Title	Demonstrate knowledge of new Māori dance		
Level	1	Credits	4

Purpose	People credited with this unit standard are able to demonstrate knowledge of new Māori dance.	
Classification	Māori Performing Arts > New Māori Dance	
Available grade	Achieved, Merit, and Excellence	
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Criteria for Merit	Demonstrate in-depth knowledge of new Māori dance.	
Criteria for Excellence	Demonstrate comprehensive knowledge of new Māori dance.	

Guidance Information

1 Definitions

Dance disciplines refer to all forms of dance styles, dance forms and dance techniques.

Effects, purpose, and/or appropriate use refers to – characteristic movements, design elements, performers, roles, setting, terminology, kaupapa, variations. *New Māori dance* is an integration of Māori and non-Māori *dance disciplines*. Examples of *Māori dance disciplines* may include – haka, waiata ā-ringa, waiata, poi mōteatea, whakaraka. Examples of non-Māori dance disciplines may include – ballroom, ballet, contemporary dance, hip-hop, jazz, line dancing, Polynesian,

rock'n'roll, tap, TikTok. Body conditioning disciplines are also accepted as dance disciplines and may include – aerobics, martial arts, mau rākau, pilates, yoga.

- 2 Demonstrate in-depth knowledge of new Māori dance involves:
 - explaining the integration of dance disciplines to New Māori dance using examples to support the explanations.
- 3 Demonstrate comprehensive knowledge of new Māori dance involves:
 - explaining the effects, purpose and/or appropriate use of new Māori dance;
 - explaining how new Māori dance helps communicate ideas in the dance.
- 4 There is an expectation that basic knowledge of te reo, appropriate pronunciation of kupu Māori, and tikanga will be used during the teaching and assessment of this unit standard.
- 5 Referencing:

Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for academic writing.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of new Māori dance.

Performance criteria

- 1.1 New Māori dance works are identified by the dance disciplines.
- 1.2 Ways in which dance disciplines are integrated to a new Māori dance are explained.

Replacement information	This unit standard replaced unit standard 22758.	
Planned review date	31 December 2026	

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	28 September 2017	31 December 2022
Review	2	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226			
This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.				

Comments on this unit standard

Please contact NZQA Māori Qualifications Services <u>mqs@nzqa.govt.nz</u> if you wish to suggest changes to the content of this unit standard.