



## WHAKAIRO

### UNIT STANDARD 23008 (version 3)

Describe customary whakairo and their function

(Level 1, Credits 6)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23008, Describe customary whakairo and their function

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Describe carved images, objects, and their uses.	Comprehensively describe carved images, objects, and their uses.	Extensively describe carved images, objects, and their uses.

There is ONE (1) assessment task for this standard that you must correctly complete. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activities for this unit standard are based on describing carved images, objects in a social context and their uses.

Your pouako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your pouako will discuss this with you.

## Conditions

- All activities must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

<b>Name</b>		<b>NSN #</b>	
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**Outcome 1**    **Describe customary whakairo and their function**

**Range: includes actual customary whakairo pieces (taonga) or images of these; evidence of six customary whakairo is required**

**Assessment Task 1 – This task assesses the evidence requirements of 1.1, 1.2**

**Carved images and objects**

You will be given **THREE** (3) carved images and **THREE** (3) carved objects from a Māori space and a non-Māori space. Examine each piece and describe, the social context each image and object were produced in and for, and their uses.

**You must present information in your own words, and references must be provided.**

**Work Sheet 1 - Images**

<p>1.</p>	<p>DESCRIBE THE SOCIAL CONTEXT THE IMAGE WAS PRODUCED IN, FOR AND ITS USES</p>
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<p>2.</p>	<p>DESCRIBE THE SOCIAL CONTEXT THE IMAGE WAS PRODUCED IN, FOR AND ITS USES</p>
<p>3.</p>	<p>DESCRIBE THE SOCIAL CONTEXT THE IMAGE WAS PRODUCED IN, FOR AND ITS USES</p>

## Work Sheet 2 - Objects

1.

DESCRIBE THE SOCIAL CONTEXT THE OBJECT WAS PRODUCED IN, FOR AND ITS USES

2.

DESCRIBE THE SOCIAL CONTEXT THE OBJECT WAS PRODUCED IN, FOR AND ITS USES

3.

DESCRIBE THE SOCIAL CONTEXT THE OBJECT WAS PRODUCED IN, FOR AND ITS USES

# A few things for you to think about

## For Paetae/Achieved

Demonstrate achieved knowledge of carved images, objects and their uses will be evidenced through:

- accurate description of the designs used in the images and object, the social context they were produced for and their uses.

## For Kaiaka/Merit

Demonstrate comprehensive knowledge of carved images, objects and their uses will be evidenced through:

- explaining the designs used in the images and objects.

## For Kairangi/Excellence

Demonstrate extensive knowledge of carved images, objects and their uses will be evidenced through:

- analysing the link between the design used in the images and objects, and the social context they were produced in and for.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha!

## Notes: