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**DANCE PERFORMANCE**  
**Realise choreographic intention for solo  
performance**

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<b>level:</b>	<b>3</b>
<b>credit:</b>	<b>8</b>
<b>final date for comment:</b>	December 2003
<b>expiry date:</b>	December 2004
<b>sub-field:</b>	Dance
<b>purpose:</b>	People credited with this unit standard are able to: explain choreographic intention of solo work; explore solo dance presentation; and perform and reflect on solo dance.
<b>entry information:</b>	Prerequisite: Unit 11497, <i>Demonstrate dance</i> , or demonstrate equivalent knowledge and skills.
<b>accreditation option:</b>	Evaluation of documentation by NZQA.
<b>moderation option:</b>	A centrally established and directed national moderation system has been set up by NZQA.
<b>special notes:</b>	<ol style="list-style-type: none"><li>1 Solo performance work may be a dance work choreographed by self or other.</li><li>2 Assessment of this unit standard must include both developmental process and the performance product.</li><li>3 Respect for ownership of original ideas and cultural sensitivity underpin the learning and teaching involved in this unit standard.</li></ol>

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- 4 Solo performance should be 2-3 minutes in length, and performed in front of an audience which may include in-class performance.
- 5 Dance production in this unit standard refers to production in front of an audience for more than one performance. Technical and/or dress rehearsal may be counted as a performance.
- 6 Requirements for this unit standard may be met in one production or in an accumulation of productions.
- 7 Performance etiquette refers to the behavioural standards set for the production - e.g. backstage protocols.

### **Elements and Performance Criteria**

#### **element 1**

Explain choreographic intention of solo work.

Range: any of - written, oral, visual, combination.

#### **performance criteria**

- 1.1 Explanation includes establishing the choreographic idea.
- 1.2 Explanation includes explaining performance considerations.

Range: space, environment, audience.

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- 1.3 Explanation includes awareness of integrity in relation to solo performance.  
Range: choreographic intent, cultural, performance etiquette.

**element 2**

Explore solo dance presentation.

**performance criteria**

- 2.1 Exploration includes effort to achieve choreographic plan as a solo performer.  
Range: space, movement vocabulary and patterns, timing, dynamics.
- 2.2 Exploration includes evidence of the skill of establishing stage presence.  
Range: may include but is not limited to - breath, eye contact, audience rapport, performance energy, performer confidence.
- 2.3 Exploration includes evidence of the skills involved in communicating choreographic intentions.

**element 3**

Perform and reflect on solo dance.

**performance criteria**

- 3.1 Performance shows evidence of refinement as a result of rehearsal process.
- 3.2 Performance gives evidence of communication of the choreographic intention of the work.

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- 3.3 Performance displays evidence of stage presence.
- 3.4 Performance includes a level of technical competence to suit choreographic intentions.
- 3.5 Reflection includes consideration of process and performance.

Range: any of written, oral, visual, combination.

**Comments to:**

NZQA Dance (General Education)  
Unit Standard Revision  
PO Box 160  
WELLINGTON

*by* December 2003.

**Please Note:** Providers must be accredited by the Qualifications Authority before they can offer programmes of education and training assessed against unit standards.

Accredited providers assessing against unit standards must engage with the moderation system that applies to those unit standards. [Please refer to relevant Plan ref: 0226]