

**Assessment Schedule – 2020****Visual Arts – Design: Produce a systematic body of work that integrates conventions and regenerates ideas within design practice (91455)****Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
Produce a systematic body of work that integrates conventions and regenerates ideas within design practice.	Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas within design practice.	Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas within design practice.

**Evidence**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
Involves the ordered bringing together of design conventions to revisit ideas from the candidate's previous work in order to re-form and extend ideas into new work.	Involves the informed selection and considered combination of particular design conventions to develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work.	Involves the critically prioritised combination of ideas and methods to synthesise design conventions and to critically develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work.
The candidate uses media, materials, procedures, and methods with adequate skill to integrate a body of work in design.	The candidate uses media, materials, procedures, and methods proficiently to integrate a body of work in design.	The candidate uses media, materials, procedures, and methods with fluent technique to extend and refine a body of work in design.
The candidate develops coherent links between phases of working.	The candidate purposefully explores combinations and analyses links within and between the phases of working.	The candidate purposefully critiques and prioritises options within and between phases of working that provide for the extension of ideas.