
DANCE CHOREOGRAPHY
Explore the making of dance

level:	2
credit:	6
final date for comment:	December 2003
expiry date:	December 2004
sub-field:	Dance
purpose:	People credited with this unit standard are able to: explore choreographic elements; generate ideas for dance making; choreograph the dance; and present choreographed dance.
entry information:	Open.
accreditation option:	Evaluation of documentation by NZQA.
moderation option:	A centrally established and directed national moderation system has been set up by NZQA.
special notes:	1 Glossary of terms used in this unit standard: <i>Inner space</i> refers to internal movement, rhythms and emotions; <i>Personal space</i> refers to the immediate space around the body; <i>General space</i> refers to the space beyond personal space; <i>Visualising</i> refers to mental image making, which may be guided or self initiated; <i>Choreographic idea</i> refers to a notion in the mind, or a concept for making a dance work;

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Choreographic elements refers to the use of space, time and dynamics in the making of a dance work;
Critical evaluation refers to personal reflection in, on and about the process and product of dance making.

- 2 Recording and presentation of plan may include permanent evidence, e.g. creative journal, including electronic, video, drawings, and may involve oral presentations.
- 3 On-going critical reflection of the process and evaluation of the end product by the choreographer(s) is intended throughout this unit.
- 4 Collaborative choreography may be used as assessment event(s) but assessment must ultimately be based on individual contribution to the work.
- 5 It is intended that the demonstration of the elements within this unit standard be displayed in an integrated manner.
- 6 Assessment of this unit must include both the process and the end product.
- 7 The performance context in which the choreographed dance is presented may include but is not limited to workshop settings with fellow students as audience.

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- 8 Respect for ownership of original ideas and cultural sensitivity underpins the learning and teaching in this unit standard.

Elements and Performance Criteria

element 1

Explore choreographic elements.

performance criteria

- 1.1 Physical presentation explores space elements.
- Range: may include but are not limited to - inner space, personal space, general space, relationship of self to others and/or objects, levels, planes, directions, lines, points of focus, pathways.
- 1.2 Physical presentation explores time elements.
- Range: may include but are not limited to - tempo, rhythm, accent, phrasing including musical phrasing.
- 1.3 Physical presentation explores dance dynamic.
- Range: may include but are not limited to - intensities, qualities.

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element 2

Generate ideas for dance making.

performance criteria

2.1 Ideas explore a variety of starting points.

Range: may include but are not limited to - other art forms, observation of human and animal behaviour, improvisation, nature, personal experience, visualising.

2.2 Plan demonstrates development of the idea.

Range: idea, number of dancers, dancing venue, costume, accompaniment considerations, rehearsal time plan; other complementary components.

element 3

Choreograph the dance.

performance criteria

3.1 Choreographic process explores workshopping of dance movement.

Range: may include but is not limited to - discussion and reflection, improvisation, selection, observation, demonstration, recognition and use of individual and group process.

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- 3.2 Choreographic process incorporates co-operation.
Range: may include but is not limited to - pair, small group, large group.
- 3.3 Choreographic work in progress displays integration of choreographic elements.
Range: may include but are not limited to - space, time, dynamic.
- 3.4 Choreographic work in progress demonstrates evidence of organisation of movement material.
- 3.5 Choreographic work in progress incorporates safe dance practices and displays concern and respect for others.

element 4

Present choreographed dance.

Range: presentation should be of approximately three minutes duration.

performance criteria

- 4.1 The presentation communicates a physical representation of an idea.
- 4.2 The presentation contains evidence of refinement as a product of rehearsal.
- 4.3 Personal review displays critical evaluation of the presentation and how it was developed.

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4.4 The work displays use of choreographic elements.

Range: space, time, dynamic.

4.5 The presentation incorporates safe dance practices and displays concern and respect for others.

Comments on this unit standard

Please contact the NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

Please Note

Providers must be accredited by the Qualifications Authority or a delegated inter-institutional body before they can register credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against unit standards.

Accredited providers and Industry Training Organisations assessing against unit standards must engage with the moderation system that applies to those standards.

Accreditation requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for providers wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

This unit standard is covered by AMAP 0226 which can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.