

Assessment Report

New Zealand Scholarship Drama 2018

Standard 93304

Part A: Commentary

Changes to the specifications allowed candidates to compile their portfolios from a wider range of source material than in previous years, so that a careful selection attuned to individual strengths, ethnicity and politics was often demonstrated.

Candidates who approached the camera for their introductions or explanations for Parts 1 and 2 and the justification for Part 3 were able to project strong conviction in their analysis.

Part B: Report on Performance

Candidates who were awarded Scholarship with **Outstanding Performance** commonly:

- demonstrated superior verbal and physical techniques as well as a sound understanding of audience engagement, to create well-paced drama
- introduced their performance of prepared texts concisely, explaining with convincing insight the underpinning theory and performance intentions accurately reflected in their work
- showed imaginative flair in their response to the challenge of shaping impromptu drama, frequently creating innovative solutions to restrictive circumstances
- evidenced a sophisticated understanding of general performance theory in their use of space and time allowances.

Candidates who were awarded **Scholarship** commonly:

- demonstrated a range of consistently effective performance techniques
- embodied selected and devised text perceptively as well as creating appropriate impromptu drama
- matched articulate introductions or justification accurately to the performed work
- used performance space and the time allowed purposefully and with consistent success.

Other candidates

Candidates who were **not** awarded Scholarship commonly:

- lacked efficiency and/or consistency in their performance technique
- were unable to differentiate multiple characters in complex text
- used introductions or justification principally to detail plot and context rather than explain their performance approach and intentions or links to established theory or practice
- were unable to utilise pace and tension in their performance or to use the space well
- showed little or no connection between their introduction/justification and the practical translation of their intentions.

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Previous years' reports

[2016 \(PDF, 186KB\)](#)

[2017 \(PDF, 41KB\)](#)

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