No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

SUPERVISOR'S USE ONLY

2

91170



Draw a cross through the box (\boxtimes) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 2 Physics 2023

91170 Demonstrate understanding of waves

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of waves.	Demonstrate in-depth understanding of waves.	Demonstrate comprehensive understanding of waves.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Make sure that you have Resource Sheet L2-PHYSR.

In your answers use clear numerical working, words, and/or diagrams as required.

Numerical answers should be given with an appropriate SI unit.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–16 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (color when the booklet is marked.) This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

24

QUESTION ONE: THE COSTUME SHOP

Marco and Harvey head to the mall to buy props for the school show. Their first stop is the costume

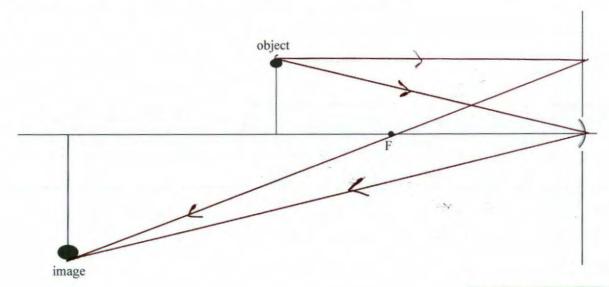
The students start looking at hats in a concave mirror of focal length 25 cm. The mirror image is initially real.

Define the term real as it is used in this context. (a)

The Image	is	made	of	light &	is be	fore the	mirror,
The image Arral in	roge	can	be	projected	on o	scran	

Marco stands 40 cm in front of the mirror and the image is formed in the location shown below.

Complete the diagram below to show how this image forms.



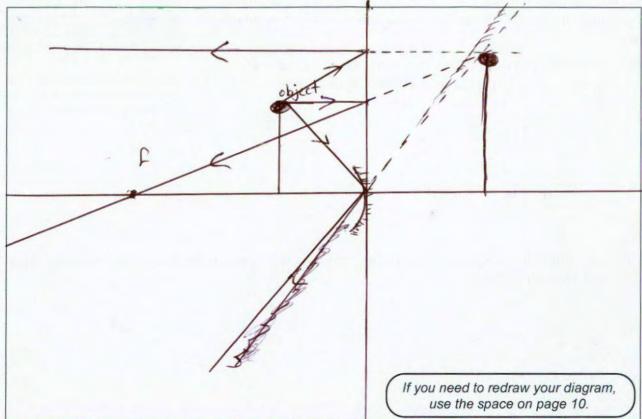
(c) Calculate the magnification of the image formed.

 $\frac{1}{c} = \frac{1}{a} + \frac{1}{a}$ $\frac{1}{a} = \frac{1}{0.25} = \frac{3}{0.4} = \frac{3}{2}$

If you need to redraw your response, use the diagram on page 10.

(d) Harvey now stands 10 cm in front of the concave mirror.

By using a ray diagram and calculating the image distance and magnification, describe and explain the nature of the new image formed.



f = \$\frac{1}{4i} = \frac{1}{4i} = \

M= di = 0.167 uirtual

M= do = 0.10 = 1.67 greater than 1 is enlarged

He image is also upright.

QUESTION TWO: THE WISHING POND

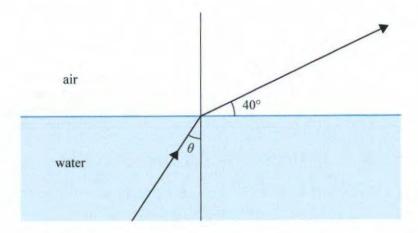
The students walk past a wishing pond for a local charity. People throw coins into the water, and these are collected at the end of the day. As the students sit on the side of the pond, they notice the coins appear closer to the surface of the water than they actually are.

(a) Name the physics phenomenon that causes the coins to appear closer to the surface than they actually are.



refraction

The following diagram shows the light ray as it leaves the water. The refractive index of water is (b) 1.33 and air is 1.00.



Calculate the angle θ , shown at the surface of the water.

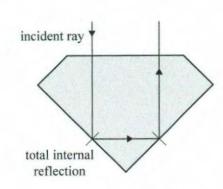
On- nisin (01) = n2 sin (02) (35A)

The students notice a diamond in a jeweller's shop. They know total internal reflection is the main cause of the sparkle of the diamond.

Refractive index of diamond = 2.42

Critical angle of diamond = 24.4°

Speed of light in air = 3.00×10^8 m s⁻¹



A ray of light passes through the boundary between air and the diamond.

(i) Calculate the speed of light in the diamond. $\frac{N_1}{N_2} = \frac{V_2}{V_1} \qquad V_Z = \frac{1 \times 3 \times 10^8}{2.42} = 1.2 \times 10^8 \text{ ms}^{-1}$

State what happens to the frequency of the light as it passes into the diamond.

Frequency remains The same when it changes

I've the wavelength ghanges at the as the speed V=F7

Using appropriate calculations, show that the critical angle for diamond is 24.4°.

ni Sin (0i) = 12 Sin 02 the critical angle is the incident

Augu when rebracked to 90°

2.42 × Sin (Oc) = 1 × Sin (90)

Q C = 24.9°35)

Q C = 24.9°35)

Explain total internal reflection in terms of the conditions required, and include a definition of the critical angle.

Total Internal Reflection is when an vay instead of rehacting reflects. This happens when a ray is

of incidence is greater than the critical augle. The critical angle is through of incidence when rehandled

When O. is greater than Oc it can no longer

Rehart away from The nor mal as that is greater Than The goundry This means that it will

QUESTION THREE: THE OPTICIAN

The students decide to try out some prescription glasses. They try out two types of glasses, both of the same shape and material but with different thicknesses.



Thick lens www.aliexpress.com/i/4001151117795.html

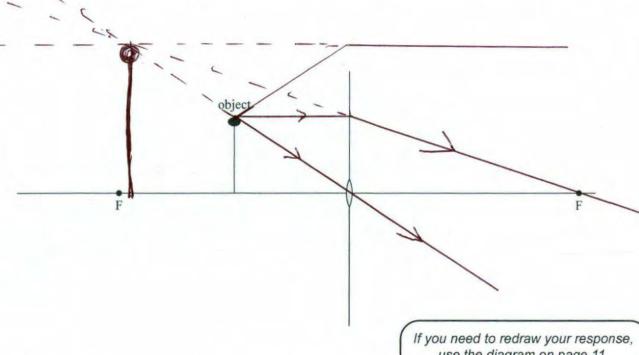
Thin lens www.amazon.in/Artificial-Glass-Crystal-Watchmakers-Accessories /dp/B09ZTT7C19

How does the focal length of the thin lens compare to the focal length of the thick lens? No calculation required.

e thicklense has a closer Bocal point.

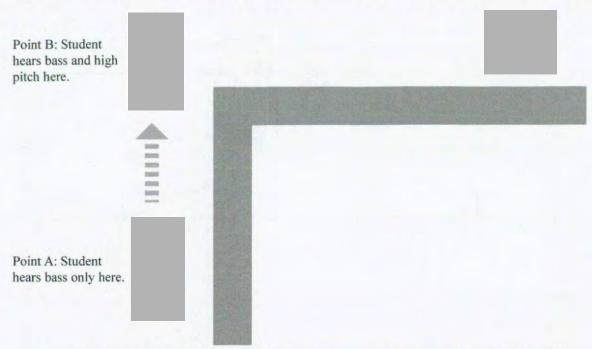
A different set of glasses has convex lenses with focal length 30 cm. (b)

Complete the ray diagram below to show the position and appearance of the image produced.



use the diagram on page 11.

(c) The students walk further along the mall and hear music playing from a radio around the corner. At point A they only hear the low pitch of a bass guitar, and cannot work out the tune. At point B they hear the bass guitar and the high pitch of an electric guitar playing the same track of music.



Sources: www.kindpng.com/imgv/iiRhiJh_ykle-caillou-cartoon-asian-cartoon-characters-disney-hd/ https://whyy.org/articles/seaside-heights-bans-loud-music-on-beaches/

Why do they hear the bass guitar and not the electric guitar at point A, even though they are both at the same volume?

Your answer should identify the physics phenomenon, and explain the effect of the corner on this process.

You may use the diagram above to support your answer.

The bass gregaitar's a lower pitched in strument meaning it has a larger vavelength, the sound from the speaker must diffract around the corner to theet the shedent in point to this means that the sounds with a larger varelength like the bass gregaitar will diffract more around the corner because larger varelengths diffract more inhumble student realthes point to the sound does not meed to diffract as much and it together thank the higher pitched guitar can be heard.

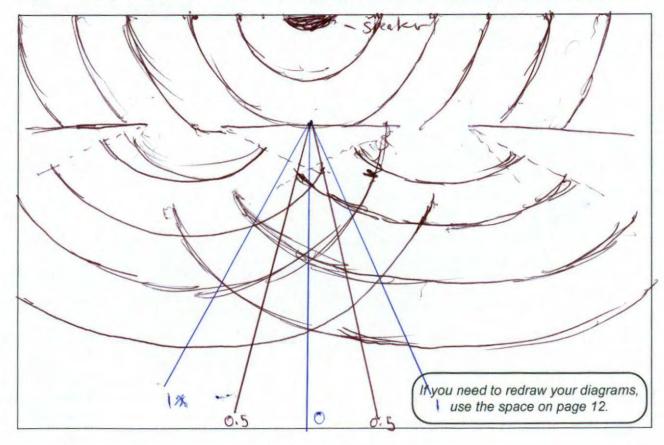
Question Three continues on the next page. (d) Later they pass by the hall where a band is tuning their instruments and playing a single frequency. The hall has two open doors. The students notice the sound appears to vary in volume as they walk past the doors. Assume the tuning frequency is played at a constant volume.





Sources: https://www.pngwing.com/en/free-png-njmzc www.kindpng.com/imgv/iiRhiJh_ykle-caillou-cartoon-asian-cartoon-characters-disney-hd/

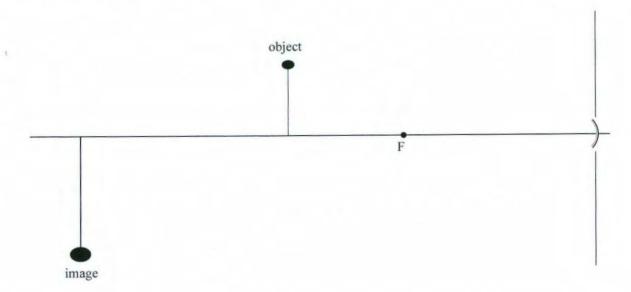
Through the use of appropriate diagrams and the use of physics concepts, identify, describe, and explain the physics phenomena that are taking place to cause the sound to vary in volume.



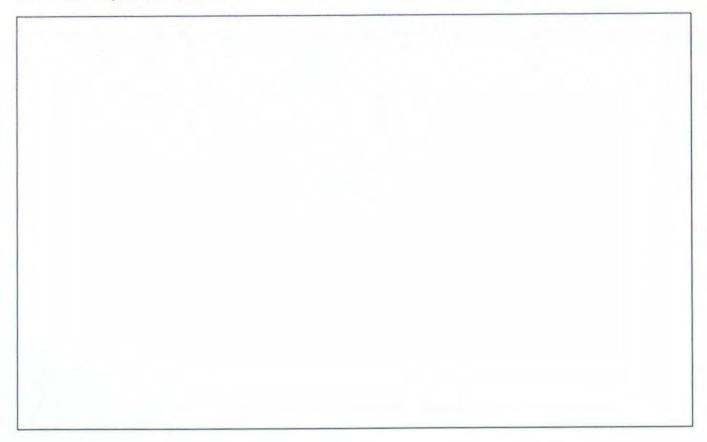
When the speakers sound reaches the door ways it
diffracts around them creating two sources of
identical sound waves. When these waves intercept
Interference occurs. The nodal lines (black) are 180° out
of phrse so the amplitude is 0 & deconstructive interference
occurs. The nodal lines have path differences of 0.5, 1.5,2.5
3.5 etc. He Antinodal lines are who constructive meters
interference occurs these lines (blue) are tin phase
with prth differences of (0,1,2,3 etc). when the students
walks past the doors they will he are differente volumes.
When walking Through antinodal lines the volume will be louded because antinodal lines have double through
be louded because antigodal lines have double through
amplitude. When walking through the nodal lines The
sound will be mylch those good quiets because
The amplifude is decreased. The sound will also
the sound doesn't have to travel as for.
the sound doesn't have to travel as for.

SPARE DIAGRAMS

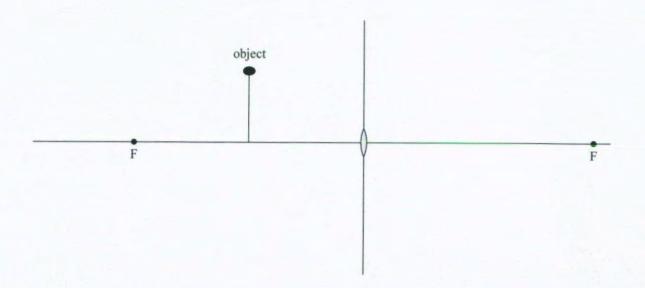
If you need to redraw your response to Question One (b), use the diagram below. Make sure it is clear which answer you want marked.



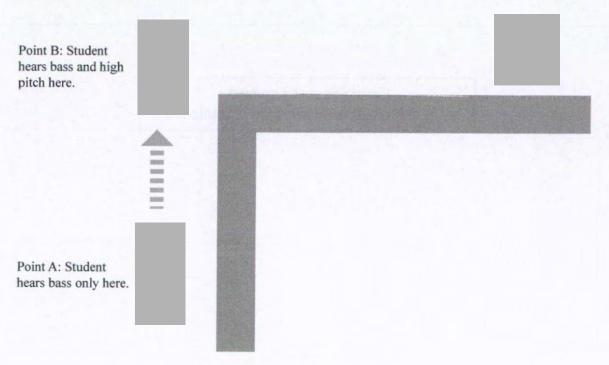
If you need to redraw your response to Question One (d), use the space below. Make sure it is clear which answer you want marked.



If you need to redraw your response to Question Three (b), use the space below. Make sure it is clear which answer you want marked.



If you need to redraw your response to Question Three (c), use the space below. Make sure it is clear which answer you want marked.



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QUESTION	Extra space if required. Write the question number(s) if applicable.	
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Extra space if required.

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QUESTION NUMBER	write the question number(s) if applicable.

QUESTION	Extra space if required. Write the question number(s) if applicable.	
QUESTION NUMBER		
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Excellence

Subject: Physics

Standard: 91170

Total score: 24

Q	Grade score	Marker commentary
One	E8	Answered completely, with mirror diagrams showing appropriate rays (including arrows) and comprehensive calculations and explanations.
Two	E8	All calculations correct (including using correct angle of refraction) with units and full explanation of total internal reflection.
Three	E8	Shows thorough understanding of lenses, diffraction and 2-point source interference through appropriate descriptions and diagrams.