Digital External Assessment Submission Instructions for NZ Scholarship Music (S-MUSI) 2022

Submission date
9.30 am, Wednesday 2 November 2022

Principal's Nominees and Teachers should read these instructions before beginning to process candidate reports for submission to NZQA.

10 August 2022 V1.0

Table of Contents

Section 1: Generic information for Principal's Nominee

1. Key dates

Date 2022	NZ Scholarship Music
1 September	• Final entry data sent to NZQA.
25 - 26 October	• Schools receive attendance rolls and courier bag to return the completed main attendance rolls to NZQA. • Phone the Music Business Liaison Officer on 0800 697 296 if the attendance rolls have not arrived by 19 October.
25 October – 1 November	• Schools prepare candidate portfolios for online submission using the instructions provided in this document. Hard copies of these instructions will be included with the attendance rolls pack sent to schools.
26 October (9.30 am)	• NZ Post will collect L1 Visual Arts verification samples and completed attendance rolls from the school's courier pick up point.

2 November (9.30 am)	• NZ Post will collect the following materials from the school's courier pick up point:
	   • **Physical submissions and completed attendance rolls** for Design and Visual Communication (DVC) and verification samples for L2 Visual Arts
	   • **Completed attendance rolls** for L3 Education for Sustainability (EFS), Technology, NZ Scholarship Dance, NZ Scholarship Health and Physical Education and NZ Scholarship Music.
	• Upload all digital submissions to the [NZQA Schools' Provider Login](#) – *Digital Submission Upload* link.

February 2023	• Candidates can view results online, following NZ Scholarship results release.

2. Candidate entries

Schools are required to submit an entry file with all candidate entries for NZ Scholarship Music to NZQA by 1 September. Candidates' entries must be flagged as DS (Digital Submission).

If schools have missed the 1 September deadline, a data entry file must be submitted to NZQA. Candidate portfolios cannot be submitted if an entry has not been created.

If you experience any issues submitting your entry file, please contact the NZQA Data Management & Learner Records team on 0800 697 296 or schools@nzqa.govt.nz.

3. Authenticity

Schools are required to complete the *NZ Scholarship Music Portfolio Authenticity* Form (available on the NZQA [NZ Scholarship Music](#) page) for each candidate and include this with the .PDF of their written reflection. Both candidates and teachers must attest that:

- The material presented for assessment is the candidate's own

- Where applicable, performances are recorded in front of an audience and this must be obvious to the marker.

NZQA will carry out a random sample check of submitted written work using an anti-plagiarism tool.

4. Managing possible authenticity breaches

The submission of a portfolio by a candidate is regarded as testimony that the work is the candidate's own. If, when following the school's authentication process, a teacher has formed an opinion that candidate work may not be authentic, and the candidate continues with the submission, the teacher and the Principal's Nominee must:

- inform candidates of the Possible Authenticity Breach process *(www.nzqa.govt.nz/ncea/ncea-rules-and-procedures/breaches-of-examination-rules/)*

- download and complete the Possible Authenticity Breach Form. The candidate will be asked to respond to this form as part of any NZQA initiated breach investigation; it is a public document

- email the Possible Authenticity Breach Form to breaches@nzqa.govt.nz

- complete the process well before the submission date.

NZQA will initiate an investigation once the school's report is received.

5. Sending courier bags to NZQA

NZQA has contracted NZ Post for **one pick up** on:

- **Wednesday 26 October 2022** for L1 Visual Arts. Please have the verification samples ready for collection from the school office/courier pick up point before **9.30 am**.

- **Wednesday 2 November 2022** of all physical submissions and completed attendance rolls for the following subjects:
  - ➢ NZ Scholarship Dance
  - ➢ Design and Visual Communication
  - ➢ Level 3 Education for Sustainability
  - ➢ NZ Scholarship Health and Physical Education
  - ➢ NZ Scholarship Music
  - ➢ Technology
  - ➢ L2 Visual Arts (verification samples).

Please do not make any further courier bookings.

Take the courier bag containing the completed attendance rolls to the school office/courier pick up point before **9.30 am** on **Wednesday 2 November 2022** for collection.

If the courier has not collected the bags by **3.00 pm** on **Wednesday 2 November 2022**, schools must contact both NZ Post on 0800 501 501 and NZQA Logistics on 0800 697 296 immediately.

Please provide the following information to the NZQA Logistics team:
- office hours
- contact person and number
- number of items uncollected and for which subjects(s).

If the bag is **not ready for collection** when the courier arrives, the school must make their own arrangements to send the bag to reach NZQA by **Friday 4 November 2022**.

6. Late submissions

Late upload of candidate submissions (after 2 November 2022) can only be made if:

- an email is sent to examinations@nzqa.govt.nz by the school's Principal or Principal's Nominee, verifying that the late submission(s) was the result of an act of omission on the part of the school and that the candidate(s) has not worked on the submission after 2 November; and

- the email is to be sent prior to submitting the work to NZQA.

  Note: the subject line of the email will need to include '**Late submission – NZ Scholarship Music**'.

Please check the candidate(s) are entered for the standard to be submitted. If there are no current entries, the candidate(s) will not be able to submit their work therefore, schools will be required to submit an entry file to NZQA.

NZQA will acknowledge the request and/or provide further instructions where applicable.

7. Reviews and reconsiderations

If a candidate believes their score has been incorrectly entered, they may apply for a Review through their NZQA Student Login.

If a candidate believes their work has not been assessed correctly, they may apply for a Reconsideration through their NZQA Student Login. More information can be found on the NZQA website.

NZQA will keep a copy of the marked file until the completion of the review or reconsideration process.

The review or reconsideration outcome will be reported to the candidate by email.

8. Enquiries

Please refer any enquiries relating to these instructions to:

Music Business Liaison Officer
Operations and Logistics
Telephone: 0800 697 296
Email: examinations@nzqa.govt.nz

9. Other information

- The organisation of files in the school's local submission folder(s) is managed by schools.

- It is recommended schools check that all expected uploads have occurred.

- It is recommended that schools keep a secure copy of the candidate's submission until the end of March 2023.

- It is recommended that the candidate keeps a personal copy of their submission until the end of March 2023.

- NZQA will store a copy of the submissions and marked files for security and reference purposes.

- NZQA will delete the candidate's submission and marked files after 30 June 2023.

Section 2: Information for the Music teacher

10. Assessment overview

These instructions relate to NZ Scholarship Music standard 93305.

11. Mode of assessment

The mode of assessment for NZ Scholarship Music is by submitted online portfolio only.

Teachers are expected to be familiar with the Assessment Specifications for the current year.

Each candidate will present a submission which consists of TWO files:

1. Portfolio – ONE of: Performance (P) OR Composition (C) OR Musicology (M)

2. Critical Reflection (R) - supporting the chosen portfolio (**must include** the authenticity statement, and scores if applicable)

12. Submission materials provided by NZQA

NZQA will send all schools with 1 September 2022 entries a pack of materials between 24 - 26 October 2022. This package will be addressed to the Principal's Nominee and includes:

- Two copies of these instructions.

- ***Set of attendance rolls (main and working)*** listing candidate entries made by 1 September 2022. The yellow working copy is to be retained by the school until results are received by candidates.

- *A **pre-address courier bag*** to return the completed main attendance roll(s).

If the pack has not arrived by Wednesday 26 October 2022, please contact the Music Business Liaison Officer on 0800 697 296.

13. Digital submissions

13.1   Preparing individual submissions

Prior to the upload of candidate portfolios to NZQA, schools must ensure that candidates' submissions meet the current NZ Scholarship Music assessment specifications:

The performance portfolio:

This must include:

(a) A video recording of up to 15 minutes of the candidate performing music from one or two of the following options:

- their performance as a featured soloist of a significant work or programme of works

- group performance

- performance on a second instrument.

If available, a copy of the score of the works performed should be supplied with the recording.

The performance must:

- be a continuous and unedited recording made at a particular performance event
- be no more than 15 minutes in duration (include pauses between items)
- take place in front of an audience
- be recorded by a stationary camera, and the sound recording should be of the highest-possible fidelity.

(b) A critical reflective analysis of the work.

The composition portfolio:

This must include:

(a) The score and audio recording of a significant work or a selection of shorter works composed by the candidate.

The recording:

- may comprise of any combination of live performance or computer realisation of the work(s)
- must be no more than 15 minutes in duration
- may include one arrangement or re-composition (not more than 5 minutes in duration)

(b) A critical reflective analysis of the work.

The musicology portfolio

This must include:

(a) A comprehensive study, along with an annotated score, of a substantial musical work. This may be in the form of an essay of no longer than 3000 words, or a video seminar (no longer than 15 minutes in duration), and must include:

- an examination of FIVE musical elements deemed by the candidate to be most significant
- a critical discussion outlining the musical contribution of each element in relation to the success and/or effectiveness of the work.

(b) A critical reflective analysis of the work.

13.2 File formats

Candidates will submit TWO files.

To assist markers, candidates should ensure that:

- Their National Student Number (NSN) is added to any written material, preferably within the header
- performance candidates clearly indicate their NSN at the beginning of the performance
- the candidate is NOT identified by name.

Schools should upload BOTH files for each candidate.

1. Portfolio – ONE of: Performance (P) OR Composition (C) OR Musicology (M)

2. Critical Reflection (R) supporting the chosen portfolio (**must include** the authenticity statement, and scores if applicable).

File formats and sizes

	File format	Maximum file size
Performance portfolio (P)	MP4	1GB
Composition portfolio (C)	MP3	1GB
Musicology portfolio (M)	Word - docx	15MB
Critical Reflection (R)	pdf	15MB

Please adhere to the guidelines for file sizes and ensure videos and sound files are within this size limit. Large video and audio files must be compressed. This will significantly reduce the time it takes to upload the files.

13.3 File naming conventions

Use one of the following file naming conventions to upload candidate portfolios to NZQA.

Any errors in the file name will result in failed transfer of files. An error message will be displayed showing the error type.

Candidate files must be saved using the one of the following naming conventions.

File naming convention	Example
[School No]-[NSN]-[Standard No].[extension] *`*recommended convention`*	0045-456729012-91979.pdf
[NSN].[extension]	456729012.mp3
[Surname]-[First name].[extension]	Marshall-James.mp3
[NSN]-[Surname]-[First name].[extension]	456729012-Marshall-James.mp3

When using a file naming convention that includes the candidate's name, the name must match the exact name displayed on the entries page. It must also match any spaces shown.

Examples:

Candidate entry name shown as..	Acceptable file name
Foster, Casey	Foster-Casey.mp4
CESARIO PIOTTO, May	CESARIO PIOTTO-May.mov
De Hoedt Norgrove, Sheree	De Hoedt Norgrove-Sheree.avi
Smith-Long, Jane	Smith-Long-Jane.mts
McCollum, Amy	McCollum-Amy.pdf
Smith, T'reik	Smith-T'reik.pdf
MacDonald, JANE	MacDonald-JANE.mp4

You will need to complete a Google form when uploading any candidate work over 200MB. To complete the form, schools will need to have a Google account. For instructions on how to create a Google account, please refer to the 'How to create a Google account guide' available on NZQA subject page.

Detailed instructions about the upload process are available on the NZQA subject page – 'Online Digital Submission User Guide'.

For assistance during the submission process:

- Email desadmin@nzqa.govt.nz and in the subject line, type 'NZ Scholarship Music 93305'

- Phone 0800 697 296 (NZQA Contact Centre).

14. Completing attendance rolls

To ensure the safe delivery and marking of candidate work, please follow the process below:

- **Attendance rolls:** Schools will receive two copies of the attendance roll: the main (white) copy must be sent back to NZQA in the pre-addressed courier bag provided and the working (yellow) copy is to be retained by the school. The areas indicated in red below are **not** to be used.

- o The **'Absent (A)'** column is to record any candidates that have chosen not to present work for a standard. Write an **'A'** in this column. These entries will be marked as absent.

- o The **'Number of Standards Collected'** is to indicate the candidate is submitting work. Write a **'1'** in this column.

- o Complete the attendance rolls using a black or blue pen. **Do not** use pencil.

- o The subject teacher or Principal's Nominee must sign where 'Exam Centre Manager' is displayed.

- o Securely file the working copy of the attendance roll and retain until after the release of NZ Scholarship results in February 2023.
- o Accurate completion of the rolls is important for tracking and recording absent candidates. Incorrect data will create issues for results capture.

- Late candidate entries will be recorded on the 'Late Entry Attendance Roll' generated by the Principal's Nominee from the NZQA Schools' Provider Login. Please email a completed copy of the Late Entry Attendance Roll to logistics@nzqa.govt.nz

  Note: the subject line of the email will need to include 'Late Attendance Roll – NZ Scholarship Music'.

- Pack the completed main attendance roll(s) into the courier bag provided. The bag must be ready for collection from the school office/courier pick up point by 9.30 am on Wednesday, 2 November 2022.