Assessment Schedule – 2022

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Evidence

Question	Evidence
ONE	**Contrast**
(a)	Explains how the actors used drama techniques to show the contrast between the two characters.
(b)	Discusses how the contrast between the two characters communicated a key idea in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies how one or more actors used drama techniques to show contrast.	Identifies how one or more actors used drama techniques to show contrast.	**Explains**, **simply**, how one or more actors used drama techniques to show contrast between the two characters.	**Explains** how the actors used drama techniques to show the contrast between the two characters.	Explains, **in some detail**, how the actors used drama techniques to show the contrast between the two characters.	Explains, **in detail**, how the actors used drama techniques to show the contrast between the two characters.		
OR	*AND*						
Identifies how the contrast between the two characters communicated a key idea in the performance.	Identifies how the contrast between the two characters communicated a key idea in the performance.	Identifies how the contrast between the two characters communicated a key idea in the performance.	**Explains**, **simply**, how the contrast between the two characters communicated a key idea in the performance.	Explains, **in some detail**, how the contrast between the two characters communicated a key idea in the performance.	Explains, **in detail**, how the contrast between the two characters communicated a key idea in the performance.	**Discusses**, **with some perception**, how the contrast between the two characters communicated a key idea in the performance, **making connections to the candidate's own and / or wider world**.	Discusses, **perceptively**, how the contrast between the two characters communicated a key idea in the performance, making connections to the candidate's own and / or wider world.
		Supports the response with **limited** reference to **evidence**.	Supports the response with **evidence**.	Supports the response with evidence.	Supports the response with **detailed evidence**.	Supports the response with **well-chosen evidence**.	Supports the response with well-chosen evidence.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	**Convention**
(a)	Describes how a convention was used at a specific moment.
(b)	Discusses how use of the convention deepened the audience's understanding of the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies how a convention was used at a specific moment. *OR* **Identifies** how use of the convention deepened the audience's understanding of the performance.	Identifies how a convention was used at a specific moment. *AND* Identifies how use of the convention deepened the audience's understanding of the performance.	**Describes**, **simply**, how a convention was used at a specific moment. Identifies how use of the convention deepened the audience's understanding of the performance.	**Describes** how a convention was used at a specific moment. **Explains**, **simply**, how use of the convention deepened the audience's understanding of the performance.	Describes, **in some detail**, how a convention was used at a specific moment. Explains, **in some detail**, how use of the convention deepened the audience's understanding of the performance.	Describes, **in detail**, how a convention was used at a specific moment. Explains, **in detail**, how use of the convention deepened the audience's understanding of the performance.	**Discusses, with some perception,** how use of the convention deepened the audience's understanding of the performance, **making connections to the candidate's own and / or wider world**.	Discusses, **perceptively**, how use of the convention deepened the audience's understanding of the performance, making connections to the candidate's own and / or wider world.
		Supports the response with **limited** reference to **evidence**.	Supports the response with **evidence**.	Supports the response with evidence.	Supports the response with **detailed evidence**.	Supports the response with use of **well-chosen evidence**.	Supports the response with use of well-chosen evidence.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	**Technology**
(a)	Explains how technology was used in the opening or closing moment.
(b)	Discusses how the use of technology in the opening or closing moment was effective.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies how technology was used in a moment.	Identifies how technology was used in a moment.	**Explains**, **simply**, how technology was used in a moment.	**Explains** how technology was used in the opening or closing moment.	Explains, **in some detail**, how technology was used in the opening or closing moment.	Explains **in detail** how technology was used in the opening or closing moment.		
OR	*AND*						
Identifies how use of the technology in the chosen moment was effective.	Identifies how use of the technology in the chosen moment was effective.	Identifies how use of the technology in the chosen moment was effective.	**Explains**, **simply**, how use of the technology in the chosen moment was effective.	Explains, **in some detail**, how use of the technology in the chosen moment was effective.	Explains **in detail** how use of the technology in the chosen moment was effective.	**Discusses**, **with some perception**, how use of the technology in the chosen moment was effective, **making connections to the candidate's own and / or wider world**.	Discusses, **perceptively**, how use of the technology in the chosen moment was effective, making connections to the candidate's own and / or wider world.
		Supports the response with **limited** reference to **evidence**.	Supports the response with **evidence**.	Supports the response with evidence.	Supports the response with **detailed evidence**.	Supports the response with **well-chosen evidence**.	Supports the response with well-chosen evidence.

N0 = No response; no relevant evidence.

Note: *Use of technologies not listed in the examination is acceptable.*

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 8	9 – 13	14 – 18	19 – 24