



# WHAKAIRO

## UNIT STANDARD 23013 (version 3)

Create whakairo

(Level 3, Credits 6)

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# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Te Ara Tauria Whakairo unit standard 23013, Create whakairo

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Apply Māori art conventions, designs and practices to develop whakairo.	Apply a comprehensive knowledge of Māori art conventions, designs and practices to develop whakairo.	Apply an extensive knowledge of Māori art conventions, designs and practices to develop whakairo.

There is ONE (1) assessment task that the ākonga must correctly complete to gain credits for this standard. Once the ākonga has correctly completed the tasks, the assessor must complete the assessment schedule for each ākonga.

## Instructions

The activities for this unit standard are practical based.

This assessment may be presented in written, oral, visual, 3D, power point, illustrations etc.

Your pouako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your pouako will discuss this with you.

## Conditions

- This activity must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activity must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako/assessor may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

### Outcome 1 Create whakairo

## Assessment Task 1 – This task assesses the evidence requirements of 1.1, 1.2

### Develop whakairo

This is a practical assessment.

Apply Māori art conventions, designs and practices, techniques, customary processes, and the use of tools to produce **THREE** pieces of two and three dimensional whakairo.

- There must be at least **ONE** two-dimensional piece and **ONE** three-dimensional piece.
- List any problems and solutions that arose in the development of each piece of whakairo.

**The ākonga must present information in their own words, and references must be provided.**

**\*A visual display and/or an oral description may include but is not limited to a PowerPoint or poster presentation. If ākonga choose to provide a visual display and/or an oral description, this must be recorded (i.e. recorded onto DVD). If ākonga work has been selected for moderation, the DVD must be included with the materials.**

## Work sheet 1

TWO DIMENSIONAL WHAKAIRO

IMAGE OF DEVELOPED PRODUCT

MĀORI ART CONVENTIONS, TECHNIQUES, TOOLS,  
CUSTOMARY PROCESSES APPLIED IN THE DEVELOPMENT  
OF WHAKAIRO

MĀORI ART CONVENTIONS, TECHNIQUES, TOOLS,  
CUSTOMARY PROCESSES APPLIED TO SOLVE PROBLEMS IN  
THE DEVELOPMENT OF WHAKAIRO

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## Work sheet 2

THREE DIMENSIONAL WHAKAIRO

IMAGE OF DEVELOPED PRODUCT

MĀORI ART CONVENTIONS, TECHNIQUES, TOOLS,  
CUSTOMARY PROCESSES APPLIED IN THE DEVELOPMENT  
OF WHAKAIRO

MĀORI ART CONVENTIONS, TECHNIQUES, TOOLS,  
CUSTOMARY PROCESSES APPLIED TO SOLVE PROBLEMS IN  
THE DEVELOPMENT OF WHAKAIRO

## Work sheet 3

Two or Three dimensional whakairo

IMAGE OF DEVELOPED PRODUCT

MĀORI ART CONVENTIONS, TECHNIQUES, TOOLS,  
CUSTOMARY PROCESSES APPLIED IN THE DEVELOPMENT  
OF WHAKAIRO

MĀORI ART CONVENTIONS, TECHNIQUES, TOOLS,  
CUSTOMARY PROCESSES APPLIED TO SOLVE PROBLEMS IN  
THE DEVELOPMENT OF WHAKAIRO

# Kia maumahara te Kaiako

## For Paetae/Achieved

Demonstrate achieved knowledge of Māori art conventions, designs and practices to develop whakairo will be evidenced through:

- applying Māori art conventions, techniques, tools and customary processes to develop whakairo;
- applying Māori art conventions, techniques, tools and customary processes to solve problems that arise in the development of whakairo.

## For Kaiaka/Merit

Demonstrate comprehensive knowledge of Māori art conventions, designs and practices to develop whakairo will be evidenced through:

- explanation and application of whakairo processes and techniques, and aesthetic design.

## For Kairangi/Excellence

Demonstrate extensive knowledge of Māori art conventions, designs and practices to develop whakairo will be evidenced through:

- analysis and identification of concepts, design elements, and explanation of the kaupapa and meaning from idea conception to end product.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha.

## Notes: