

Omit after V2

7 Asus<sup>4</sup> G A

S. but there is noth - ing I can do are Chorus 1 I don't kno - ow wo - o - o  
there am I ask ing you how you are Chorus 2 use extended progression (see after page 3)

A. but there is noth\_\_ thi-ng I can do I don't kno - ow wo - o - o  
there am I ask - ing yo - ou how yo - ou are

T. there is\_\_ noth\_\_ ing\_\_ I\_\_ can do I don't kno - ow wo - o - o  
there am I ask - ing yo - ou how yo - ou are

Bar. so but there is noth\_\_ ing\_\_ I can do I don't kno - ow wo - o - o  
there am I ask - ing yo - ou how yo - ou are

after Ch2 go to  at guitar solo (after page 3)

11 D D<sup>7</sup> G Asus<sup>4</sup>

S. why does lo - ve do this to me I don't know - I don't know

A. why does lo - ve do this to me I don't know - I don't know

T. why does lo - ve do this to me I don't know - I don't know

Bar. why does lo - ve do this to me I don't know - I don't know