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91098



Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 2 English 2023

### 91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (⊘). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Merit

TOTAL 06

**INSTRUCTIONS**

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

**WRITTEN TEXTS**

Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

**QUESTIONS** (Choose ONE)

1. Analyse how the setting required one or more characters to adapt or change.  
*“Setting” may refer to physical places as well as social and historical contexts.*
2. Analyse how one or more characters were used as a warning to readers.
3. Analyse how ideas were used to sway readers' emotions.  
*“Ideas” may refer to character, theme, or setting.*
4. Analyse how your appreciation of the text was enhanced by the clever use of language features.
5. Analyse how structure was important for the development of one or more ideas.  
*“Structure” may refer to the order, organisation, or conventions of a text, and “ideas” may refer to character, theme, or setting.*
6. Analyse how conflict led to the climax of the text.
7. Analyse how the ideas in the text make it a classic.  
*“Ideas” may refer to character, theme, or setting, and “classic” means that the text has value and will stand the test of time.*
8. Analyse how a relationship helped you understand more about other people's beliefs.

You should aim to write a concise essay of no more than 4–5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with specific details from the text(s).

Begin your written text(s) essay here:

Question number: 2

The Crucible is a well known play written by ~~an~~ American playwright Arthur Miller in 1953. The Crucible is set in Salem ~~in 1646~~ 1692 in the time of the witch trials. This time was one of great hysteria and paranoia. Believing everyone's a witch may seem silly and bizarre, but mass hysteria hasn't stayed this far in the past. The 1950's in ~~an America~~ America was the time of the ~~cold~~ Red scare. Instead of witches it was communists. Instead of being hung, you were black listed. Arthur Miller wrote the Crucible in this time as an allegory for what he was seeing ~~in his~~ life with his own two eyes. He wrote it as a warning to readers, by using the main character John Proctor to show just how bad things were getting. Through Proctor he warned readers of things such as injustice and McCarthyism.

Firstly in Act 4 John Proctor is imprisoned and will be hung the next morning for 'witchcraft'. He can escape this fate by ~~outing~~ outing other 'witches'. In the quote: "Beguile me not, for I blacken them. When this is nailed to the church the very day they hang for silence!" John shouts at Judge Danforth. Danforth wants John to sign a written 'confession' to nail on the church door. The language

features in this quote help to convey the injustice of the scene and link it back to the injustices Miller ~~the~~ bore witness to. To start with, the imagery and connotations found in the use of "blacken" are interesting. The ~~img~~ image put into readers' minds of blackening is sickening and suffocating. John's guilt for lying whilst others hang for speaking the truth is given a visual ~~effe~~ representation. This ~~combined~~ combines with the connotations of ~~the~~ the word. Particularly because religion was the back bone of Salem's Puritan society, the connotations around "blacken" are quite damning and devilish. This gives this ~~the~~ word choice more of an impact, and this combined with the use of imagery ~~in the quote~~ was Miller further cementing this injustice in readers' minds. The exclamation finishing the quote further highlights this. The character of John Proctor is used in this quote to warn readers of ~~the~~ injustice. For in the same way they were hung in Salem, they were black listed in ~~the~~ 1950's America. All for telling the truth. This ~~further~~ injustice goes further again with likening how snitching of 'witches' or 'comunists' would get you out of jail. Salem 1962 and ~~the~~ 1950's America were both ~~an~~ unjust and unfair places to be.

Secondly, in Act 3 in the courtroom John Proctor exclaims to the court "Vengeance is walking in Salem." He speaks of Abigail Williams, who got his wife Elizabeth sent to jail for 'witchcraft'. She did this by manipulating the hysteria and fear in her

favour, framing Elizabeth to get John for herself. Hence the "~~Vagg~~" "Vengenance". ~~The~~ This quote contains language features that aid ~~the~~ Miller in further warning readers of another issue in 1950's America. McCarthyism. To start with, the personification of "Vengenance" and the connotations this brings to light. Vengenance by itself is a pretty powerful word, but instead of running rampant it is "walking". The connotations of these two words combined produce ~~a~~ unsettling imagery. Vengenance is cool and calculated so when walking it is prowling ~~&~~ and slow. Miller has done this to show how Abigail is manipulative. She feeds into Salem's fear and moulds it for her own gain. This ~~is~~ warns readers of McCarthyism because McCarthy did the same. He used peoples fear of communists for his own gain much like Abigail used peoples fear of witches. McCarthy rose to power by ~~exposing~~ so exposing so called 'communists' and appealing to and manipulating peoples emotions and paranoia. Miller uses Johns character in ~~the~~ this scene to warn readers of and expose this ~~idea~~ unjust idea.

In conclusion, Miller's play is an allegory for what he witnessed. The language features used in The Crucible allowed him to use the character of ~~a~~ John Proctor as a warning to readers. A warning of just how dangerous hysteria ~~is~~ is. Of the injustice and manipulation it can cause. A very real, very true warning.

## Merit

**Subject:** English

**Standard:** 91098

**Total score:** 06

Q	Grade score	Marker commentary
2	M6	A structured and coherent response. There is a clear understanding of crafting for a deliberate purpose. The candidate weaves a range of relevant details into the argument and frequently refers to key elements of the question, linking present and past social issues convincingly.