring out our status in a situation - whether we have the power, or ^{whether} we are influenced by others. When Puck experienced his telling off from Oberon, his fearful, embarrassed, obedient & desperate emotional reaction showed clearly to the audience how influenced Puck was by Oberon. Puck was extremely fearful ^{of} & intimidated by Oberon's power in this moment of tension & we could see that the nature of tension usually categorises people into the influencer, or the influenced. Tension has the power to bring out the power and weakness in people, and Puck's emotional reaction clearly exemplified that this tension brought out his weakness. The impact of this tension on Puck's situation forced him to go & resolve the situation - which is something he wouldn't normally do as he is a very troublesome, mischievous, irresponsible character. The tension brought out ~~Puck's~~ ^{that} ~~how~~ despite Puck was not a rule-follower, he would be obedient if he was at the ~~end~~ ^{end} hands of someone he respected. This showed how tension can force us to do things we wouldn't normally do - as Puck was very much enjoying watching the chaos unfold amongst the lovers - yet he went to fix his mistakes as a result of Oberon's powerful fury. ~~This tension~~ The impact this tension had on Puck also meant that things could be resolved for the rest of the drama. The tension influenced Puck to go & put the love juice on the correct characters & this ~~was~~ ^{then} allowed ~~the~~ ^{the} harmony within the four lovers' relationships to return. This showed that perhaps a healthy amount of tension in people (→

QUESTION TWO: SYMBOLIC MEANING

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To answer this question, refer to a live theatre performance you have seen, OR performed in, this year.

Title of the performance: *Dream On by Sarah Delahunty*

Select (✓) ONE of the following components that was used to reveal greater meaning to the audience:

☐

Symbol

☒

Significant prop

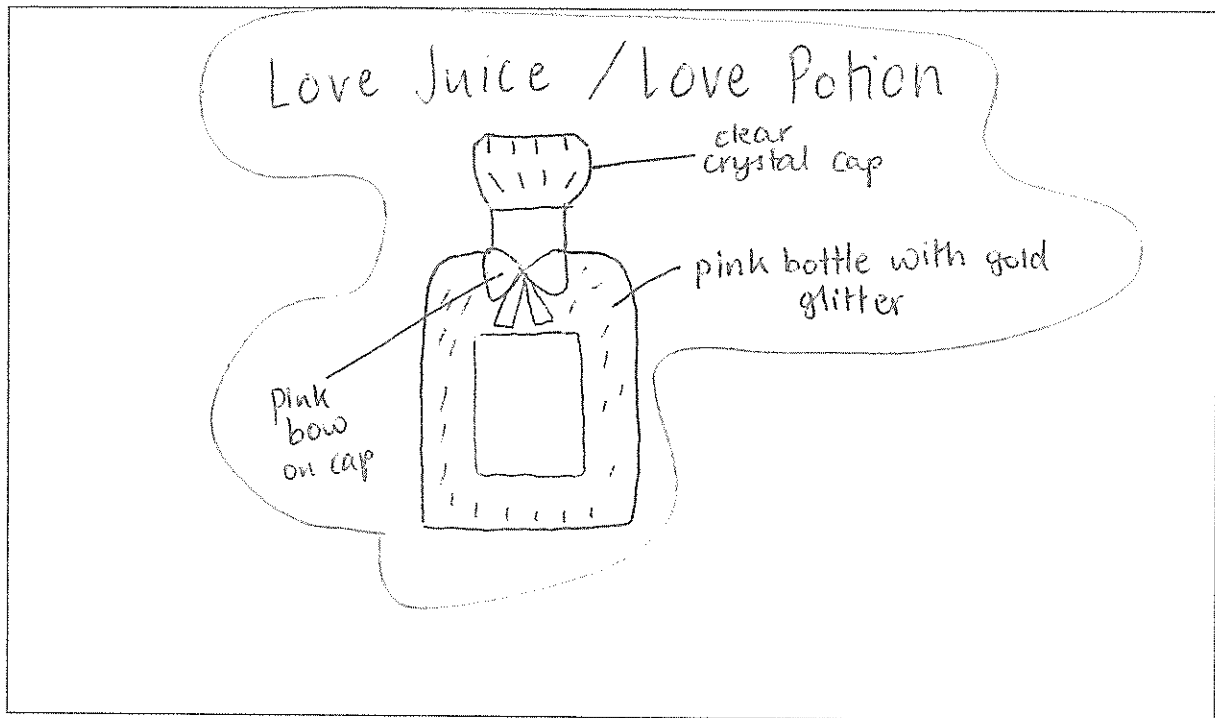
☐

Important sound or song

(a) Describe a symbol, significant prop OR important sound or song in the performance.

You could provide a physical description and details of how it appeared, and/or describe how it was used in the performance.

You may sketch and make annotations in the space below to support your answer.



The love potion / love juice was a significant prop in the performance of "Dream On". This prop was predominantly used by Puck & Oberon who used it to cast love spells on the Lovers, the Mechanicals & Titania, in order to make them fall in love with people they had no prior feelings for. Puck used the love potion almost as if it was a toy. He was excited by the power that it ~~possessed~~ & was rather irresponsible when he used it, as he made both Lysander and Demetrius fall in love with Helena.

More space for this answer
is available on the next page.

when he wasn't supposed to. (~~This He also used~~) When he used this prop, he didn't treat it with the care & responsibility that it required. For example, before Puck supposedly found Demetrius sleeping in the forest (it was actually Lysander), he was running around the space playing tag with his sidekick, Mint. The potion could have been dropped & the precious spell spilled everywhere, but Puck was too troublesome & childish to realise the immense power he had in his hands. As a result, his playful, immature nature ^{caused} ~~resulted~~ him to wreak havoc amongst the lovers. Oberon however, used the love potion with care & responsibility, as he perfectly carried out his plan to make Titania fall in love with a donkey. When describing to Puck how to use the prop, he spoke slowly ~~to~~ to intensify the care it required, "Puck, take the juice from these flowers & rub them on someone's eyes when they're asleep. When they wake they will fall in love with the first living thing they see" →

(b) What meaning did the symbol, significant prop OR important sound or song communicate to the audience?

In your discussion, you must consider one or more of the following:

- How it changed or developed throughout the performance. → have to resolution
- Key ideas communicated in the performance. → love
- How the use of the symbol, significant prop, or important sound or song might challenge members of an audience to reflect on issues in their society.

The significant prop of the love potion communicated the irrational, unpredictable, inexplicable & erratic nature of love, that has the power to overwhelm whoever it consumes into doing things they wouldn't normally do. The love potion was a way for the audience to watch the ridiculous efforts the characters in the play, such as Lysander, Demetrius, Helena, Hermia & Titania went to for love. Titania, the beautiful, confident, independent fairy queen became severely attached to a grotesque, unattractive donkey, ~~(Puck)~~ under the influence of the love potion. This showed how love is blind, it clouds the views of those who are under its influence so dramatically that it can blind them from the true attributes of whoever they are trying to pursue. Love has the ability to prevent us from seeing the world around us in a clear, realistic

with people ~~(to)~~ who have no benefit to our lives. ~~(Love)~~ The love potion also communicated how otherwise harmonious relationships can be affected by the overwhelming nature of love. For example, ~~(even in)~~ Hermia and Helena's friendship undergoes serious jeopardy as a result of both Demetrius & Lysander loving Helena. Hermia became angry & jealous of Helena, & Helena accused Hermia to be playing a joke on her. This showed that our overpowering love for people can put our relationships with ~~(family & friends)~~ ^(others) in danger, as we may not agree with others' opinions on our relationships because we are unable to see the reality of our relationship, due to the overpowering nature of love. The love potion's use developed through the performance from initially causing chaos, to then being used to resolve Puck's mistakes & to undo Titania's love spell. Oberon had the morality to order Puck to right his wrongs amongst the lovers & to remove Titania's love for ~~(the don)~~ Bottom. He realised that this was only causing chaos & he wanted to use his power for the good of others. The way in which the love potion's use was developed from bad intentions to good, communicated the importance of power being in the right person's hands. If it was left to Puck, he may not have resolved the chaos & this could have been detrimental to the other characters. However, Oberon's ability to see right from wrong & use the love potion for the greater good of others showed the vitality of having trustworthy, morally just ~~(fig)~~ people in powerful positions. We have ~~(even)~~ seen the horrific consequences of having morally unjust leaders in our history & that is why this message is of vital importance. Lastly the significant prop of the love potion ~~(common)~~ challenged audience members to reflect on issues in their society such as irrational nature of love. ~~(Audience members)~~ Although audience members may have previously thought of love to be a positive force in our lives, the love potion may have ~~(challenged)~~ challenged them to reflect on the fact that love's ~~(its)~~ power can be dangerous. Shakespeare & Delahunty wanted to show the ridiculous, irrational effects that love had on the characters in the play, through the love potion so that audience members were distanced from the characters emotions. This allowed Shakespeare & Delahunty to poke fun at the afflictions & torments that those in love suffer. in a by highlighting the fantastical element

QUESTION THREE: PERFORMANCE SPACE

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To answer this question, refer to a live theatre performance you have seen this year.

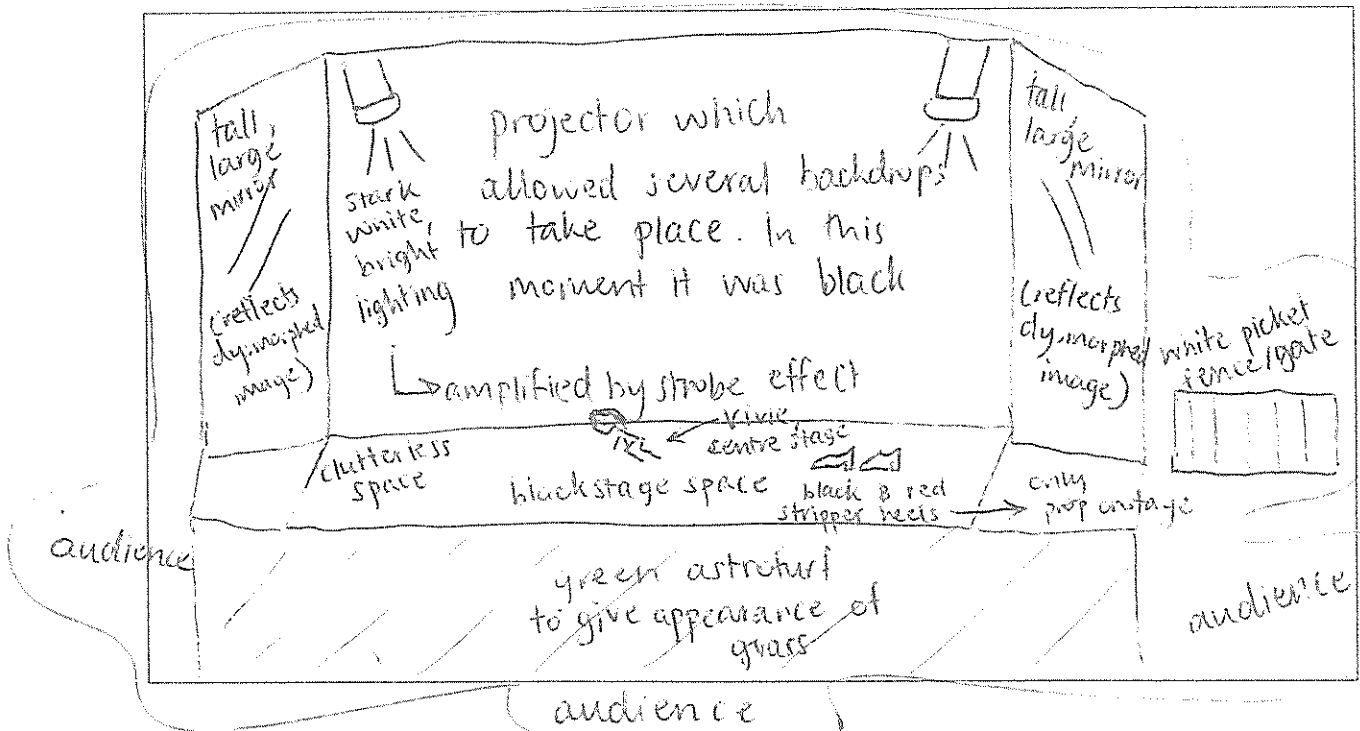
Title: *Mrs Warren's Profession*

Playwright/theatre company: *Auckland Theatre Company / Eleanor Bishop*

Identify ONE important moment in the performance during which space was used to reveal greater meaning to the audience.

When Vivie had just parted ways with her mother for good, due to their conflicting views on the sex industry.

- (a) Describe, in detail, the layout of the performance space in the chosen moment. Give details of the staging, set design, and/or placement of the audience and the performers. You may sketch and make annotations in the box below to support your answer.



In this moment the layout of the performance space was very stark, bare & minimalist. There were ~~quite~~^{no} props besides the black & white stripper heels that belonged to Vivie's aunty, Liz, that were positioned ~~beside her~~ besides her. The backdrop was a harsh black, intensified by haze infused, bright, forceful white lighting. The black stage space was vast, where Vivie lay folded over in a ball in centre stage. There were two, large, tall mirrors on either side of the stage, closing in on Vivie to create a box-like void. The lines of the box-like set were very

angular and sharp, which created a feeling of entrapment. The audience was placed on either side of the stage & in front of the stage, some seats stretched high up in the back to allow clear view of the stage from all directions. Strobe lighting intensified the harsh black & white colours of the set & created a violent, aggressive feeling. Dominating bass music pounded through the space in this moment to reinforce the harshness of the set. Vivie simply rocked back & forth, curled in a ball on stage & was practically stagnant within her use of space.

(b) How was the performance space used to communicate greater meaning?

In your discussion, you could consider one or more of the following:

- What the performers' use of the space in this moment revealed.
- Messages developed throughout the performance.
- The social and cultural rules around use of space.
- How the use of space in the performance relates to how we use space in our lives.

Give specific details from the performance to support your answer.

The performance space in this moment communicated greater meaning of the entrapment that obstinate, close-minded viewpoints can result in. Vivie had a very stubborn viewpoint on her mother's involvement in the sex industry which ~~made her~~ ^{is} isolated her from not only her mother, but the people in her life that she loved. Her views on the sex industry ripped the world as she knew it away from her, & this was reflected through the minimalist, bare, box-like set design. At the beginning, the set was cluttered with furniture & props such as wine bottles & glasses, a red bike, a coffee table & deck chairs accompanied by naturalistic ocean blue backdrop to communicate the very literal Coromandel beach setting. However in this moment, the set was stripped ^{luxurious} of all its luxuries & portrayed a stark, harsh symbolic image. Vivie's mindset was trapping her in a black void of negativity & unacceptance. Her use of space was very minimal, as she stayed curled in a ball, centre stage, rocking back & forth. ^{minimal} Her non-locomotor movement ~~within~~ within the space revealed how affected she was by her mindset. It ~~exp~~ exemplified how

More space for this answer
is available on the next page.

restrictive ~~a~~ ^{the} ~~close-minded~~ unwillingness to open yourself up to new perspectives and possibilities can be. Instead of accepting her mother & aunty's involvement in the sex industry, she resents it, ~~and this~~

~~the~~ Vivie represents the stigma & assumptions people make about the sex industry - that it is morally suspect, problematic, it has even been said to be "commercialised rape". If society maintains these obstinate views on sex work, we will not be able to ~~reach~~ progress towards focusing on the actual issues that are sexual ~~assault~~ assault, inequality & the sexist, objectifying & ~~sexist~~ sexualising behaviours our society has towards women. ~~Dis~~ Disagreements between viewpoints on these issues only encourage divisions, when what we need is unity to generate large scale change, not only for issues such as sexual assault, but LGBT rights, racial discrimination, feminist rights & many more.

~~Vivie's use of space~~ Eleanor Bishop, and the original playwright George Bernard-Shaw wanted to "draw attention to the truth, that prostitution is not caused by female depravity & male licentiousness, but by simply ~~underpaying~~, undervaluing & overworking women so shamefully that the poorest of them are forced to resort to prostitution to keep body & soul together." Vivie's use of space in this moment also relates to how we use space in our lives. When we feel defeated, sorrowful or isolated we tend to revert to a close spaced environment to experience the height of our emotions. Vivie lacks movement throughout the space, she is simply curled in a ball - which reflects how we tend to use space when we feel sad. We don't want to interact with the world around us, ~~we~~ all we want to do is be on our own to ~~let~~ let out ~~of~~ our emotions, when we feel total despair. Overall the performance space was used effectively to communicate greater meaning of the effects obstinate views can have on

ES

Extra space if required.

Write the question number(s) if applicable.

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Q1

a) and Puck awkwardly awaits his telling off as the lovers frolic around the forest. When they leave, Oberon snaps his fingers to put a spell on Puck & lifts him up by his head only to throw him down again. Oberon shouts "you idiot! You put the love juice on the wrong guy;" to which Puck desperately tries to explain himself. The moment of tension ends with Oberon demanding Puck to go & resolve the situation.

Q1

b) to communicate his fright & fearfulness of Oberon. Puck maintained a low level & kept to his personal space to ensure he looked powerless, vulnerable and ashamed in Oberon's presence. Lastly when Oberon ordered Puck to "put the love juice on the right guy this time, quickly!" Puck nodded his head quickly & aggressively to show his overwhelming obedience to Oberon & his voice remained high, wobbly & fearful as he responded "sure thing boss, faster than the speediest bullet!" and sprinted with high energy & a fast pace offstage. Together, Puck's use of techniques were used to show his utter (~~embarrassment~~, ~~fear & obedience towards Oberon~~) embarrassed, fearful & obedient emotional response to Oberon's anger.

Q1

c) lives can initiate positive consequences. Tension has the ability to make people realise the seriousness of a situation & can influence people to (~~make them~~) right their wrongs, resulting in an overall improved situation.

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR'S
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NUMBER

Lastly ~~(this too)~~ Puck's emotional reaction to this moment of tension ~~(showed)~~ revealed aspects of human nature. Puck showed that most of us have the instincts to resolve a situation that has made someone we respect unhappy. Tension can either create divisions between people, or it ~~(can)~~ can bring people closer, as Puck becomes closer with Oberon in the end because he has earned his respect after resolving the situation. In this moment of tension, Delahunt wanted to show that us as humans can either respond to tension well, whether that be obediently like Puck did, ~~or~~ or we can let tension worsen our situations by being stubborn in our own views & refusing to listen to others'.

E7

However, both characters used the love potion for personal intentions; Puck for his own entertainment, and Oberon to seek revenge on Titania. Their use of this powerful prop perhaps was not the most responsible that it could have been.

Q2 b) through the love potion. The playwrights wanted to show that love is not only capable of bringing people together, but forcing people apart & ruining relationships, due to its powerful nature.

E8

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Excellence Exemplar 2018

Subject	Drama		Standard	91219	Total score	23
Q	Grade score	Annotation				
1	E7	<p>A specific moment of tension is discussed in detail, including roles involved and the action that took place, using a wide range of Drama techniques and their purpose. The character's emotional reaction is clearly linked to the influence of the tension in this moment throughout the discussion: <i>'...the nature of tension usually categorises people into the influencer, or the influenced...The tension brought out that despite Puck was not a rule-follower, he would be obedient at the hands of someone he respected.'</i></p> <p>Some insight is shown that relates to human nature, the nature of the characters and connections to the world of the play: <i>'This showed perhaps a healthy amount of tension in people's lives can initiate positive consequences...make people realise the seriousness of a situation and can influence people to right their wrongs...Delahunty wanted to show us that as humans can either respond to tension well, whether that be obediently as Puck did, or we can let tension worsen our situations by being stubborn in our own views and refusing to listen to others.'</i></p>				
2	E8	<p>The recurring symbolism of the love potion prop was discussed with a range of detailed evidence throughout the play, including specific moments and quotes from the performance to compare how different characters used and treated the prop: <i>'Puck used the love potion almost as if it was a toy. He was excited by the power that it possessed and was rather irresponsible when he used it...Oberon however, used the love potion with care and responsibility...both characters used the love potion for personal intentions, Puck for his own entertainment, and Oberon to seek revenge on Titania.'</i></p> <p>Insightful discussion is provided as to why the prop was significant within the performance and wider world comparisons: <i>'Oberon's ability to see right from wrong and use the love potion for the greater good of others showed the vitality of having trustworthy, morally just people in powerful positions. We have seen the horrific consequences of having morally unjust leaders in our history and that is why this message is of vital importance'</i></p> <p>Some discussion around the original and the adapted playwright's intentions: <i>'Shakespeare and Delahunty wanted to show the ridiculous, irrational effects that love had on the characters in the play, through the love potion so that audience members were distanced from the characters' emotions...to poke fun at the afflictions and torments that those in love suffer, by heightening the fantastical element through the love potion.'</i></p>				
3	E8	<p>The performance space is clearly sketched with annotations and a detailed discussion on the set and stage area. The candidate draws links to the symbolic use of different stage areas and the actor's use of the space: <i>'There were two large, tall mirrors on either side of the stage, closing in on Vivie to create a box-like void...her minimal non-locomotor movement within the space revealed how affected she was by her mindset'</i>.</p> <p>Strong discussion on the greater meaning of the performance space, connected to director and playwright intention and wider world links: <i>'If society maintains these obstinate views on sex work, we will not be able to progress towards focusing on actual issues that are sexual assault, inequality and the sexist objectifying behaviours our society has towards women'</i>.</p>				