

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



## Level 2 Visual Arts 2023

**91321 Produce a systematic body of work that shows understanding of art making conventions and ideas within painting**

# EXEMPLAR

**Achievement**

**TOTAL A**



## Achievement

**Subject:** Visual Arts – Painting

**Standard:** 91321

### Marker commentary

This portfolio was placed within the Achievement grade range as it clearly fulfilled the criteria:

- The work met the national standard as defined by the Level 6 strands of The Arts in the New Zealand Curriculum.
- The ideas are systematically generated and developed within the art-making process through editing, selection, and ordering of the work.
- There is evidence the candidate understands the relationship between the visual elements and principles selected, and the characteristics and constraints of the media and techniques used within a specific style and approach, informed by established practice.
- A clearly defined proposition is established early on Panel 1 with Pop Art references and an understanding of pattern, shape, scale, and colour in the compositional arrangements.

To be awarded Merit, it needed more evidence:

- Control in the application of the selected art-making conventions.
- Clearer sequencing and purpose in the decision-making to extend the ideas through increasingly more complex compositional arrangements.