



## WHAKAIRO

### UNIT STANDARD 23009 (version 2)

Identify and apply Māori art conventions, designs elements and principles to explore whakairo

(Level 2, Credits 5)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Te Ara Taura Whakairo unit standard 23009, Describe carved images, objects, and their uses.

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Identify and apply Māori art conventions, design elements and principles to explore whakairo.	Comprehensively identify and apply Māori art conventions, design elements and principles to explore whakairo.	Extensively identify and apply Māori art conventions, design elements and principles to explore whakairo.

There are FOUR (4) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activities for this unit standard are based on collecting information and demonstrating knowledge of design elements, principles, tools and tikanga (customary procedures) relevant to whakairo.

This assessment may be presented in written, oral, visual, 3D, power point, illustrations etc.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

## Conditions

- All activities must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako/assessor may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

**Outcome 1** Identify and apply elements and principles in whakairo sketches.

Range : whakairo may include but are not limited to the following  
 kōwhaiwhai, whakairo pattern forms, tukutuku, tekoteko..


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### Resources

Gather information, photographs, sketches, pictures, publications from any sources you have available (whānau, kaumātua, marae, art galleries, libraries and museums) about two and three-dimensional whakairo.

## Assessment Task 1 – This task assesses the evidence requirements of 1.1

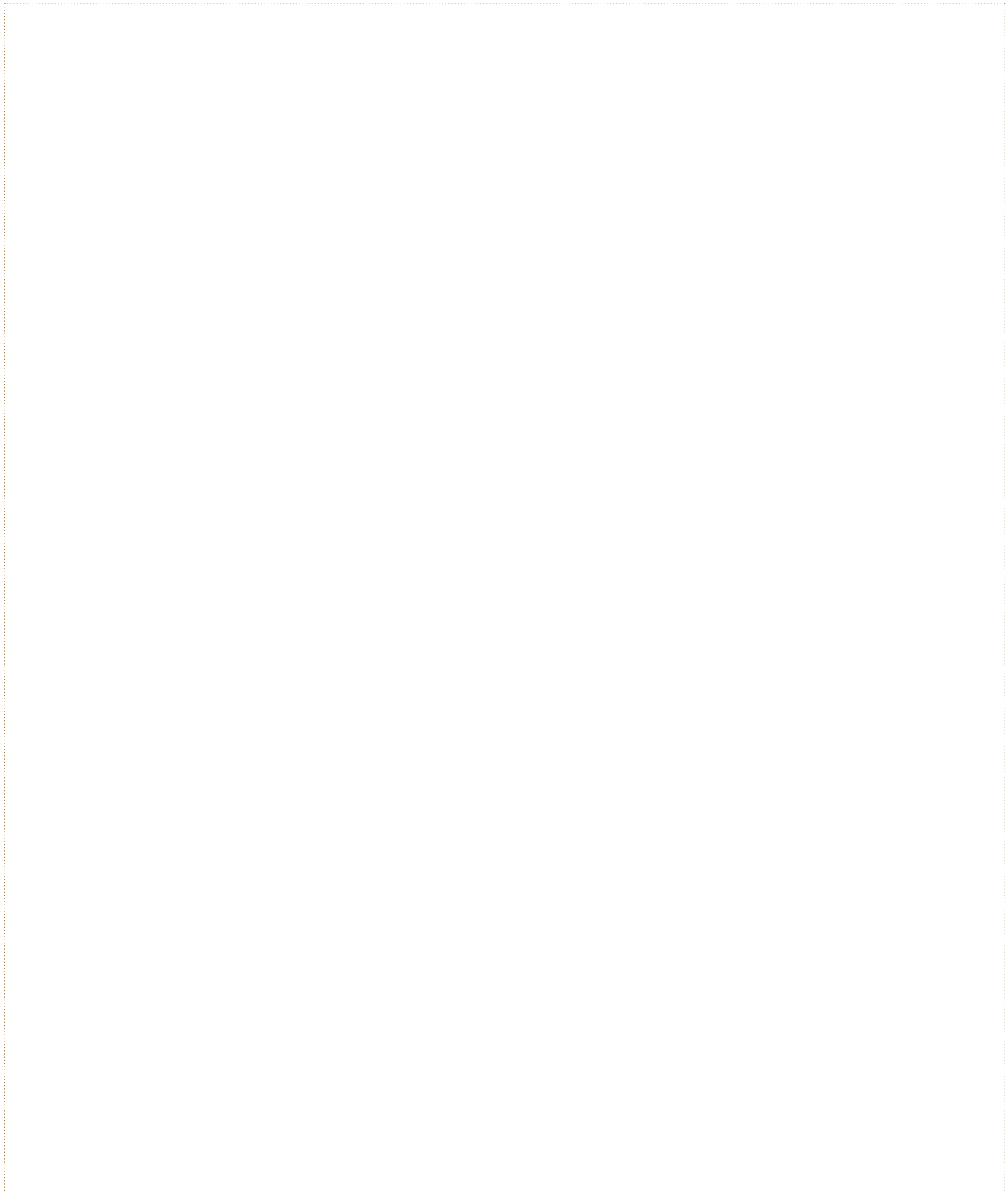
### Two-dimensional whakairo

- Explore two-dimensional sketches and identify at least all the following design elements and principles:
  - kōwhaiwhai
  - whakairo pattern forms 
  - tukutuku
  - tekoteko.
- Produce sketches of a two-dimensional whakairo illustrating the following design elements and principles.
  - kōwhaiwhai
  - whakairo pattern forms
  - tukutuku
  - tekoteko.

**You must present information in your own words, and references must be provided.**

## Work Sheet 1 – Two Dimensional whakairo

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EXPLORE SKETCHES

IDENTIFY ALL THE FOLLOWING DESIGN ELEMENTS AND PRINCIPLES KŌWHAIWHAI, WHAKAIRO PATTERN FORMS, TUKUTUKU AND TEKOTEKO.

EXPLORE SKETCHES

EXPLORE SKETCHES

PRODUCE OWN SKETCHES OF A THREE DIMENSIONAL WHAKAIRO.

TELL OR IDENTIFY KŌWHAIWHAI, WHAKAIRO PATTERN FORMS, TUKUTUKU AND TEKOTEKO

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## Assessment Task 2 – This task assesses the evidence requirements of 1.2

### Three-dimensional whakairo

Explore three-dimensional whakairo sketches and identify the following design elements and principles:

- Kōwhaiwhai
- Whakairo pattern forms
- Tukutuku
- Tekoteko.

**You must present information in your own words, and references must be provided.**

## Work Sheet - Three Dimensional Whakairo

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SKETCH

IDENTIFY THE FOLLOWING DESIGN ELEMENTS AND PRINCIPLES

SKETCH

SKETCH



## Assessment Task 3 – This task assesses the evidence requirements of 2.1

### Specific techniques applied in whakairo

Select an image of a three dimensional whakairo that may include kōwhaiwhai, whakairo pattern forms, tukutuku, and tekoteko and

- Identify **THREE** whakairo tools, three materials and three process used in the production of whakairo.

**You must present information in your own words, and references must be provided.**

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### Work Sheet 3 - Specific techniques applied to Whakairo

<p>IMAGE OF THREE-DIMENSIONAL WHAKAIRO</p>	<p>TOOL MATERIAL AND PROCESS</p>
	<p>TOOL MATERIAL AND PROCESS</p>
	<p>TOOL MATERIAL AND PROCESS</p>

## Assessment Task 4 – This task assesses the evidence requirements of 2.2

### Extension in Skill Sets.

Using the whakairo media given by the pouako explore the whakairo design aspects and the extension of skill sets.

You must identify the following skill sets:

- **TWO** (2) figurative
- **TWO** (2) non-figurative
- **TWO** (2) humanistic
- **TWO** (2) abstract.

**You must present information in your own words, and references must be provided.**

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### Work Sheet 4

WHAKAIRO MEDIA	IDENTIFY THE FOLLOWING SKILL SETS:
	FIGURATIVE
	NON-FIGURATIVE
	HUMANISTIC
	ABSTRACT

## Work Sheet 5

WHAKAIRO MEDIA	IDENTIFY THE FOLLOWING SKILL SETS:
	FIGURATIVE
	NON-FIGURATIVE
	HUMANISTIC
	ABSTRACT

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# A few things for you to think about

## For Paetae/Achieved

Demonstrate achieved knowledge of Māori art conventions, designed elements and principles to explore whakairo – will be evidenced through:

- identifying and applying design elements and principles in whakairo sketches
- identifying specific techniques in terms of tools, materials and processes
- exploring design aspects in the extension of skill sets.

## For Kaiaka/Merit

Demonstrate comprehensive knowledge of Māori art conventions, designed elements and principles to explore whakairo – will be evidenced through:

- explaining and exploring specific hapū/iwi design elements and principles.

## For Kairangi/Excellence

Demonstrate extensive knowledge of Māori art conventions, designed elements and principles to explore whakairo – will be evidenced through:

- analysing and exploring the whakapapa and kōrero of specific hapū/iwi design elements and principles.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!