

**Qualification Title:** New Zealand Certificate in Arts and Design (Level 2)

**Qualification number:** 2625

**Date of review:** 8 September 2021 (conducted via desk-review)

This report refers to graduates awarded this qualification prior to **31 December 2020**

**Final decision on consistency of the qualification: National consistency is confirmed**

### Threshold

The threshold to determine sufficiency with the graduate profile was determined as evidence of graduates being able to:

- Apply elementary skills and conventions to produce work in the contexts of arts, craft and/or design.
- Explore creative processes and techniques to solve elementary problems and present work in arts, craft and/or design.
- Demonstrate elementary work practices in the context of arts, craft and/or design, and recognise a range of education and employment pathways.
- Collaborate with others in the presentation and discussion of work, using elementary arts, craft and/or design terminology.

### Education Organisations with sufficient evidence

The following education organisations have been found to have sufficient evidence.

MOE Number	Education Organisation	Final rating
8895	Limited Activate Training Centre (trading as Vision College and TrainMe)	Sufficient
9429	Palmerston North School of Design (trading as The Design School)	Sufficient

### Introduction

This Level 2 New Zealand certificate is designed for learners who are seeking the foundation arts, crafts and/or design skills and knowledge. The creative industries and cultural sector in Aotearoa New Zealand will benefit from graduates who can complete standard tasks with general supervision in arts, craft and/or design contexts. Graduates are... Graduates will be able to complete standard tasks with general supervision in arts, craft and/or design contexts.

The qualification is primarily intended to provide a pathway to higher education at levels 3 and 4, rather than employment; however, graduates may gain experience in voluntary community projects in arts, crafts and/or design.

The qualification was developed by the New Zealand Qualifications Authority in consultation with the creative industries and cultural sector in July 2015 and is due for review. This is the

## Final Consistency Review Report

first consistency review. Two providers had a total of 25 graduates during the reporting period. The review was conducted by a desk-review of the providers' self-assessment reports.

### Evidence

The education organisations provided a range of evidence to demonstrate that their graduates met the graduate profile outcomes.

The criteria used to judge the evaluation question were:

- The nature, quality and integrity of the evidence presented by the education organisation.
- How well the organisation has analysed, interpreted and validated the evidence, and used the understanding gained to achieve actual or improved consistency.
- The extent to which the education organisation can reasonably justify and validate claims and statements relating to the consistency of graduate outcomes, including in relation to other providers of programmes leading to the qualification.

The evidence included:

- Confirmation that each education organisation had a coherent programme of study which ensured that programme components and assessments were aligned to the graduate profile.
- Internal and external moderation evidence that assured the programme was assessed at an appropriate level, and assessment was valid.
- Destination data showing progression to further education and some employment.
- Survey results and feedback from graduates and next-level tutors showing that the programme had provided graduates with a range of skills aligned to the graduate profile and prepared them for further study.

### **How well does the self-assessment and supporting evidence provided by the education organisation demonstrate that its graduates match the graduate outcomes at the appropriate threshold?**

The two education organisations submitted a range of evidence that could be triangulated to demonstrate that their graduates match the graduate outcomes at the appropriate threshold.

The education organisations provided good evidence related to their approved programmes of study and how the module and/or project outcomes were aligned to the qualification graduate profile outcomes.

Evidence relating to moderation demonstrated good internal moderation processes and positive external moderation results. This was persuasive evidence of strong assessment practices supporting graduates' consistency with graduate outcomes.

Graduate destination data suggested that many graduates progressed to further study, or were applying their transferable skills in a range of employment settings. These destinations, although not directly aligned with the creative sector, aligned well with the strategic purpose of the qualification, the education organisation's aims for their programmes and the learner's motivations.

## **Final Consistency Review Report**

The survey feedback included by one organisation provided some confirmation that the graduates had gained the skills and knowledge outlined in the graduate profile and were prepared for further study at level 3. Feedback from next-level tutors of these graduates supported their readiness for study at the next level, and the successful completion of the next level qualification was also a strong indicator that graduates were well-prepared for this higher-level study.

Overall, the self-assessment and supporting evidence supplied by the education organisations, demonstrates that their graduates meet the graduate outcomes at the determined threshold.

### **Special Focus** (includes special focus on a strand or outcome)

None

### **Issues and concerns**

None

### **Recommendations to Qualification Developer**

None

## Final Consistency Review Report