

Qualification Title: New Zealand Certificate in DJ and Electronic Music Production (Level 4)

Qualification number: 3414

Date of review: 7 March 2022

This report refers to graduates awarded this qualification prior to: December 2021

Final decision on consistency of the qualification: National consistency is confirmed

Threshold:

The threshold to determine sufficiency with the graduate profile was determined as evidence of graduates being able to:

- use electronic music production and DJ techniques and processes to create and produce electronic music.
- create and produce electronic music using a range of sound and electronic music hardware and software, and music production and DJ techniques.
- apply music and sonic theory to create and produce electronic music.
- perform as a DJ, with confidence and ability for an audience.
- create and produce electronic music and other sound-related works.
- apply a broad range of research skills to inform own DJ practice.
- operate in DJ and related industries using a range of personal and interpersonal skills and safe practices.
- apply understanding of the DJ and electronic music industry to develop own career plan.

Note: The organisations present at the review agreed the threshold to be the same as the graduate profile outcomes in the qualification.

Education Organisations with sufficient evidence

The following education organisations have been found to have sufficient evidence.

MOE Number	Education Organisation	Final rating
6014	Whitireia Community Polytechnic Limited	Sufficient
6015	Southern Institute of Technology Ltd	Sufficient

Introduction

The purpose of this Level 4, 120 credit qualification is to recognise the skills and knowledge required for individuals who wish to develop their experience and practice in DJ and

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electronic music. It provides the music industry with performers who have a limited repertoire of DJ and electronic music production skills that allow them to perform in community and professional contexts. This qualification may lead to employment; however, it is more likely that graduates will be self-employed as a DJ or electronic music producer or artist.

This qualification may build on the New Zealand Certificate in Performing Arts (Level 3) [Ref: 3419], and can lead to the New Zealand Diploma in Audio Engineering and Production (Level 5) [Ref: 3422] or the New Zealand Diploma in DJ and Electronic Music Production (Level 5) [Ref: 3427].

The qualification was developed by Skills Active that is now part of the Toi Mai Workforce Development Council (Toi Mai) for the creative industries, in collaboration with the sector. A review is planned for December of this year.

There were two education organisations with programmes of study leading to the award of this qualification. These organisations had a total of 147 graduates over the reporting period. The consistency review was held via a video-conference meeting, and was attended by representatives of the education organisations, and a representative from Toi Mai.

Evidence

The education organisations provided a range of evidence to demonstrate that their graduates met the graduate profile outcomes.

The criteria used to judge the evaluation question were:

- The nature, quality and integrity of the evidence presented by the education organisation
- How well the organisation has analysed, interpreted and validated the evidence, and used the understanding gained to achieve actual or improved consistency
- The extent to which the education organisation can reasonably justify and validate claims and statements relating to the consistency of graduate outcomes, including in relation to other providers of programmes leading to the qualification.

The evidence included:

- Confirmation that each education organisation had a coherent programme of study which ensured that programme components led to the graduate profile.
- Internal and external moderation evidence that assured the programme was assessed at an appropriate level, and assessment was valid.
- Feedback from graduates and some employers, confirming that the programme had provided graduates with a range of skills aligned to the graduate profile.
- Destination data showing that graduates were practicing in the DJ and electronic music industry, and some had progressed to further study in the field.

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How well does the self-assessment and supporting evidence provided by the education organisation demonstrate that its graduates match the graduate outcomes at the appropriate threshold?

The education organisations submitted a range of evidence that in most cases could be triangulated to demonstrate that their graduates match the graduate outcomes at the appropriate threshold.

The education organisations provided good evidence related to their approved programmes of study, showing how the courses and learning outcomes were mapped against the qualification's graduate profile outcomes, and of the quality and suitability of assessments. It was acknowledged that the lockdowns associated with the pandemic had had some impact on programme delivery and assessments, particularly in relation to students gaining access to equipment and studios, and for assessments requiring audiences. The education organisations had found creative solutions including disseminating work through social media channels and students have adapted well to the new performance opportunities that draw from even wider and more diverse cultural sources, accessed through the internet.

Generally, evidence relating to moderation was good, and demonstrated some robust internal and external moderation processes and positive results. One organisation is making improvements to ensure moderation is conducted consistently across its campuses.

Graduate and employer surveys results and feedback from one organisation confirmed that graduates had gained, and were using, the skills and knowledge outlined in the graduate profile. However, the other organisation had low response rates to surveys (or other data collection methodologies) from graduates and employers and this impacted on the validity of results and the value of this evidence to support consistency of graduate outcomes. These gaps were acknowledged, and improvements were already underway.

Destination data showed graduates were working in roles that required the application of skills and knowledge required by the graduate profile or had progressed to further study in the field.

The stronger submission demonstrated robust analysis, interpretation and triangulation of the evidence and made a clear and convincing argument for how well each evidence source and the evidence, taken as a whole, had shown the graduates were demonstrating the graduate profile outcomes.

Overall, the self-assessment and supporting evidence supplied by the organisations demonstrate that their graduates meet the graduate outcomes at the determined threshold.

Issues and concerns

None

Recommendations to Qualification Developer

The Qualification Developer participated in the review meeting. No specific recommendations were made; however, the educational organisations expressed a strong interest in being involved in the upcoming review planned for later this year.

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