

Tikanga – Assessment of Distance Learning

NZQA has considered the impacts of the Covid-19 virus on teaching, learning and assessment of unit standards for **Tikanga**. This document includes guidance for internal Unit Standards that are suitable for the assessment of distance learning.



General Guidance

Ākonga may require a camera/phone and internet to upload recorded evidence to a platform for the assessor to access. For assessment purposes, the assessor will need to consider issues around access and equity for some ākonga.

Unit Standards Matrix – Tikanga Concepts

KEY: A colour-coding system to categorise standards according to the advice in this document.

- Green** These standards are suitable for the assessment of distance learning.
- Blue** Kaiako can facilitate the assessment of distance learning against these standards with guidance.
- Red** These standards require a collaborative process or interaction with others and are not suitable for the assessment of distance learning.



[Assessment Support Materials](#) are available in te reo to support the assessment of a range of these standards.

Level 1	Level 2	Level 3
<p>16165 Tikanga Concepts</p> <p>Describe a hui and the roles associated with hui in accordance with tikanga and/or kawa</p> <p>Ideal for the assessment of distance learning, where ākonga could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>2 Credits Internal</p> <p><i>Assessment Support Materials are available in English and te reo to support the assessment of this unit standard.</i></p> 	<p>16033 Tikanga Concepts</p> <p>Utilise Māori modes to explain an event in Māori history</p> <p>Ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>	<p>16032 Tikanga Concepts</p> <p>Examine the use of Māori modes in transmitting Māori history</p> <p>Ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p>

Unit Standards Matrix – Tikanga Concepts



Level 1	Level 2	Level 3
<p><u>27105</u> Tikanga Concepts</p> <p>Describe and explain the separation of Ranginui and Papatūānuku in accordance with ngā kōrero tuku iho</p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>2 Credits Internal</p>	<p><u>16038</u> Tikanga Concepts</p> <p>Present an oral account of an event in Māori history</p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>16034</u> Tikanga Concepts</p> <p>Explain Māori and Pākehā perspectives of history</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p>
<p><u>27106</u> Tikanga Concepts</p> <p>Describe the terms associated with whakapapa and use them within a family structure</p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>2 Credits Internal</p> <p><i>Assessment Support Materials are available in English and te reo to support the assessment of this unit standard.</i></p> 	<p><u>16043</u> Tikanga Concepts</p> <p>Examine different accounts of Māori migration prior to Pākehā contact</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p> <p><i>Assessment Support Materials are available in English and te reo to support the assessment of this unit standard.</i></p> 	<p><u>16041</u> Tikanga Concepts</p> <p>Explain the place of pūrākau or pakiwaitara in Māori history</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p> <p><i>Assessment Support Materials are available in English and te reo to support the assessment of this unit standard.</i></p> 

Unit Standards Matrix – Tikanga Concepts



Level 1	Level 2	Level 3
<p>27108 Tikanga Concepts</p> <p>Describe the protocols and roles associated with pōwhiri in accordance with tikanga and/or kawa</p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>2 Credits Internal</p> <p><i>Assessment Support Materials are available in English and te reo to support the assessment of this unit standard.</i> </p>	<p>16044 Tikanga Concepts</p> <p>Describe historical events of one hapū or iwi</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p> <p><i>Assessment Support Materials are available in English and te reo to support the assessment of this unit standard.</i> </p>	<p>16042 Tikanga Concepts</p> <p>Explain whakapapa in relation to Māori history</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>
<p>29316 Tikanga Concepts</p> <p>Describe the migration from Hawaiki in accordance with ngā kōrero tuku iho</p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>2 Credits Internal</p>	<p>16054 Tikanga Concepts</p> <p>Describe the life, achievements and impact of a Māori leader</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p> <p><i>Assessment Support Materials are available in English and te reo to support the assessment of this unit standard.</i> </p>	<p>16167 Tikanga Concepts</p> <p>Describe the establishment and main characteristics of hāhi Māori</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>

Unit Standards Matrix – Tikanga Concepts



Level 1	Level 2	Level 3
	<p><u>16058</u> Tikanga Concepts</p> <p>Describe the establishment and history of a hāhi Māori</p> <p>Research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>	<p><u>27107</u> Tikanga Concepts</p> <p>Demonstrate knowledge of the distinguishing features determined by the kaupapa of a hui</p> <p>Research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>5 Credits Internal</p>
	<p><u>27126</u> Tikanga Concepts</p> <p>Describe, and explain the purpose of, pūrākau in accordance with ngā kōrero tuku iho</p> <p>Research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>27110</u> Tikanga Concepts</p> <p>Explain the creation of the world in accordance with ngā kōrero tuku iho and analyse its influence on tikanga</p> <p>Research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>

Unit Standards Matrix – Tikanga Concepts



Level 1	Level 2	Level 3
	<p><u>27127</u> Tikanga Concepts</p> <p>Describe, and explain the purpose of, pakiwaitara in accordance with ngā kōrero tuku iho</p> <p>Ideal for the assessment of distance learning, where ākonga could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>27118</u> Tikanga Concepts</p> <p>Explain the deeds and roles of Māui and how these have influenced iwi</p> <p>Research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>
	<p><u>27129</u> Tikanga Concepts</p> <p>Explain the use of karakia in accordance with tikanga</p> <p>Ideal for the assessment of distance learning, where ākonga could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>2 Credits Internal</p>	<p><u>27120</u> Tikanga Concepts</p> <p>Describe and explain beliefs held by whānau, hapū, or iwi pertaining to kaitiaki</p> <p>Research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>

	<p><u>29318</u> Tikanga Concepts Describe an initial landing and settlement of waka Māori in Aotearoa from Hawaiki in accordance with ngā kōrero tuku iho Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>27123</u> Tikanga Concepts Identify whakapapa and explain intermarriage in accordance with ngā kōrero tuku iho Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>
	<p><u>29319</u> Tikanga Concepts Describe the deeds and roles of selected atua Māori in accordance with ngā kōrero tuku iho Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>27124</u> Tikanga Concepts Identify and explain the concepts of whānau, hapū and iwi in accordance with tikanga Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>
		<p><u>29320</u> Tikanga Concepts Explain how the deeds and roles of selected atua Māori have influenced iwi Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>



Unit Standards Matrix – Tikanga Practices

Level 2	Level 3
<p><u>31506</u> Tikanga Practices</p> <p>Explain the use of waiata relevant to a kaupapa Ideal for the assessment of distance learning, where ākonga could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>16139</u> Tikanga Practices</p> <p>Describe a kīngitanga hui Research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p>
<p><u>31507</u> Tikanga Practices</p> <p>Participate in the recitation of a karakia at a hui Suitable for the assessment of distance learning, where ākonga could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>29555</u> Tikanga Practices</p> <p>Explain kawa and tikanga in relation to hui rā whānau Research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p> <p><i>Assessment Support Materials are available in English and te reo to support the assessment of this unit standard.</i></p> 
<p><u>31509</u> Tikanga Practices</p> <p>Participate in the performance of a waiata tautoko at a hui. Ideal for the assessment of distance learning, where ākonga could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>31508</u> Tikanga Practices</p> <p>Participate in the pōwhiri process This standard requires a collaborative process or interaction with others and should be assessed when students return to kura/school. However, research requirements are ideal for the assessment of distance learning, where ākonga could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor. The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>2 Credits Internal</p>

Unit Standards Matrix – Tikanga Issues



KEY: A colour-coding system to categorise standards according to the advice in this document.

- Green** These standards are suitable for the assessment of distance learning.
- Blue** Kaiako can facilitate the assessment of distance learning against these standards with guidance.
- Red** These standards require a collaborative process or interaction with others and are not suitable for the assessment of distance learning.



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Level 2	Level 3
<p><u>16046</u> Tikanga Issues</p> <p>Describe the relationship between Māori and Pākehā prior to 1840</p> <p>Ideal for assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>5 Credits Internal</p>	<p><u>16052</u> Tikanga Issues</p> <p>Describe the dispossession of Māori land and its effects</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p>
<p><u>16051</u> Tikanga Issues</p> <p>Describe the wars between Māori and Pākehā during the 1800s in accordance with ngā kōrero tuku iho</p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>5 Credits Internal</p>	<p><u>16053</u> Tikanga Issues</p> <p>Describe key historical events for one hapū or iwi post-Pākehā contact</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p>



Unit Standards Matrix – Tikanga Issues

Level 2	Level 3
<p><u>27128</u> Tikanga Issues</p> <p>Explain the impact of Christianity on te ao Māori in accordance with ngā kōrero tuku iho</p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>Research requirements are ideal for distance learning and assessment, where the ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits Internal</p>	<p><u>16059</u> Tikanga Issues</p> <p>Demonstrate knowledge of the history of Māori in politics</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>8 Credits Internal</p>
	<p><u>27125</u> Tikanga Issues</p> <p>Describe the impact of post-colonisation and its effects on te ao Māori, in accordance with ngā kōrero tuku iho</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>
	<p><u>29317</u> Tikanga Issues</p> <p>Describe the impact of early colonisation and its effects on te ao Māori, in accordance with Māori history</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits Internal</p>