



TE HONO O TE KAHURANGI
Quality Assurance Māori
Te Pūrongo a Te Wānanga Whakataurite



Te Ingoa o te Tohu | Qualification Title: New Zealand Certificate in Ngā Toi (Level 3)

Te nama o te tohu | Qualification number: 2789

Te rā o te wānanga | Date of review: 4/10/2021

This report refers to graduates awarded this qualification prior to: **31 December 2020**

Te whakataunga whakamutunga | Final decision on consistency of the qualification: National consistency is confirmed

Te pae | Threshold

The threshold to determine sufficiency with the graduate profile was determined as evidence of:

- Graduates of this qualification contribute to New Zealand by applying a broad range of skills and knowledge across a range of Ngā Toi art forms. Graduates have a set of knowledge and skills at an introductory level, and are able to work independently under limited supervision.
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Ko ngā Wānanga, ngā Whare Ako rānei nā rātou anō i eke| Education Organisations with sufficient evidence

The final decision on the sufficiency of an education organisation evidence, will be updated as other organisations show sufficient evidence.

Te Nama MOE	Te Wānanga/Te Whare Ako	Taumata
8630	Te Wānanga o Aotearoa	He Pounamu Kahurangi

Hei Timatanga | Introduction

This qualification a 60 credit certificate and is intended for people seeking some operational and theoretical knowledge, consistent with tikanga and reo, across a range of Ngā Toi art forms. Graduates of this qualification will contribute to New Zealand by applying a broad range of skills and knowledge across a range of Ngā Toi art forms. Graduates will have a set of knowledge and skills at an introductory level, and will be able to work independently under limited supervision.

Two organisations attended a one-day virtual consistency review meeting along with the NZQA qualification developer and with two reviewers.

NZQA Māori Qualifications Services and Te Whare Wānanga o Awanuiārangi were joint developers of the qualification. The qualification was reviewed in 2021.

He kōrero taunakitanga | Evidence

The education organisations provided a range of evidence to demonstrate that their graduates met the graduate profile outcomes.



Te paearu arotake | Evaluative criteria

The criteria used to determine if the pātai arotake was answered were:

- The nature, quality and integrity of the evidence presented by the education organisation
- How well the organisation has analysed, interpreted and validated the evidence, and used the understanding gained to achieve actual or improved consistency
- The extent to which the education organisation can reasonably justify and validate claims and statements relating to the consistency of graduate outcomes, including in relation to other providers of programmes leading to the qualification.

Te pātai arotake | The evaluative question

Mā te āta whakaputa i te kaupapa, me pēhea e tutuki pai ai te whakairinga kōrero me ngā taunaki a te whare ako e taurite anō ai te taumata tika o ngā whāinga putanga tauira, ki ōna anō putanga tauira?

The pātai arotake seeks to understand through the expression of kaupapa how well does te whakairinga kōrero (self-reflection) and supporting kōrero taunakitanga (evidence) provided by the education organisation demonstrate that its graduates match the graduate outcomes at the appropriate threshold.

The organisations made clear connections between their kaupapa and/or values as an organisation; ngā kaupapa o Te Hono o Te Kahurangi and the mātāpono within the qualification. While this does not demonstrate consistency of graduate outcomes it does clearly indicate purposeful alignment to kaupapa which is valued in the context of a Te Hono o Te Kahurangi consistency review.

The education organisations provided a range of programme evidence including samples of moderation and moderation plans; educational performance data and trends; and or programme mapping showing the alignment between graduate profile outcomes (GPO), learning outcomes and assessments. Only one organisation engaged in verified external moderation consistently across two study periods of delivery. The remaining organisation has scheduled outstanding moderation (internal and external) for completion by the end of 2021.

Graduate feedback was gathered by way of a graduate surveys. Graduate feedback overall was minimal. Organisation identifies poor survey design and timeliness of survey mail out distribution impacted on the collation of healthy sample ratios. Feedback gathered did not consistently link individual graduates to each of the GPO's. Graduate response rates were not consistently relative to the size of the cohorts represented. Overall, the quality of sampling was poor. However, graduates generally agreed that they met the GPO's, and some graduates provided examples of how they have applied their skills and knowledge in a range of different contexts including in the workplace, in the home and in the community.

Providers self-identified a need to strengthen graduate destination tracking methods including better capture of stakeholder and next level study voice, however there was some evidence tracking of graduates who engaged in further art education or other education programme.



Over 55% of the graduates from the 2019 and 2020 study periods progressed into the New Zealand Certificate in Ngā Toi (Level 4).

Overall, the self-assessment and supporting evidence supplied was sufficient to demonstrate that graduates met the graduate outcomes at the determined threshold resulting in He Pounamu Kahurangi rating of the qualification.

Overall, te whakairinga kōrero and supporting evidence supplied, by those organisations who received Pounamu Kahurangi, demonstrates that their graduates meet the graduate outcomes at the determined threshold

Arotahi motuhake | Special Focus (includes special focus on a strand or outcome)

None.

Ngā take | Issues

None.

Ngā taunakitanga ki te Kaiwhakawhanake Tohu | Recommendations to Qualification Developer

None.



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