

## TŪMAHI AROMATAWAI PĀTAHI



## Level 1 Te Ao Haka 2023

### 91979 Demonstrate understanding of elements within a Te Ao Haka performance

Whiwhinga: 4

Kairangi	Kaiaka	Paetae
Analyse elements within a Te Ao Haka performance.	Explain elements within a Te Ao Haka performance.	Demonstrate understanding of elements within a Te Ao Haka performance.

## EXEMPLAR - TAUAROMAHI

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

# Ākongā A Response (in English)

Excellence - Analyse elements within a Te Ao Haka performance.

## ASSESSMENT TASK / TŪMAHI

Using the information provided in your chosen Kiriata, answer parts (a), (e) and (i) below.

*Pānuitia ngā kōrero kei raro iho i ngā Kiriata e takoto nei, ka whakautu haere i ngā wāhanga tūmahi (a), (e), (i).*

Indicate which kiriata you have chosen / *Tohua te kiriata ka whakamahia e koe:*

Agitū - Whakawātea ▾

Use the following list of elements for your response:

*Whakamahia ngā kaupapa kei raro iho nei hei whakautu māu:*

- Energy – *te hiringa*
- Imagery – *te whakaahua*
- Shape – *te wāhi*
- Harmony – *te ōrua*
- Rhythm – *te manawataki*
- Point of View – *te tirohanga*

(a) Choose **TWO** Elements (from the list) that were used in the performance. Discuss the similarities and differences between these elements.

*Tīpakona kia RUA ngā Kaupapa (i te rārangi Kaupapa) i kitea i te kiriata nei. He aha ngā ritenga me ngā rerekētanga o ngā kaupapa nei?*

### Response / Tuhinga Kōrero

B I U ☰ ☷ ↶ ↷

Shape, shape can be shown in many different ways in a performance. It can be shown through actions, through choreography or through props. For example using the semi circle formation as a group or doing an a-ringā that uses both arms slanted inward to make a pointy shape.

Imagery, imagery is using choreography, props and actions to portray something or to create an image. For example a waka, using a kurutao formation to create the ihu of a waka.

#### **The Similarities**

Shape and imagery are similar because you have to use shape to create an image, they work hand in hand. For example the ropu stand in an kurutao formation but imagery is what the group is trying to portray to the audience, so the kurutao could be portraying a spear head, or the front of the waka. Shape is the physical embodiment but the imagery is what is trying to be shown through the shape.

#### **The differences**

Shape and Imagery are also different because one is a physical perspective and one is a visual perspective. Shape is the physical embodiment but the imagery is what is trying to be shown through the shape. I will give another example, doing an action where you use both hands, holding out in front of you, then tilting your elbows up and slanting them inward to create a triangle pointy shape that is faces upward. This action could be portraying a mountain. So the pointy triangle is the shape but the image of that action is a mountain.

257 WORDS

- (e) Choose another **TWO** Elements (from the list) and explain how they are used to enhance the performance.

*Tīpakohia kia RUA anō ngā Kaupapa (i te rārangi Kaupapa), ka whakamāramatia ōna whakamahinga me ōna whakaawenga.*

**Response / Tuhinga Kōrero**

<p><b>B I U</b> [List Icon] [List Icon] [Undo] [Redo]</p> <p><b>Harmony and Rythem</b></p> <p>Harmony enhances this performance because in the performance we heard the harmonys starting right from the begining. We heard the group doing an undertone harmonic 'U' sound as the ladie was doing her solo. The harmonys start pretty basic but as the song goes on the harmonys keep getting better and more complex. Towards the end of the performance we heard and saw the group using a power harmony, the group used an effect were you start low tone and make there way up to a high tone towards the end. This effect made the harmonys very recognisable and enhanced the performance because they used a harmonic effect throughout the performance.</p> <p>Rythem enhanced the performance because there were a couple differnt variations. For example the guitar set the base rythem for the performance. The 'U' sound that the ropu was doing well the ladie was doing her solo and throughout most of the performance is a form of rythem aswell. They did not just use instruments or takahi for their rythem. they used voice as well to enhance their performance.</p> <p style="text-align: right;">183 WORDS</p>
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- (i) Discuss how any **TWO** Elements work together to tell the story behind your chosen performance.

*Tīpakona kia RUA anō ngā Kaupapa e kaha ana te mahi tahi, waihoki, e kaha mārama ana ki te tikanga o te tū, nā ngā Kaupapa e rua nei.*

**Response / Tuhinga Kōrero**

<p><b>B I U</b> [List Icon] [List Icon] [Undo] [Redo]</p> <p><b>Energy and Harmony</b></p> <p>The song is a waiata pororoaki which is a fairwell song detacated to the deceased, In the song that Angitu performed it was particulary for Aroha Nanaia, a former performer of Te Waka Huia that passed away earlier that year. I think energy helped to tell the story because they started the a low tone, low energy that gave it a sad feeling. As the performance went on the energy levels started to rise, im comparing this rise of energy to how much i think Aroha Nanaia meant to these performers. they ended the performance on a power, loud harmonic and energetic high to show everyone how much she meant to them and how much trhey miss her.</p> <p>Harmony went hand in hand with energy in this performance beacuse as the energy levels went up the harmonys just kept getting better and better, from start to finish. The harmonys in my opionion helped tell the story because i think that harmony could also be representing how many people appreciated Aroha Nanaia, the more the harmonys meant the more people that miss her and appreciated her.</p> <p style="text-align: right;">188 WORDS</p>
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# Ngā kōrero ki tā te Ākongā A mahi (i te reo Māori)

## Kairangi - Te tātari i ētahi wāhanga o roto o Te Ao Haka.

### ASSESSMENT TASK / TŪMAHI

Using the information provided in your chosen kiriata, answer parts (a), (e) and (i) below.

*Pānuitia ngā kōrero kei raro iho i ngā kiriata e takoto nei, ka whakautu haere i ngā wāhanga tūmahi (a), (e), (i).*

Indicate which kiriata you have chosen / *Tohua te kiriata ka whakamahia e koe:*

Te Mātārae I Ōrehu - Haka ▾

Use the following list of elements for your response:

*Whakamahia ngā kaupapa kei raro iho nei hei whakautu māu:*

- tempo – *te tere*
- metaphor – *te huahuatau*
- shape – *te hanga*
- imagery – *te whakaahua*
- rhythm – *te manawataki*
- energy – *te hiringa*.

(a) Choose **TWO** elements (from the list) that were used in the performance. Discuss the similarities and differences between these elements.

*Tīpakona kia RUA ngā kaupapa (i te rārangi kaupapa) i kitea i te kiriata nei. He aha ngā ritenga me ngā rerekētanga o ngā kaupapa nei?*

### Written Response / Tuhinga Kōrero

**B** *I* U    

Te tere: Ko te tere, ko te tere o te rere o te haka. Mā te kaitātaki te tere e tohu, e whakaū.

Te manawataki: Ko te manawataki ko te pīti o te haka te waiata rānei.

Kei te rangona e koe i roto kiriata te tere o te manawataki. Nā te tere o te manawataki ka tino kitea te whakapauwerawera ā ngā kaihaka me a rātou haere tahi rau pāe hēneti hoki. Ka rangona hoki e koe te whakamutunga o te haka ka pōturi ake te manawataki tae noa ki te mutunga, engari ahakoa te pōturi haere o te manawataki kei te tahi rau pae hēneti ngā reo. E whakaaweawe hoki ngā pūkana i te haka.





Ko te rerekē o ngā kaupapa e rua nei, ko te tere he mea tohu e te kaitātaki, ko te manawataki he mea tohu e ngā ā rinda me ngā kupu i ētahi wā.

151 WORDS

- (e) Choose another **TWO** elements (from the list) and explain how they are used to enhance the performance.

*Tīpakohia kia RUA anō ngā kaupapa (i te rārangi kaupapa), ka whakamāramatia ōna whakamahinga me ōna whakaawenga.*

**Response / Tuhinga Kōrero**

<p><b>B</b> <i>I</i> <u>U</u>    </p> <p>Te Hiringa: Ko te Hiringa ko te Whakapau ngao me te rere o te wairua hoki.</p> <p>Te whakaahua: Ko te whakaahua ko ngā mea ka kite koe i a koe e mātaki ana.</p> <p>I roto i tēnei haka ka kite, ka rongu hoki koe i te wairua e rere ana ki waenga i ēnei kaihaka. I ngā miniti tuatahi ka kite koe i te tino koi me te kaha ō ngā ā-ringa, e tino kaha ana ngā reo hoki. Ka kite hoki koe i te tino nekeneke o te tinana. Kei te rongu hoki i ngā kare ā roto tā ngā kaihaka, he pukuriri, he ohore hoki. Kei te rongu koe i te kaha o ngā takahi, ahakoa nui te wāhi kei te rongu tonu i ngā takahi me tō rātou whai i te manawataki. He tino koi ngā mahi nekeneke me ngā mahi hurihuri hoki i runga i te atāmira, kei te neke kōtahi rātou. Anō hoki kei te kite koe e whakaaweawe ana ngā pūkana i te haka, e tino whakaatu ana i te whakapaukaha tā ia kaihaka. Ko te hiringa tēnei e mahi nei i ōna mahi, he putanga mai o te whakaawenga o te kaihaka e te hiringa. Ka kitea mā roto i te whakaahua - te āhua ki ngā pukana, te tū a te tinana, te kaha o te wiri me te hīkaka o ngā kaihaka.</p> <p style="text-align: right;">230 WORDS</p>
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



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- (i) Discuss how any **TWO** elements work together to tell the story behind your chosen performance.

*Tīpakona kia RUA anō ngā kaupapa e kaha ana te mahi tahi, waihoki, e kaha mārama ana ki te tikanga o te tū, nā ngā kaupapa e rua nei.*

**Response / Tuhinga Kōrero**

<p><b>B</b> <i>I</i> <u>U</u>    </p> <p>Te whakaahua: Ko te whakaahua ko ngā mea ka kitea koe i a koe e mātaki ana.</p> <p>Te manawataki: Ko te manawataki ko te pīti o te haka te waiata rānei.</p> <p>Ko tāku e kite nei ko ngā takahi e hāngai ana ki te manawataki o te haka, te kaha neke o ngā tinana i te wā ōrite ki te manawataki hoki. Hei te mutunga, i te manawataki e pōturi haere ana e hanga ana te manawataki ki ngā takahi a ngā tamatāne. Ka kite koe ngā pūkana e whakaatu i ngā kare ā roto ā ngā kaihaka, e tino whakaaweawe i te haka nei. Ahakoa te pōturi o te manawataki kei te kaha tonu ngā ā-ringa, ngā reo hoki. Ko ngā kaitātaki hoki ka whakarite i te manawataki mai i tōna wahanga ārahi i te timatanga, ina ka tīmata ia te haka me te manawataki rerekē, ka raru te haka katoa. He koi ngā nekehanga me ngā ā-ringa, e whakaaweawe hoki ana i tā rātou whakamahi patu me te rākau. Ki te piri ngā mea katoa, ka tino eke te haka.</p> <p style="text-align: right;">182 WORDS</p>
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## Excellence | Kairangi

**Te Wāhanga Ako:** Te Ao Haka

**Te Paerewa:** 91979

**Te Maaka:** 08/08

Te Pātai	Ngā kōrero pitopito
<p><b>Tuatahi</b></p>	<p>Ākonga discussed or examined elements and categories. Ākonga gave not necessarily a long answer, however, definitely a full and quality answer, sometimes short sharp sweet and straight to the point.</p> <p>Ākonga provided a more in-depth explanation with more understanding of the chosen categories. Ākonga is clear when outlining answers, using the tools provided in the assessment portal and putting their kōrero into sections, e.g. similarities and differences. The response was clear and each feature or category were easy to read.</p>



## Ākonga H Response (in English)

Merit - Explain elements within a Te Ao Haka performance.

### ASSESSMENT TASK / TŪMAHI

Using the information provided in your chosen Kiriata, answer parts (a), (e) and (i) below.

*Pānuitia ngā kōrero kei raro iho i ngā Kiriata e takoto nei, ka whakautu haere i ngā wāhanga tūmahi (a), (e), (i).*

Indicate which kiriata you have chosen / *Tohua te kiriata ka whakamahia e koe:*

Agitū - Whakawātea ▼

Use the following list of elements for your response:

*Whakamahia ngā kaupapa kei raro iho nei hei whakautu māu:*

- Energy – *te hiringa*
- Imagery – *te whakaahua*
- Shape – *te wāhi*
- Harmony – *te ōrua*
- Rhythm – *te manawataki*
- Point of View – *te tirohanga*

(a) Choose **TWO** Elements (from the list) that were used in the performance. Discuss the similarities and differences between these elements.

*Tīpakona kia **RUA** ngā Kaupapa (i te rārangi Kaupapa) i kitea i te kiriata nei. He aha ngā ritenga me ngā rerekētanga o ngā kaupapa nei?*

### Response / Tuhinga Kōrero

B I U ☰ ☷ ↶ ↷

The first element i have chosen is **energy**, i chose this element because throughout the whole performance you can feel the energy. At the start of it the energy was more of a sad, calming, soft one but slowly as the item progressed the energy slowly increased and once they had got to the 2nd round of singing the chorus the energy had increased quite a lot. They were singing whole heartedly at this point. This enhanced the performance because it in a way lifted the spirit of the performance so it wasnt so quiet and shy feeling almost. Instead it felt more happy but sad at the same time.

**Rythm** is the second element i have chosen, at the start and middle of the performance the rythm was kept the same, slow, calm but once they got louder the rythm had picked up a bit and got a little faster.

The simalarities between these two is that once the group had gotten louder the rythm had also changed to match the energy, and the enrgy had matched the beat.

180 WORDS

- (e) Choose another **TWO** Elements (from the list) and explain how they are used to enhance the performance.

*Tīpakohia kia **RUA** anō ngā Kaupapa (i te rārangi Kaupapa), ka whakamāramatia ōna whakamahinga me ōna whakaawenga.*

**Response / Tuhinga Kōrero**

<b>B</b>	<i>I</i>	<u>U</u>	☰	☷	↶	↷
<p>The first element i have chosen is <b>shape</b>, i have chosen this because in the performace once the group had all moved into the center of the stage one of the men come off to the side and does a solo with his taiaha. During his solo he is doing actions that match up with what is being said in the song, e.g. they are talking about birds so as he is moving up to the front he puts his arms out to the side of him and starts impersonating a bird. This enhances the performance because it gives a sense of understanding, stoytelling of what the meaning is behind the song and helps me connect to the performance more.</p> <p>The second element i have chosen is <b>harmony</b>, throughout the whole performance i am able to hear the harmony, i have chosen this element though because in the start while the girl was doing her solo the harmonys were quiet, soft, calm, once she had finished and the whole group started singing the verse's and chorus the first time they stayed around the same level of volume but once they started singing the verse's and chorus again for the second time it had increased and the harmonys were much louder. This element enhanced the performance because through their harmonys i could feel the ihi and the mana from their voices.</p>						
						230 WORDS

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- (i) Discuss how any **TWO** Elements work together to tell the story behind your chosen performance.

*Tīpakona kia **RUA** anō ngā Kaupapa e kaha ana te mahi tahi, waihoki, e kaha mārama ana ki te tikanga o te tū, nā ngā Kaupapa e rua nei.*

**Response / Tuhinga Kōrero**

<b>B</b>	<i>I</i>	<u>U</u>	☰	☷	↶	↷
<p>The first element i have chosen is <b>point of view</b>, this i have chosen because in a section once the group had all moved together into the centre one of the men come off to the side with his taiaha and does a solo. during the solo he is slowly making his way up to the front, while he is moving he is doing actions that go along to the words being said in the song, e.g. they were talking about birds and the spiritual realm so he put his arms out to the side and started flapping them like he was impersonating a bird, he also looks up to the sky to the spiritual realm. These give off what the story is behind his actions that he is like a bird and is off to the spiritual realm like the lady they are singing to/about.</p> <p>The second element i have chosen is <b>imagery</b>, the imagery shown during his solo with the taiaha explained a lot to me about the backround of this story. He impersonated a bird and once he had reached the front he looked up to the sky with his hands up almost like he was saying he had made it to wherever he was going.</p> <p>These two work well together because they both kind of give me an understanding as to what is going on, what is being said, what the backround is behind the song and helped me connect to the performance more.</p>						
						248 WORDS



## Ngā kōrero ki tā Ākongā I mahi (i te reo Māori) Kaiaka - Te whakamārama i ētahi wāhanga o roto o Te Ao Haka.

### ASSESSMENT TASK / TŪMAHI

Using the information provided in your chosen kiriata, answer parts (a), (e) and (i) below.

*Pānuitia ngā kōrero kei raro iho i ngā kiriata e takoto nei, ka whakautu haere i ngā wāhanga tūmahi (a), (e), (i).*

Indicate which kiriata you have chosen / *Tohua te kiriata ka whakamahia e koe:*

Te Mātārae I Ōrehu - Haka ▼

Use the following list of elements for your response:

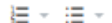


*Whakamahia ngā kaupapa kei raro iho nei hei whakautu māu:*

- tempo – *te tere*
- metaphor – *te huahuatau*
- shape – *te hanga*
- imagery – *te whakaahua*
- rhythm – *te manawataki*
- energy – *te hiringa*.

(a) Choose **TWO** elements (from the list) that were used in the performance. Discuss the similarities and differences between these elements.

*Tipakona kia **RUA** ngā kaupapa (i te rārangi kaupapa) i kitea i te kiriata nei. He aha ngā ritenga me ngā rerekētanga o ngā kaupapa nei?*





### Written Response / Tuhinga Kōrero

<p><b>B I U</b>   </p> <p>Manawataki: Ko te kaupapa tuatahi i whiria e au ko te manawataki. Ko te manawataki o te roopu he tai rite, e rere ngatahi ai tenei haka mo te whakataetae whutupōro nui o te ao. Ka rongo i te hiringa e kaha whakaatu nei engari, kei te whai ratou i te manawataki o te pao, otirā te pīti e paopaoho nei hurinoa i te ātāmira.</p> <p>Te Hiringa: Ko te kaupapa tuarua i whiria e au ko Te Hiringa. Ko te hiringa o te roopu ka timata i te karanga tuatahi o te kaitātaki tāne ia Wetini Mitai Ngatai, arā ngā kupu "Huākina, huākina!". Nā wai rā ka whaiwhai haere te roopu amuri mai o te karanga rā, me te hāmama i ngā kupu i tō ai tia ki tenei kaupapa whakahirahira.</p> <p>Ehara i te mea he orite enei kaupapa e rua heoi ano, he mahi tahi te mahi o enei kaupapa e rua. nō reira ehara i te mea he rerekē, he orite ranei enei kaupapa erua engari, he kaupapa kia mahi tahi kia rere pai ai te haka nei o Te Mataarae I Orehu.</p>
185 WORDS

- (e) Choose another **TWO** elements (from the list) and explain how they are used to enhance the performance.

*Tipakohia kia **RUA** anō ngā kaupapa (i te rārangi kaupapa), ka whakamāramatia ōna whakamahinga me ōna whakaawenga.*

**Response / Tuhinga Kōrero**

<p><b>B</b> <i>I</i> <u>U</u>    </p> <p>Te Hanga: Ko te hanga o Te Mataarae i te timatanga he porohita kia kitea katoatia te marea, ā, ka āta puta mai te roopu ki tētahi tapawha, kia kite tonu te marea hurirauna, ā, ka whakakaha i te mahi kapa haka me te hanga, kia hihiko te marea otirā te roopu.</p> <p>Te Huahuatau: Ka karangahia te kaitātaki wahine i ngā kupu "Kia whakataane au i ahau!" e mea ana kia whaka purū i a ia ano engari kahore ia i te tama, he kianga kia whakakaha i a ia otirā te roopu. Ka puta mai e rā kupu ka kaha te karawhiu o te roopu i ngā kupu.</p>	109 WORDS
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- (i) Discuss how any **TWO** elements work together to tell the story behind your chosen performance.

*Tipakona kia **RUA** anō ngā kaupapa e kaha ana te mahi tahi, waihoki, e kaha mārama ana ki te tikanga o te tū, nā ngā kaupapa e rua nei.*

**Response / Tuhinga Kōrero**

<p><b>B</b> <i>I</i> <u>U</u>    </p> <p>Te Tere, me te manawataki. Ka kaha haere tahi enei kaupapa e rua na te mea ko te manawataki me te tere ka haere ngātahi ai, ā, ka rere pai te roopu. Ka mahi tahi ai enei na temea he tōna taurite enei mea e rua nā te whai i te pīti kotahi. I etahi wā ka tere ake te manawataki i etahi wā ka pōturi te tere o te haka nei. Hei kōrero whakatepe i konei ki a au nei ka rere pai ai enei kaupapa e rua.</p>	89 WORDS
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**Merit | Kaiaka****The Subject:** Te Ao Haka**The Standard:** 91979**The Total Score:** 06/08

Question No.	Commentary
One	<p>Ākonga gave limited but secure explanations of the chosen categories, ākonga also elaborates ideas with some detail. Ākonga is clear when outlining answers, each feature or category were easy to read. Ākonga explains answers clearly and in detail.</p>

## Ākonga K Response (in English)

Achieved - Demonstrate understanding of elements within a Te Ao Haka performance.

### ASSESSMENT TASK / TŪMAHI

Using the information provided in your chosen kiriata, answer parts (a), (e) and (i) below.

*Pānuitia ngā kōrero kei raro iho i ngā kiriata e takoto nei, ka whakautu haere i ngā wāhanga tūmahi (a), (e), (i).*

Indicate which kiriata you have chosen / *Tohua te kiriata ka whakamahia e koe:*

Te Mātārae | Ōrehu - Haka ▼

Use the following list of elements for your response:

*Whakamahia ngā kaupapa kei raro iho nei hei whakautu māu:*

- tempo – *te tere*
- imagery – *te whakaahua*
- metaphor – *te huahuatau*
- rhythm – *te manawataki*
- shape – *te hanga*
- energy – *te hiringa.*

(a) Choose **TWO** elements (from the list) that were used in the performance. Discuss the similarities and differences between these elements.

*Tipakona kia **RUA** ngā kaupapa (i te rārangi kaupapa) i kitea i te kiriata nei. He aha ngā ritenga me ngā rerekētanga o ngā kaupapa nei?*





### Written Response / Tuhinga Kōrero

<p><b>B</b> <i>I</i> <u>U</u>            </p> <p>Tempo - Rhythm Similarities - The similarities of tempo and rhythm they are both used for the speed of the performance it is both there duties to be able to keep the speed flowing at a good pase without tempo everyone in that performance would be going at there own pase and the rhythm of the songs would be going of so there similarities is speed.</p> <p>Differences - The differences between these two elements tempo is used for the speed of a item, you need a certain beat to be able to perform a item which makes is more powerful to move as a team while also performing that item. Rhythm is used for the flow of the bracket, such as the words, the faster the words faster the rhythm of the song or haka performed which makes it hard for them to keen it at that paced</p> <p style="text-align: right;">145 WORDS</p>
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(e) Choose another **TWO** elements (from the list) and explain how they are used to enhance the performance.

*Tīpakohia kia **RUA** anō ngā kaupapa (i te rārangi kaupapa), ka whakamāramatia ōna whakamahinga me ōna whakaawenga.*

**Response / Tuhinga Kōrero**

<b>B</b> <i>I</i> <u>U</u>    
Imagery - Energy Both these elements are used to enhance the performance by showing how much they have within themselves which makes there team have a lot of energy and more powerful while performing that item. The imagery helps to enhance the performance by giving it alot of characteristics and makes it more cool for the people watching, so it adds more effect, adds colour adds abit more back story to it.
71 WORDS





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(i) Discuss how any **TWO** elements work together to tell the story behind your chosen performance.

*Tīpakona kia **RUA** anō ngā kaupapa e kaha ana te mahi tahi, waihoki, e kaha mārama ana ki te tikanga o te tū, nā ngā kaupapa e rua nei.*

**Response / Tuhinga Kōrero**

<b>B</b> <i>I</i> <u>U</u>    
energy - rhythm Energy and rhythm work together to tell the story by the energy of the people and how good the flow of that performance is, and what I mean by that is you can hear the words clearly and thats what it takes for a item to be more enhaced and to be able to tell the full story behind it. The energy and the rhythm play a big part in this performance because as you watch the video it shows how fierce they are while performing.
88 WORDS

## Ngā kōrero ki tā Ākonga M mahi (i te reo Māori) Paetae - Te whakaahua i ētahi wāhanga o roto o Te Ao Haka.

### ASSESSMENT TASK / TŪMAHI

Using the information provided in your chosen kiriata, answer parts (a), (e) and (i) below.

*Pānuitia ngā kōrero kei raro iho i ngā kiriata e takoto nei, ka whakautu haere i ngā wāhanga tūmahi (a), (e), (i).*

Indicate which kiriata you have chosen / *Tohua te kiriata ka whakamahia e koe:*

Te Mātārae I Ōrehu - Haka ▼

Use the following list of elements for your response:

*Whakamahia ngā kaupapa kei raro iho nei hei whakautu māu:*

- tempo – *te tere*
- metaphor – *te huahuatau*
- shape – *te hanga*
- imagery – *te whakaahua*
- rhythm – *te manawataki*
- energy – *te hiringa*.

(a) Choose **TWO** elements (from the list) that were used in the performance. Discuss the similarities and differences between these elements.

*Tipakona kia RUA ngā kaupapa (i te rārangi kaupapa) i kitea i te kiriata nei. He aha ngā ritenga me ngā rerekētanga o ngā kaupapa nei?*

### Written Response / Tuhinga Kōrero

B I U ☰ ☷ ↶ ↷

ko nga kaupapa e rua i tipakona ahau ko te tere me te hiringa he aha nga ritenga me nga rereketanga o nga kaupapa nei ko nga ritenga o nga kaupapa e rua ka timata mai te timatanga ki te mutunga ka tino tere ake te tere o te haka me te kaha hoki te hiringa ko nga rereketanga ka ahua ata haere i te wa i oma nga tama ki te mahi i te porowhita engari ka mau tonu te kaha o to ratau hiringa ko tera te rereketanga me nga oritenga o tenei haka.

98 WORDS



(e) Choose another **TWO** elements (from the list) and explain how they are used to enhance the performance.

*Tīpakohia kia **RUA** anō ngā kaupapa (i te rārangī kaupapa), ka whakamāramatia ōna whakamahinga me ōna whakaawenga.*

**Response / Tuhinga Kōrero**

<b>B</b> <i>I</i> <u>U</u> <span style="font-size: small;">☰ ☰ ☰</span> <span style="font-size: small;">↶ ↷</span>	
ko nga kaupapa e rua i whiri ahau ko te whakaahua me te manawataki tuatahi te whakaahua na te mea ka puta mai he ahi mai te atamira ka piki te wairua o nga tangata ka timata te paopao hoki i o ratau manawa tuarua ko te manawataki tino pai te manawataki ki nga tangata o te ao ka ahua rite ki to manawa e paopao me te takahi.	
69 WORDS	

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(i) Discuss how any **TWO** elements work together to tell the story behind your chosen performance.

*Tīpakona kia **RUA** anō ngā kaupapa e kaha ana te mahi tahi, waihoki, e kaha mārama ana ki te tikanga o te tū, nā ngā kaupapa e rua nei.*

**Response / Tuhinga Kōrero**

<b>B</b> <i>I</i> <u>U</u> <span style="font-size: small;">☰ ☰ ☰</span> <span style="font-size: small;">↶ ↷</span>	
te tere me te hiringa e kaha ana te mahi tahi tino pai te mahi tahi enei kaupapa e rua na te mea ahua rite nga kaupapa e rua ka taea te marama ana ki te tikanga o te tu na nga kaupapa e rua mena he tere ka mohio koe kei te riri ratau mena kei te tioro me te pukana kei te pukuriri ka whakaatu i o ratau ahua mai enei kaupapa e rua	
76 WORDS	

**Achieved | Paetae****The Subject:** Te Ao Haka**The Standard:** 91979**The Total Score:** 03/04

Question No.	Commentary
One	<ul style="list-style-type: none"> <li>• Ākonga provides just enough substance to get them over the line.</li> <li>• Gives limited answers, describing and demonstrating categories and elements.</li> <li>• Not necessarily linking elements and categories to the actual question but just describes and demonstrates in general.</li> <li>• Not understanding the question thoroughly but understand the elements and categories.</li> </ul>