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**DANCE PERSPECTIVES**  
**View and respond to dance**

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<b>level:</b>	<b>3</b>
<b>credit:</b>	<b>2</b>
<b>planned review date:</b>	December 2003
<b>sub-field:</b>	Dance
<b>purpose:</b>	People credited with this unit standard are able to: plan to view dance; view dance in performance; and present personal responses to dance viewing.
<b>entry information:</b>	Open.
<b>accreditation option:</b>	Evaluation of documentation by NZQA.
<b>moderation option:</b>	A centrally established and directed national moderation system has been set up by NZQA.
<b>special notes:</b>	<ol style="list-style-type: none"><li>1 Respect for ownership of original ideas and cultural sensitivity underpins the learning and teaching in this unit standard.</li></ol>

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- 2 Viewing and responding to dance in this unit standard refer to the experience of viewing, reflecting upon, and responding to various forms of dance. Viewing may include live performance, video, film of established choreographers, and in-class presentations.
- 3 The minimum subject material for this unit standard is two different items both of which incorporate a major dance component. However, students are encouraged to widen their viewing experience beyond this requirement.
- 4 The length of the personal response to viewing is three to five minutes, or the equivalent in written form.

**Elements and Performance Criteria**

**element 1**

Plan to view dance.

**performance criteria**

1.1 The particulars of the event within which the item is a component are identified.

Range: who, what, where, when.

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1.2 The intended process is planned.

Range: viewing, notes, presentation.

**element 2**

View dance in performance.

**performance criteria**

2.1 Recording of dance information demonstrates evidence of concentration on useful detail during the dance performance.

2.2 Recording of dance detail demonstrates ability to identify dance features.

Range: may include but is not limited to - dance vocabulary, use of space, time, dance dynamics, relationships, artistry, choreographic idea.

**element 3**

Present personal response to dance viewing.

Range: one of - written, oral, visual, or combination.

**performance criteria**

3.1 Formulation of opinions and observations is based on recorded dance detail.

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- 3.2 Opinions and observations are evidence of personal reflection.
- 3.3 Presentation of material communicates the personal response.

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#### Comments on this unit standard

Please contact the NZQA National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.

#### Please Note

Providers must be accredited by the Qualifications Authority or a delegated inter-institutional body before they can register credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against unit standards.

Accredited providers and Industry Training Organisations assessing against unit standards must engage with the moderation system that applies to those standards.

Accreditation requirements and an outline of the moderation system that applies to this standard are outlined in the Accreditation and Moderation Action Plan (AMAP). The AMAP also includes useful information about special requirements for providers wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

This unit standard is covered by AMAP 0226 which can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.