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91484A



914841



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## Level 3 Art History, 2019

### 91484 Examine the relationship(s) between art and context

9.30 a.m. Monday 2 December 2019  
Credits: Four

#### ANSWER BOOKLET

Achievement	Achievement with Merit	Achievement with Excellence
Examine the relationship(s) between art and context.	Examine, in depth, the relationship(s) between art and context.	Examine, perceptively, the relationship(s) between art and context.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Use this booklet to answer ONE question from Question Booklet 91484Q.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL**

**04**

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Question number: SEVEN

Art work (1): Germany's children are starving (1924) - Käthe Kollwitz

Art work (2): Development of a Bottle in Space (1913) - Umberto Boccioni

You should aim to write a concise essay of no more than six pages in length. The quality of your writing is more important than the length of your essay.

Kollwitz's charcoal work, Germany's children are starving (1924) comments on ~~the~~ social issues in Germany after World War 1. The work depicts underfed children, gathered with empty plates, ~~wide~~ and wide eyes obviously hopeful for food from someone off to the side of the picture plane. The art represents the social change in Germany that needs to be made. Families are poor and suffering, they can't help their children and aren't receiving any help from the government. This is something that Kollwitz draws on in a lot of her art works. Looking through many of her artworks this theme of creating social change has huge influence over her. As well as 'Germany's children are starving', 'March of the Weavers' is an etching which comments on another ~~ger~~ German social issue. Kollwitz's works show the mistreatment and neglect for the veterans and the impacts of war on the families, when the men die and they are left without anyone to make money. Through these works she is hopeful to capture the pain of war and the lasting effects it leaves. The emotion behind the works are true because Kollwitz's sons both went to war, the youngest, ~~pr~~ Peter was killed in battle, leaving his grieving family behind. Kollwitz's war surrounded by the



effects of the war, her husband being a doctor who treated the poor with free healthcare. Her studio being next door meant she spent a lot of time amongst the suffering families. The significance between her art and the social issue they portray, as well as the changes they are trying to make, is the way we as today's audience can still sense the ~~great~~ pain, grief and struggles of Germany's poor and neglected at the time. //

In Italy a group of futurist ~~who~~ were trying to spark a social change of their own. It wasn't seen quite as necessary for surreal as Kollwitz's art was portraying but this determined group wanted to ~~move~~ move Italy ~~forward~~ into the future. 'Development of a Bottle in Space' (1913) by Umberto Boccioni is a bronze sculpture that was included in the movement. The futurist weren't all artists, they specialised in different fields ~~that~~ ~~even~~ such as music and writing. But they all wanted a social change for Italy. They ~~dis~~ disliked anything traditional; renaissance art, classical dance, classical music, anything that was favoured in a conservative society. This sculpture ~~also~~ gives the impression of movement in stationary form. The bottle is in the middle of developing. Boccioni not depicting the



~~first~~ final product creates the ~~statement~~ idea of change and growth, future development and changes can still be made before the end. This comments fully on the ideology of the futurist movement. Technology was new, upcoming and exciting. They liked picasso because he created something new and different just as they are trying to achieve. Particularly Boccioni by ~~sculpt~~ this attempt of sculpting something in movement. //

~~Although~~ These social changes are very different. Kollwitz had pressure behind it as lives depended on it, whilst the futurist only wanted to develop their country. But both of them used art as a tool to engage the audience and connect with their ideology on a deeper level, rather than relying on word of mouth. //

## Achievement Exemplar 2019

Subject	L3 Art History		Standard	91484	Overall grade	A4
Q	Grade	Annotation				
7	A4	<p>This candidate response sits at A4, Achievement. The candidate begins with a direct address of the relationship between art and social change, and continues with a somewhat lengthy paragraph containing statements identifying aspects of art linked to the context. The candidate manages to clarify a connection between art and ideology.</p> <p>To reach M5, they could provide detailed descriptions supported by explanations, and making links between art and the context of social change more explicit.</p>				