



# WHAKAIRO

**UNIT STANDARD 23010** (version 3)

Generate, develop and refine visual ideas in whakairo

(Level 2, Credits 6)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23010, Generate, develop and refine visual ideas in whakairo.

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Generate, develop and refine visual ideas in whakairo.	Comprehensively generate, develop and refine visual ideas in whakairo.	Extensively generate, develop and refine visual ideas in whakairo.

There are THREE (3) assessment tasks for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activity for this unit standard are based on generating, developing and refining visual ideas for whakairo

Your pouako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your pouako will discuss this with you.

## Conditions

- This activity must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activity must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako/assessor may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name	NSN #
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### Outcome 1    Generate visual ideas for whakairo.

#### Assessment Task 1 – This task assesses the evidence requirements of 1.1

**Generate visual ideas for whakairo.**

Explore and select **TWO** (2) materials and generate **TWO** (2) ideas for whakairo from each material.

**You must present information in your own words, and references must be provided.**

L  
E  
V  
E  
L  
  
2

#### Work Sheet 1

Material One	
VISUAL IDEA 1	VISUAL IDEA 2

## Material two

VISUAL IDEA 1

VISUAL IDEA 1

L  
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2

**Outcome 2    Develop visual ideas for whakairo.**

**Assessment Task 2 – This task assesses the evidence requirements of 2.1**

**Develop visual ideas for whakairo.**

Produce **THREE** (3) sequenced and linked conceptual drawings that concur with a concept for whakairo.

**The sketches must be your own work. You must present information in your own words, and references must be provided.**

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2

**Work Sheet 2**

**Three Sequenced and Linked conceptual drawings**

**ONE**

**TWO**

**THREE**

**Outcome 3    Refine visual ideas for whakairo.**

**Assessment Task 3 – This task assesses the evidence requirements of 3.1**

**Refine visual ideas for whakairo.**

Produce **THREE** (3) refined working drawings that provide solutions for a particular whakairo situation.

**The drawings must be your own work, and references must be provided.**

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V  
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2

**Work Sheet 3**

**Three working drawings**

**ONE**

**TWO**

**THREE**

# A few things for you to think about

## For Paetae/Achieved

Demonstrate achieved knowledge of how to generate, develop and refine visual ideas for whakairo will be evidenced through:

- generating and developing visual ideas for whakairo
- refining visual ideas for particular whakairo situations.

## For Kaiaka/Merit

Demonstrate comprehensive knowledge of how to generate, develop and refine visual ideas for whakairo will be evidenced through:

- explaining knowledge to process visual ideas for visual arts
  - use of materials to portray visual ideas
  - development of visual ideas show originality and flow
  - visual ideas refined to show the connection to the whakairo situation.

## For Kairangi/Excellence

Demonstrate extensive knowledge of how to generate, develop and refine visual ideas for whakairo will be evidenced through:

- analysing knowledge to process visual ideas
  - use of materials to show clear links to the kaupapa of the visual ideas
  - visual ideas developed with fluent control of whakairo elements
  - visual ideas refined in accordance with tikanga appropriate to the whakairo situation.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha!

## Notes: