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3

91518



915180



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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## Level 3 Drama, 2019

### 91518 Demonstrate understanding of live drama performance

9.30 a.m. Wednesday 27 November 2019  
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt ALL the questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Merit**

**TOTAL**

**17**

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## INSTRUCTIONS

Select **ONE** live drama performance that you have seen this year to answer ALL of the questions in this booklet.

Do not repeat information in your answers to different questions.

Write the details of the live drama performance in the box below.

Title:	The Father
Playwright:	Florian Zeller. Translated by Christopher Hampton
Theatre company/ensemble:	The Court Theatre
Venue:	Tonkin and Taylor Mainstage

movement

- Andrew's movement
- mark hadlow moved to communicate his regression into childhood

world of the play

- much like our own
- shared values
- carrying looking after one another



# QUESTION ONE: USE OF TECHNOLOGY

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Identify a key idea or theme in the performance.

loss of Identity caused by dementia

- (a) Explain how <sup>multiple</sup> technology was used in the performance to communicate this key idea or theme. In your answer, explain the effect of the use of the technology on the audience in a specific moment.

Give specific details from the performance to support your answer. You may illustrate your answer with a sketch in the space on page 4 if you wish.

The theme of loss of Identity is a key theme in the father, as the play deals with Dementia and how it affects a man and his family. The use of technologies communicated this idea very well in the moment when Andre's apartment is transformed into a hospital room. Previously, Andre's apartment was lit in warm soft lights, and had a comforting warm colour palette. It featured a couch, Andre's favourite chair and his wine cabinet. As decorating a house/apartment can be a very personal thing, the audience naturally associates the furnishings and warm lighting with Andre as a character, and his identity as a person. Therefore, the moment when cold, sterile, harsh hospital lights illuminate a now bare stage communicates to the audience that Andre is losing

contd...



Extra space if required.

Write the question number(s) if applicable.

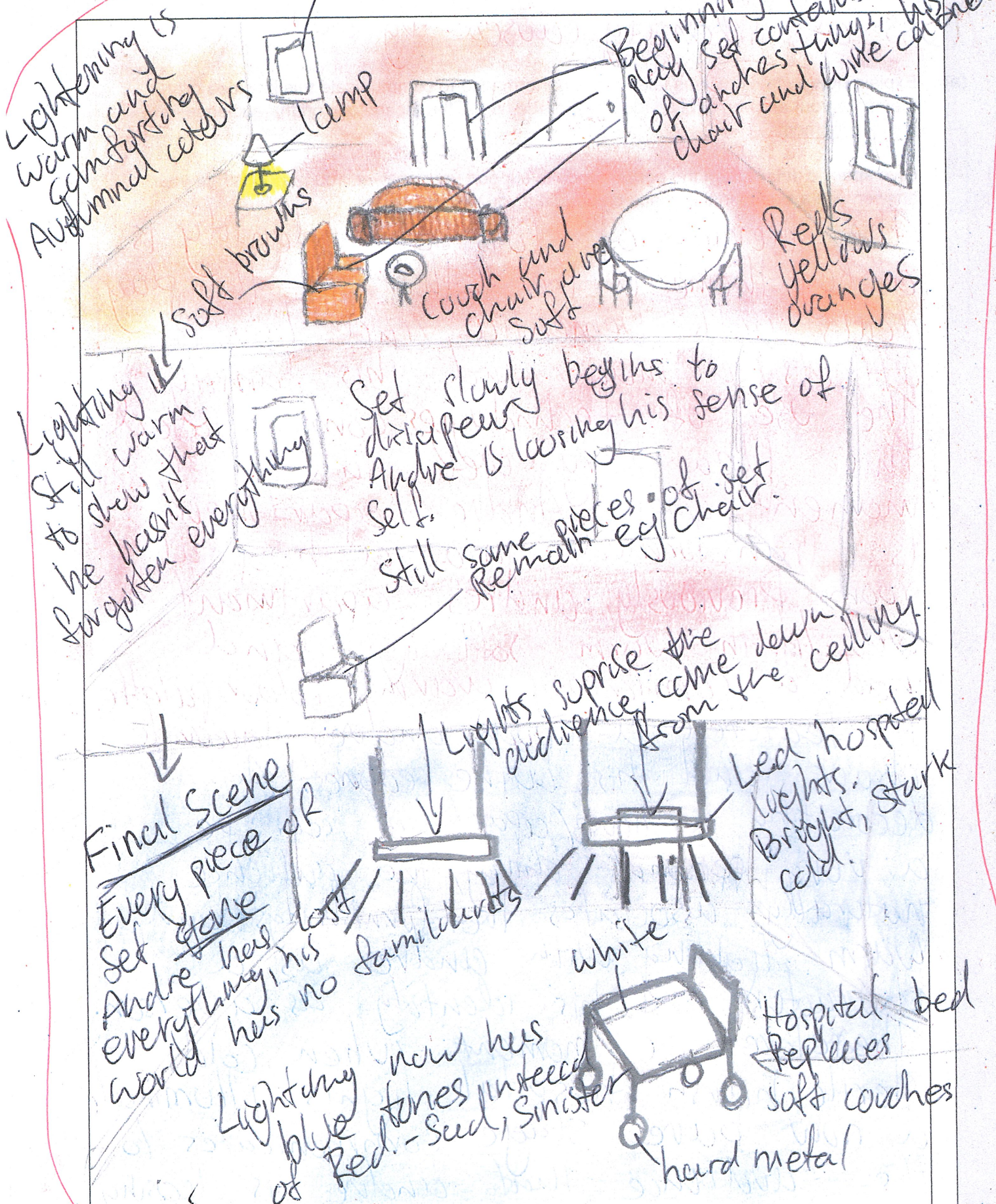
ASSESSOR'S  
USE ONLYQUESTION  
NUMBER

1. (a) his sense of identity. A woman in a doctor's uniform rools on a hospital bed, which is made of metal and the bedding is white. ~~the use of a starkly different set~~ The hospital bed contrasts heavily with the warm soft couches and chairs of Andre's living room. The use of a starkly different set communicates that Andre has lost everything that made him unique, that made him himself. It has now been replaced with something generic and cold. When the hospital bed is brought onstage the audience, and Andre, are suddenly aware of the reality. Andre is no longer the sum of his parts, he is now defined by his illness and not by his personality. /



Sketch in the space below if you want to support any part of your answers to Question One.  
Annotate the sketch(es) to explain the point(s) you are making.

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- (b) Discuss what the audience learned or understood about the key idea or theme from this use of technology.

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The powerful use of technology in the father allowed the audience to understand the detrimental effects of dementia, and how truly scary it must be to lose one's sense of identity. The audience also learned how important it is to have a sense of identity. As the set dissapates, the audience is more and more unsure of Andrew's surroundings, familiar items ~~are~~ the audience had come to associate with andie are now gone, and the location becomes ambiguous. This allows the audience to understand how andie must be feeling as we (the audience) desperately try to grasp at familiar objects and set pieces to gain clarity. The sudden introduction of the hospital bed and lighting helps the audience understand the severity of dementia, and how something that was once so familiar can become so foreign. By using the technologies of lighting and set to present the theme of loss of identity visually, ~~the~~ the audience is able to understand the

mb

(b) ~~Severity~~ of dementia, by seeing  
the effects happen visually as  
someone with the illness would see  
it. /



## QUESTION TWO: USE OF MOVEMENT

For this question, movement could include:

- the way an actor moved to communicate character
- the way a character or groups of characters travelled across the acting space
- the energy, timing or direction of movement
- the contrasting use of movement or stillness for effect.

- (a) Explain how movement was used by an actor or group(s) of actors at a key moment in the performance. In your answer, explain the purpose of the use of movement in that moment. Give specific details from the performance to support your answer.

*mark hallow  
Andrew as a baby*

In the final scene of *The Father*, actor mark Hallow, who plays protagonist andré, uses movement to display the regressive effects of dementia. In this moment andré is having a conversation with a woman who is looking after him in hospital. André's movements resemble that of a young child, sitting cross legged with hunched shoulders and arms crossed, then jumping up excitedly at the thought of going for a walk round the garden. His movements are quick and erratic, and it appears he can no longer walk, only crawl. The moment ends with André on the ground, clutching the ~~house~~ woman as she cradles him. He is crying and hunched in her arms. The purpose of André's movements in this moment is to communicate that he is at a stage where he can no longer

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Extra space if required.

Write the question number(s) if applicable.

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QUESTION  
NUMBER

2. (a) take care of himself, and that  
his dementia has reduced his  
behaviour and manners to that  
of a child. /

(b) Discuss the impact of this use of movement on the audience. You could consider:

- how the use of movement in that moment compared or contrasted with movement elsewhere in the performance
- how the shape of the acting space supported the movement
- changes in the audience's understanding of relationships in the performance because of the use of movement.

The impact of Mark Hadlow's movement in this moment was that it contrasted so strongly with his movement earlier in the performance. For the majority of the play André moves with purpose, his movements are precise and he takes up a lot of space on the stage. His movements even dominated other characters or were used to impress them. An example is when André pretended he could tap dance to show off to his new lover, Laura. His movements also contrasted to that of Anne's, ~~this~~ his daughter. André would frequently overpower Anne using his movement, using strong commanding gestures where she would often move with a huge lack of energy. It is extremely ~~contrasting~~ for the audience to unpleasant see André go from a domineering man who moved with purpose, to jumping up and down on a bed and lying curled up crying in someone's control.

m6



(b) arms. The way dementia impacts a character's movement changes how the audience views relationships within the play. Andre was once the strong father figure to Anne, but by the end he is the one needing a paternal figure. We no longer see Anne and <sup>(the audience)</sup> Anne's relationship as a conventional father/daughter one, as now Anne moves with more strength than Andre, who has completely transformed with movement. /

Annes relationship to Andre  
- Caring/looking after each other

### QUESTION THREE: THE WORLD OF THE PLAY

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USE ONLY

Consider the **values** of the world of the play. You could think about the time(s) and place(s) in which the play was set, as well as the morals or culture of that world.

Identify an **important value** in the world of the play.

~~Independence~~ Freedom

- (a) Explain **ONE** way in which a character's actions on stage reflected OR conflicted with this value. Give specific details from the performance to support your answer.

As the Father is set during the present day in France, a western country, the values within the play are much the same as the values within my own world. A value I found to be important in the world of the Father was ~~independence~~ Freedom. Andre is very much in denial of his dementia and desires to be completely independent of Anne and wants his freedom back, he considers her help a burden. However I am more interested in Anne and how much she values freedom. Becoming forced to take care of Andre and provide her apartment for him to live in after he falls ill, Anne has completely lost all of her freedom. This is reflected in an intimate ~~but in~~ monologue where Anne reveals a dream she had where she strangled Andre to death. Performed in an extremely



3. a) naturalistic style, Anne is full of guilt at harboring these feelings towards Anne, whether consciously or unconsciously. Anne's dream reflects her value of freedom as, despite against a lot of her other values, kindness, compassion, caring - killing Anne would

3. (a) allow her to be completely free.

(b) Discuss the appropriateness of the character's actions. You could consider:

- the character's motivation and/or the consequences of their actions
- how their actions might be judged in your own world
- the purpose of seeing theatre.

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When watching *Anna's Menologue*, I was very uneasy, as for most of it the audience is not aware it is a dream. What affected me most was when I considered how I would feel if I was in her situation.

Of course I condemn killing, as does our world and the world of the play, however I do believe Anna's dream was not unwarranted. She has a husband, and wishes to start a life with him in London. It is implied that even before getting dementia Andre ~~never~~ and Anne ~~didn't~~ had a flawed relationship (Andre is very vocal about how he preferred his other daughter Elise, and negatively compared Anna to an ex partner "you're just like your mother"). Andre frequently verbally abuses her and makes jokes at her expense, but as his daughter she is tied to caring for him and letting him live ~~in~~ in her apartment (which he believes to be

Contd..

M5



3. (b) his. Andre has also caused rifts between Anne and her husband Pierre, they frequently argue about whether to send him to a rest home. While I felt uneasy hearing Anne dream of killing her father, I also really enjoyed seeing Anne presented to us as a very flawed character. It would've been easy for <sup>writer</sup> Florian Zeller to have Andre as the only character with flaws, but showing Anne's imperfections allow me to connect with her on a deeper level, and empathise with her. I believe the purpose of Seeing Theatre is to witness a story to with honesty and integrity. The story and Anne's actions don't gloss over the detrimental effects of living with dementia, for everyone involved. As modern medicine is getting more advanced, ~~we~~ as humans are living longer, and more people are likely to develop.

This very serious illness. Seeing characters and actions presented so authentically is needed, as we are all probably going to have to deal with dementia in some form or another. It is for this reason that I believe anes dream is appropriate, as the purpose of seeing such authenticity and honesty in the theatre, especially for people personally affected by dementia is extremely important.

## Merit Exemplar 2019

Subject	Drama		Standard	91518	Total score	17
Q	Grade score	Annotation				
1	M6	The candidate has given a detailed account of the technologies used and has provided an annotated and precise sketch which supports their answer. The candidate understands what the audience learned/understood and has a clear answer. There is some repetition throughout, which lacks insight.				
2	M6	The movement is discussed clearly with good supporting evidence from the production. There is detail that is not specific to the key moment throughout the answer, which continues to provide evidence but is not well chosen.				
3	M5	The candidate has given some detail in part (a) but it is not specific. Freedom is clearly identified and supported but there is lots of repetition. The answer has less impact than the previous two sections.				