
DANCE PERFORMANCE
Experience dance

level:	2
credit:	4
final date for comment:	December 2003
expiry date:	December 2004
sub-field:	Dance
purpose:	People credited with this unit standard are able to: experience fundamental movement vocabulary and skills in performing dance; demonstrate safe physical dance practice; and participate in dance in a performance context.
entry information:	Open.
accreditation option:	Evaluation of documentation by NZQA.
moderation option:	A centrally established and directed national moderation system has been set up by NZQA.
special notes:	1 Demonstration at this level involves execution of fundamental vocabulary and patterns in movement sequences.

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- 2 Glossary of terms used in this unit standard:
fundamental refers to the essential vocabulary of the dance form;
dance form refers to a particular style of dance with a specific vocabulary;
performance context refers to performance in front of an audience, which may include a workshop setting with fellow students as audience.
- 3 Group performance or solo work may be used as assessment event(s), but assessment must ultimately be based on individual contribution in dance performance.
- 4 Assessment of this unit standard should include both developmental process and the performance product.
- 5 Respect for ownership of original ideas and cultural sensitivity underpin the learning and teaching in this unit standard.

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Elements and Performance Criteria

element 1

Experience fundamental movement vocabulary and skills in performing dance.

performance criteria

- 1.1 Vocabulary and movement patterns of a dance form are identified and demonstrated in a specific dance form.
- Range: may include but are not limited to - locomotor and/or non-locomotor (axial) skills and combinations; variations in use of - space, time, energy.
- 1.2 Response to visual and/or aural instruction demonstrates the ability to reproduce movement sequences.

element 2

Demonstrate safe physical dance practice.

performance criteria

- 2.1 Warm up is justified in terms of the physiological reasons for it.
- 2.2 Physical warm up process is demonstrated relevant to the dance form.

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2.3 Factors that safeguard health and performance of a dancer are evident.

Range: may include but is not limited to - correct alignment; personal hygiene; appropriate clothing and footwear; safe environments, including floor and heating.

element 3

Participate in dance in a performance context.

Range: presentation should be of three to five minutes duration.

performance criteria

3.1 Fundamental vocabulary and movement patterns of the dance form are presented in a dance work.

3.2 Dance is demonstrated in performance with attention to safe physical dance practice.

3.3 Dance content is demonstrated with attention to proficient execution.

Range: may include but is not limited to evidence of - rhythm, space, energy, purpose, focus, involvement.

3.4 Performance of the work is compatible with the stylistic features of the dance form.

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3.5 Personal review reflects on participation in dance performance.

Range: one of - visual, oral, written, combination;
description of - contribution, feelings, reflection on performance.

Comments to:

NZQA Dance (General Education)
Unit Standard Revision
PO Box 160
WELLINGTON

by December 2003.

Please Note: Providers must be accredited by the Qualifications Authority before they can offer programmes of education and training assessed against unit standards.

Accredited providers assessing against unit standards must engage with the moderation system that applies to those unit standards. [Please refer to relevant Plan ref: 0226]