

Why Does Love Do this

Jordan Luck
exponents

♩=128
D G Dsus²

Soprano
Alto
Tenor
Baritone

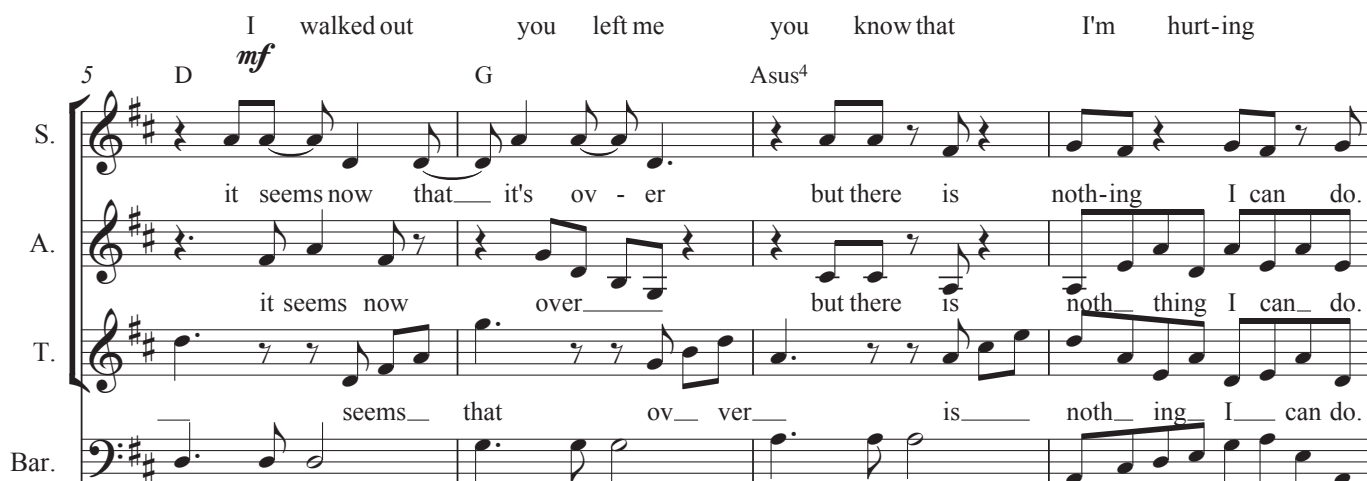
mf I walked out you left me you know I'm hurt - ing for you
mf I walked out you le - eft me you know that fo - or yo - oo - oo - ou
mf I walked out you left me I'm hurt - ing for you



5 D G Asus⁴

S.
A.
T.
Bar.

mf I walked out you left me you know that I'm hurt-ing
it seems now that it's ov - er but there is noth - ing I can do.
it seems now over but there is noth - thing I can do.
seems that ov - ver is noth - ing I can do.



9 D G D²

S.
A.
T.
Bar.

Now it seems it's ov - er but there is noth - ing I can do.
mf I miss you, you know that, but when I see you some times,
mf I miss you you know that but when I you some - times
mf miss-ed you know that I see some times



13 D G Asus

S.
A.
T.
Bar.

I miss you you know that when I see you some-times
I'm cut up and I'm bro - ken, there am I, ask - ing you how you are.
I'm cut up I'm broken there am I ask ing you how you are.
cut up bro - ken I ask - ing you how you are



I'm cut up I'm brok-en there I am ask-ing how you are.
Disclaimer: this score is created to model the scope of content possible that meets the assessment criteria, it is an working document where positive suggestions are welcome for improvement. Application of scoring relative to purpose EG: to realise a group performance score, to score for a composition's performance etc