



*Introductory Statement*

This has been changed to reflect the title change.

*Credits*

The credit value has been increased from three to five credits. The increased credits reflect more accurately the depth and range of the preparation and the process required.

*Achievement Criteria*

The achievement criteria have been reworded to clarify the achievement standard. The first achievement criterion now relates to interpreting scripted text and selecting techniques, and the second achievement criterion relates to integrating the techniques to communicate the text, including the 'solo or paired performance' aspect from the new title.

*Explanatory Notes*

- Explanatory Note 2 has been amended to include aspects of Explanatory Notes 3, 4, and 6 of Version 1 of the achievement standard.
- The Explanatory Notes relating to script have been re-ordered for clarity.
- Explanatory Notes 4 and 5 of Version 2 of the achievement standard are new and have been added to clarify the evidence required to support the student's interpretation.
- Explanatory Note 6 of Version 2 is new and has been added to define the terms used.

**AS90609, Drama 3.3***Title*

- The title has been changed to 'Devise, script and perform drama for solo or paired performance' to clarify that the focus of this achievement standard at Level 3 is on devising skills rather than performance skills. The new title acknowledges the imperatives of theatre making.
- 'Paired performance' has been added to provide wider opportunity within education programmes for the requirements of the achievement standard to be demonstrated.

*Introductory Statement*

This has been changed to reflect the title change.

*Achievement Criteria*

- The first achievement criterion has been changed to 'Devise and script' to provide greater focus on devising and scripting as drama processes.
- The second achievement criterion has been changed to emphasise the realisation of intention through performance.

*Explanatory Notes*

- A new Explanatory Note 2 has been added to clarify evidence collection.
- A new Explanatory Note 3 has been added to define terms used.
- Explanatory Note 8 has been reworked into a new Explanatory Note 4, listing some examples of devised work.
- A new Explanatory Note 5 has been added to clarify conventions.

**AS90610, Drama 3.4***Title*

The title has been changed to 'Demonstrate knowledge of theatre form or period by analysing and interpreting two texts'.

*Introductory Statement*

This has been changed to reflect the title change.

*Achievement Criteria*

The two achievement criteria of Version 1 of the achievement standard have been collapsed into a single achievement criterion to reflect the higher level thinking about scripted texts required at Level 3.

*Explanatory Notes*

- A new Explanatory Note 2 has been added to define terms used.
- Explanatory Note 2 has been replaced by Explanatory Note 3 to clarify that the scripted texts be from different drama/theatre forms or periods, to reflect the requirements of the curriculum.
- Explanatory Notes 3 and 4 have been removed as a result of the change to the achievement criteria.
- Explanatory Note 5 has been removed as this was about assessment procedure.

**AS90611, Drama 3.5***Title*

The title has been changed to 'Research and carry out a performance or technical/production role in a significant production'.

*Introductory Statement*

This has been changed to reflect the title change.

*Achievement Criteria*

- The first achievement criterion has been amended to focus on and better differentiate the level of skill and knowledge required for this achievement standard.
- The order of the second and third achievement criteria has been reversed to clarify the process.
- 'Develop' has been removed from the fourth achievement criterion to focus on the key outcome being ability to sustain performance or the role.

*Explanatory Notes*

- A new Explanatory Note 2 has been added to define the terms used.
- Other Explanatory Notes have been amended to provide clarity.

**AS90612, Drama 3.6***Title*

The title has been changed to 'Analyse drama processes in a new context and reflect critically on drama performance' in order to focus on the level of thinking required.

*Introductory Statement*

This has been changed to reflect the title change.

*Achievement Criteria*

- The first two achievement criteria have been combined to focus on the sophistication of the response required, to clarify terminology, and to provide clear progression from AS90304, Drama 2.6.

- 'Processes' has been removed from the second achievement criterion.

### *Explanatory Notes*

Explanatory Note 3 has been added to, to define other terms used.

**AS90607, categorised as category D, expires at the end of December 2006.**

### **Impact on Accreditation and Moderation Action Plan (AMAP)**

None.

### **Impact on existing qualifications**

None.

### **Impact of changes on [NCEA Exclusions List](#)**

None.

### **Summary of main changes to achievement standards' Ids, classification, titles, levels, and credits**

The following summary shows the changes made to the achievement standards as a result of the review. All changes are in **bold**.

#### **Key to review category**

- A** Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number  
**B** Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number  
**C** Major changes that necessitate the registration of a replacement achievement standard with a new Id  
**D** Achievement standard will expire and not be replaced

Subfield     Drama  
 Domain     Drama Creation

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90609	Use elements and conventions to devise, script and perform individual drama <b>Devise, script and perform drama for solo or paired performance</b>	3	5	B

Domain     Drama Performance

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90607	Integrate drama techniques to communicate meaning in the performance of improvised drama	3	2	D
90608	Integrate drama techniques to communicate meaning in individual performance of scripted drama <b>Interpret scripted text and integrate drama techniques in solo or paired performance</b>	3	3 5	B

Id	Title	Level	Credit	Review Category
90611	Research, prepare and perform a performance or technical/production role in a significant production <b>Research and carry out a performance or technical/production role in a significant production</b>	3	6	B

Domain      Drama Studies

Id	Title	Level	Credit	Review Category
90610	Demonstrate knowledge of a drama/theatre form or period by analysing and interpreting text <b>Demonstrate knowledge of theatre form or period by analysing and interpreting two scripted texts</b>	3	4	B
90612	Analyse, apply and reflect critically on drama processes and performance in a new context <b>Analyse drama processes in a new context and reflect critically on drama performance</b>	3	4	B