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**DANCE PERFORMANCE**  
**Apply dance knowledge and skills in**  
**production**

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<b>level:</b>	<b>3</b>
<b>credit:</b>	<b>8</b>
<b>final date for comment:</b>	December 2003
<b>expiry date:</b>	December 2004
<b>sub-field:</b>	Dance
<b>purpose:</b>	People credited with this unit standard are able to: demonstrate understanding of the dance production brief; apply rehearsal skills in preparation for dance production; and apply dance skills in production.
<b>entry information:</b>	Prerequisite: Unit 11497, <i>Demonstrate dance</i> , or demonstrate equivalent knowledge and skills.
<b>accreditation option:</b>	Evaluation of documentation by NZQA.
<b>moderation option:</b>	A centrally established and directed national moderation system has been set up by NZQA.
<b>special notes:</b>	1 Dance production in this unit standard refers to production in front of an audience for more than one performance. Technical and/or dress rehearsal may be counted as a performance. Requirements for this unit standard may be met in one production or in an accumulation of productions.

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- 2 Glossary of terms in this unit standard:  
*respect* refers to the ability to show due consideration and care for other people, properties and costumes involved in the rehearsal and production situation.
- 3 Group performance or solo work may be used as assessment event(s), but assessment must ultimately be based on individual contribution in dance production.
- 4 Assessment of this unit standard must include both developmental process and the performance product.
- 5 Respect for ownership of original ideas and cultural sensitivity underpin the learning and teaching involved in this unit standard.
- 6 Performance etiquette refers to the behavioural standards set for the production - e.g. backstage protocols.

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**Elements and Performance Criteria**

**element 1**

Demonstrate understanding of the dance production brief.

Range: any of - written, oral, visual, combination.

**performance criteria**

1.1 Demonstration includes an explanation of the performance purpose and creative idea of the dance work.

1.2 Demonstration includes explanation of the performance considerations.

Range: space, environment, time, audience, performers, production resources.

1.3 Demonstration includes understanding of integrity relevant to dance production.

Range: choreographic intent, cultural, performance etiquette.

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**element 2**

Apply rehearsal skills in preparation for dance production.

**performance criteria**

- 2.1 Application includes compliance with rehearsal process as set for the production.  
Range: time management, concentration, individual rehearsal.
- 2.2 Application includes effort to maintain mind and body for performance.  
Range: warm up, warm down, focus, self discipline.
- 2.3 Application includes evidence of contribution towards group dynamics of the production.
- 2.4 Application includes demonstration of respect in the rehearsal situation.  
Range: respect for - properties and costumes, non-performance roles, choreographer, other performers.

**element 3**

Apply dance skills in production.

**performance criteria**

- 3.1 Application includes effort to realise choreographic intention.

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- 3.2 Application includes effort to sustain performance consistent with the integrity of the rehearsed work.
- 3.3 Application includes effort to comply with performance etiquette.
- 3.4 Application includes personal reflection.

**Comments to:**

NZQA Dance (General Education)  
Unit Standard Revision  
PO Box 160  
WELLINGTON

*by* December 2003.

**Please Note:** Providers must be accredited by the Qualifications Authority before they can offer programmes of education and training assessed against unit standards.

Accredited providers assessing against unit standards must engage with the moderation system that applies to those unit standards. [Please refer to relevant Plan ref: 0226]