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| Title | Demonstrate knowledge of whakairo | | |
| Level | 1 | Credits | 6 |

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| Purpose | People credited with this unit standard are able to demonstrate knowledge of whakairo. |
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| Classification | Whakairo > Te Ara Tauira Whakairo |
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| Available grade | Achieved, Merit, and Excellence |
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| Criteria for Merit | Demonstrate comprehensive knowledge of whakairo. |
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| Criteria for Excellence | Demonstrate extensive knowledge of whakairo. |
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Guidance Information

- Recommended skills and knowledge for entry
It is recommended that people undertaking this standard consider working towards standards at Level 1 or above from the subfield *Reo Māori*.
- Definitions
 - Two-dimensional* – refers to low-relief, such as whakarei.
 - Three-dimensional* – refers to high-relief or sculptural forms, such as ngao, moulding, shaping and void.
 - Customary* – is in accordance with customs of habitual practice, kawa and tikanga.
 - Ngā kura huna* – refers to ngā kōrero tuku iho from tohunga whakairo, within whānau/hapū/iwi; and includes, but is not limited to, such things as mōteatea, aoteatea, haka, pūrākau, pakiwaitara, whakapapa, pepeha, whakatauākī, whakautaukī, tongikura, kīrehu tau, history.
 - Ngā kōrero tuku iho* are Māori stories, or histories, which provide a basis or rationale for Māori belief systems and tikanga. They may be found in Māori oral traditions or in written works. They may also be particular to a tohunga whakairo, marae, whānau, hapū, or iwi; and are often revered as treasured accounts to be passed down the generations.
 - Design elements* – the basic qualities of two and three-dimensional compositions (e.g. line, point, tone, texture, colour, form or mass, shape, space).
 - Whakarei* – refers to surface ornamentations, patterns, textures or embellishments.

Whakairo conventions – the established application of design elements and principles employed by Māori in making art works (e.g. tone is absent from pre-European Māori art practice). Whakairo conventions are intimately associated with Māori terms relevant to techniques, tools, materials, processes and procedures (e.g. ngao pae (an adzing technique), whao (a chisel), muka (processed flax fibre), whakairo rākau (traditional Māori wood carving), karakia (incantation)); therefore, familiarity with the Māori language is a critical element in the practice and study of Māori.

Experiences – learning experiences should be experiential (involving all the senses) and experimental across a range of whakairo practices, using a range of whakairo media.

- 3 Learning should involve the application of basic operational knowledge, using readily available information to generate expressive responses to experiences. Learning should be teacher guided.
- 4 *Demonstrate comprehensive knowledge of whakairo* will be evidenced through:
 - explaining the kōrero associated with design elements
 - describing the kawa and tikanga of whakairo.
- 5 *Demonstrate extensive knowledge of whakairo* will be evidenced through:
 - analysing the kōrero associated with design elements.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of whakairo.

Range two and three-dimensional whakairo.

Performance criteria

- 1.1 Whakairo knowledge is demonstrated in terms of ngā kura huna.
- 1.2 Whakairo knowledge is demonstrated in terms of design elements.

Range may include but are not limited to – kōwhaiwhai, whakarei, tukutuku; evidence of two is required.
- 1.3 Whakairo knowledge is demonstrated in terms of tools used, whakairo conventions and materials.
- 1.4 Whakairo knowledge is demonstrated in terms of tikanga.

Range karakia; kawa; waiata and/or haka; evidence of two of each (six in total) is required.

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| Planned review date | 31 December 2025 |
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Status information and last date for assessment for superseded versions

| Process | Version | Date | Last Date for Assessment |
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| Registration | 1 | 21 May 2010 | 31 December 2016 |
| Review | 2 | 21 January 2016 | 31 December 2023 |
| Review | 3 | 25 March 2021 | N/A |

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| Consent and Moderation Requirements (CMR) reference | 0082 |
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.