

This assessment is based on a now-expired version of the achievement standard and may not accurately reflect the content and practice of external assessments developed for 2024 onwards.
No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 Music RAS 2023

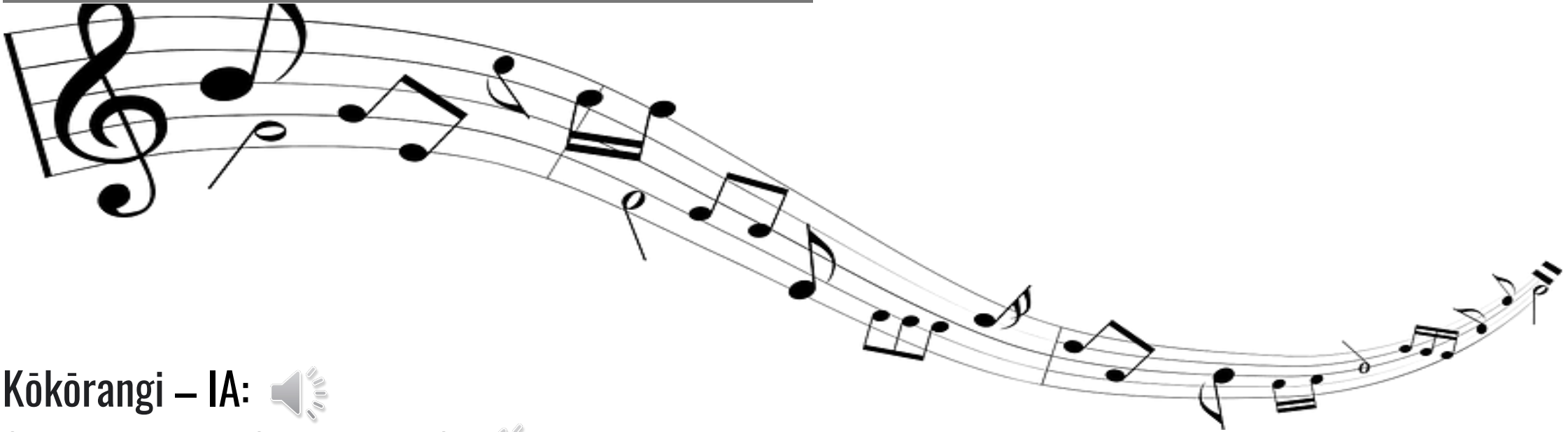
**91950 Demonstrate understanding of music in
relation to contexts**


EXEMPLAR

Excellence

TOTAL 08

Level 1 Music 1.3: Demonstrate understanding of music in relation to contexts

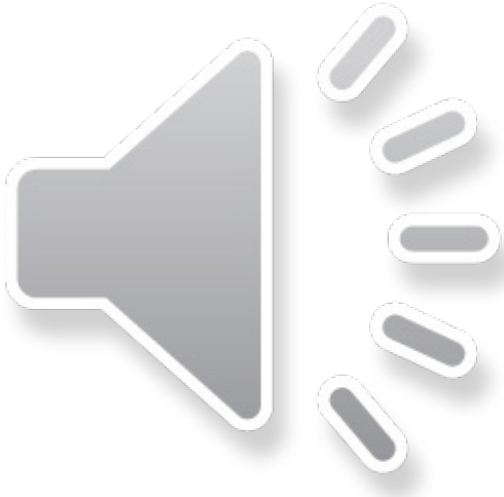


Kōkōrangi – IA: 

Sunday Bloody Sunday – U2: 

Candidate Response: Audio

Attached below is my audio submission, analysing the musical concepts in relation to the contexts of my two chosen songs:



Reference Images



- IA recording Kōkōrangi onboard the waka.



- Reti Hedley playing taonga pūoro.



- The waka that IA recorded their music video on.



- Civil rights march on the 30th of January 1972, the day of the “Bloody Sunday” event.



- Body being carried after the massacre had taken place. 14 people died, 7 of these being teenagers, and an additional 17 were injured.

Excellence

Subject: Music

Standard: 91950

Total score: 8

Q	Grade score	Marker commentary
One	E	<p><i>For Excellence candidates are required to evaluate music in relation to context by drawing conclusions about the significance of the relationships between music concepts and the context of the pieces of music.</i></p> <p>This candidate delivered a verbal response supported by musical examples in his response to a Māori context piece and another context piece.</p> <p>Kōkōrangī by IA</p> <p>The candidate evaluated the significance of incorporating Māori instrumentation, to the composers' intent of wanting to incorporate their Māori heritage into a song that would resonate with a youth-based audience and keep the traditions of taonga pūoro alive.</p> <p>The candidate explains the challenge of combining different harmonic systems and how the melody was inspired by the kōauau. They also evaluated the significance of the band's intent to create music that engages all the senses, outlining how they achieved this by recording the piece on a waka, concluding that this allowed them to connect with their Māori heritage.</p> <p>The response evaluates the significance of using both Te Reo Māori and English to celebrate both of New Zealand's official spoken languages, and to the Māori oral and aural communication traditions where knowledge is passed via song.</p> <p>Sunday Bloody Sunday by U2</p> <p>The candidate evaluated the significance of the role that the snare drumbeat, the violin, and the guitar part have in establishing an image in the listener's mind.</p> <p>They evaluated the use of harmonic choice that help to communicate emotion and emphasize the messages of the lyrics.</p>