Assessment Schedule – 2021

Design and Visual Communication: Produce working drawings to communicate production details for a complex design (91631)

Achievement Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|---|--|
| Produce working drawings to communicate production details for a complex design. | Produce working drawings to clearly communicate production details for a complex design. | Produce working drawings to effectively communicate production details for a complex design. |

Evidence

| Not Achieved | Achievement | Merit | Excellence |
|---|--|--|--|
| Not Achieved Design is too simplistic / straight-forward. Drawings communicate interior OR exterior information, but not both. Drawings are not clearly related and / or present incomplete or contradictory information. Drawing conventions / presentation techniques are not understood or are inaccurate. | Select views and modes informed by research and the nature of the design. Use appropriate conventions and presentation techniques to generate a set of related drawings that communicate details for the assembly and / or construction of the design. • Drawing conventions and presentation techniques are used with proficiency. Drawing systems could include conventions for | Selected views and modes are informed by the design and drawing systems and show considered design details. Selected views and modes are informed by the design and drawing systems and show considered design details. Accurately apply techniques to generate a precise set of accurately related drawings that communicate details for the assembly and / or construction of the design. Precise and accurate drawings include information that communicates interior and exterior details of construction and / or assembly. Evidence of precision and accuracy should be seen in the line types, measurement and dimensional information, scale, correlation between projected views (alignment). Drawings are accurately related using recognised tions for cross-referencing. as the of sufficient complexity, i.e. must | Excellence Select a series of views and modes to generate a cohesive set of related drawings that communicate details that would enable the assembly and / or construction of some components / elements of design. A cohesive set of related drawings are interconnected and communicate the depth of detail and information required to allow for the manufacture or construction of the design. |
| and spatial desi Drawings are re- conventions for 2D and 3D draw communicating construction an Design must be of | manufacture and assembly of product design and spatial design (see EN 5). Drawings are related using recognised conventions for cross-referencing. 2D and 3D drawings include information communicating interior and exterior details of construction and / or assembly. Design must be of sufficient complexity, i.e. must have multiple components. | | |

Note: **Communicate production details** could include but is not limited to the use of exploded views, sectional views or details that show how some of the components work together.