



TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

UNIT STANDARD 30242 (version 2)

Construct simple taonga puoro

(Level 2, Credits 8)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Taonga Puoro unit standard 30242, Construct simple taonga puoro.

Assessment criteria

Paetae/Achieved	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Construct simple taonga puoro.	Construct simple taonga puoro with skill.	Construct simple taonga puoro with mastery.

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

The task is to:

Construct simple taonga puoro.

At least three different taonga puoro are to be made from natural resources, **ONE** from **EACH** of the following whānau puoro

- Tāwhirimātea (spinning instruments),
- Hineraukatauri (flutes), and
- Papatūānuku (percussion).

Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size and placement.

Your kaiako will discuss the length of time you have to complete this. **PLEASE** remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 Construct simple taonga puoro.

Assessment Task 1

Construct simple taonga puoro.

At least **THREE** different taonga puoro are to be made from natural resources. You may choose at least three whānau taonga puoro

- Tāwhirimātea (spinning instruments),
- Hineraukatauri (flutes), and
- Papatūānuku (percussion).
- Hinepūtehue (gourd instruments)
- Tangaroa (marine shell instruments)

You must supply a photograph of each taonga puoro you make.

Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size, placement and embellishments

materials may include but is not limited to shell, stone, bone, wood, and vegetation, hue, uku, finish (oil, kōkōwai, glue, kapia, feathers, lashing)

You may use the attached sheet to record your answers (you will need one copy of the sheets for EACH taonga) and/or use a range of other techniques to present your descriptions e.g. PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and all sources of information must be acknowledged.

CONSTRUCT SIMPLE TAONGA PUORO. TAONGA PUORO (THREE REQUIRED)

At least three different taonga puoro are to be made from natural resources.

Choose at least three of the following whānau taonga puoro:

Please tick which one applies

1. Tāwhirimātea (spinning instruments)
2. Hineraukatauri (flutes)
3. Papatūānuku (percussion)
4. Hinepūtehue (gourd instruments)
5. Tangaroa (marine shell instruments)

Research and record construction techniques and measurements for the taonga puoro:

- cutting
- sanding
- shape
- size
- length
- depth
- thickness
- balance
- safe knots
- hole size
- hole placement
- embellishments

References:

Attach a photo of your completed taonga puoro here:

CONSTRUCT SIMPLE TAONGA PUORO. TAONGA PUORO (THREE REQUIRED)

At least three different taonga puoro are to be made from natural resources.

ONE from **EACH** of the following whānau taonga puoro:

Please tick
which one
applies

1. Tāwhirimātea (spinning instruments)

2. Hineraukatauri (flutes)

3. Papatūānuku (percussion)

4. Hinepūtehue (gourd instruments)

5. Tangaroa (marine shell instruments)

Research and record construction techniques and measurements for the taonga puoro:

- cutting
- sanding
- shape
- size
- length
- depth
- thickness
- balance
- safe knots
- hole size
- hole placement
- embellishments

References:

Attach a photo of your completed taonga puoro here:

CONSTRUCT SIMPLE TAONGA PUORO. TAONGA PUORO (THREE REQUIRED)

At least three different taonga puoro are to be made from natural resources.

ONE from **EACH** of the following whānau taonga puoro:

Please tick
which one
applies

1. Tāwhirimātea (spinning instruments)

2. Hineraukatauri (flutes)

3. Papatūānuku (percussion)

4. Hinepūtehue (gourd instruments)

5. Tangaroa (marine shell instruments)

Research and record construction techniques and measurements for the taonga puoro:

- cutting
- sanding
- shape
- size
- length
- depth
- thickness
- balance
- safe knots
- hole size
- hole placement
- embellishments

References:

Attach a photo of your completed taonga puoro here:

A few things for you to think about

For Paetae/Achieved

Construct simple taonga puoro.

- At least three different taonga puoro are to be made from natural resources. Choose at least 3 of the following. whānau taonga puoro Tāwhirimātea (spinning instruments), Hineraukatauri (flutes), and Papatūānuku (percussion or beats), - Hinepūtehue (gourd instruments) and Tangaroa (marine shell instruments).
- Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size, placement and embellishments.

For Kaiaka/Merit

Construct simple taonga puoro with skill.

- At least three different taonga puoro are to be made from natural resources. Choose at least 3 of the following whānau taonga puoro Tāwhirimātea (spinning instruments), Hineraukatauri (flutes), and Papatūānuku (percussion), Hinepūtehue (gourd instruments), Tangaroa (marine shell instruments) Hinepūtehue (gourd instruments) and Tangaroa (marine shell instruments).
- Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size, placement and embellishments.
- Skill will be evidenced through working to ensure an authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

For Kairangi/Excellence

Construct simple taonga puoro with mastery.

- At least three different taonga puoro are to be made from natural resources. Choose at least 3 of the following whānau taonga puoro Tāwhirimātea (spinning instruments), Hineraukatauri (flutes), and Papatūānuku (percussion).
- Research and record construction techniques and measurements for the taonga puoro. Consider cutting, sanding; shape, size, length, depth, thickness, balance, safe knots, hole size and placement.
- Mastery will be evidenced through working to refine the authentic look and sound of the taonga puoro. This will be determined, where applicable and dependent upon the taonga puoro being made, by the elements of craftsmanship.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

Notes: