
DANCE PERSPECTIVES
Investigate dance context

level:	2
credit:	4
final date for comment:	December 2003
expiry date:	December 2004
sub-field:	Dance
purpose:	People credited with this unit standard are able to plan, implement, document and present, and evaluate dance investigation.
entry information:	Open.
accreditation option:	Evaluation of documentation by NZQA.
moderation option:	A centrally established and directed national moderation system has been set up by NZQA.
special notes:	<ol style="list-style-type: none">1 As an approximate guide, the presentation of the dance investigation should be equivalent to 1,000 words, or an eight to ten minute presentation.2 A dance investigation in this unit standard refers to a researched and recorded study which investigates the contexts surrounding a particular dance form, choreography, performer, choreographer, company, or similar aspect.

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- 3 Group work may be used as assessment event(s) but assessment must ultimately be based on individual achievement of elements and performance criteria.
- 4 Documentation of group process may be presented through individual recording of portfolio or journal.
- 5 Respect for ownership of original ideas and cultural sensitivity underpins the learning and teaching in this unit standard.

Elements and Performance Criteria

element 1

Plan dance investigation.

performance criteria

- 1.1 Intent of dance investigation is identified.
- 1.2 Range of generic dance terminology is demonstrated appropriate to the dance investigation.
- 1.3 Range of specific dance terminology is demonstrated appropriate to the dance investigation.

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- 1.4 The emphasis of the dance investigation is established and explained.
Range: two of - social, cultural, historical, geographical, religious, psychological, political, spiritual, recreational.
- 1.5 The audience is anticipated for the investigation presentation.
- 1.6 Research plan incorporates processes that suit the intended investigation.
Range: two of - reading, viewing, listening, summarising, on-line researching.

element 2

Implement dance investigation.

performance criteria

- 2.1 Implementation incorporates stated intentions.
Range: locating resources, processing, presenting.
- 2.2 Research material is organised to enhance the investigation process.
Range: may include but is not limited to - written information, moving and still image, anecdotal and interview information, practical experience.
- 2.3 Conclusions are established that reflect on the material and relate to the investigation purposes.

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element 3

Document and present dance investigation.

performance criteria

- 3.1 The level of detail suits the purpose as expressed in the research plan.
- 3.2 The exposition suits the intended audience as identified in the research plan.
- 3.3 The style of presentation is relevant to the investigation conclusions and the audience.

element 4

Evaluate dance investigation.

performance criteria

- 4.1 The findings of dance investigation are evaluated against the intended purposes.
- 4.2 The processes of dance investigation are evaluated against the planned investigation processes.
- 4.3 Presentation of dance investigation is evaluated against the investigation purpose, conclusions drawn, and intended audience.

Comments on this unit standard

Please contact the NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

Please Note

Providers must be accredited by the Qualifications Authority or a delegated inter-institutional body before they can register credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against unit standards.

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Accredited providers and Industry Training Organisations assessing against unit standards must engage with the moderation system that applies to those standards.

Accreditation requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for providers wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

This unit standard is covered by AMAP 0226 which can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.