

Visual Arts - annotated exemplars

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An annotated exemplar is an extract of student evidence, with a commentary, to explain key aspects of the standard. It assists teachers to make assessment judgements at the grade boundaries.

Level 1

- [AS90913](#) - Demonstrate understanding of artworks from a Māori and another cultural context using art terminology (1.1)
- [AS90914](#) - Use drawing methods for recording information using wet and dry media (1.2)
- [AS90915](#) - Use drawing conventions to develop work in more than one field of practice (1.3)
- [AS90917](#) - Kites - Produce a finished work that demonstrates skills appropriate to cultural conventions (1.5) - Assessment Resource A
- [AS90917](#) - Murals - Produce a finished work that demonstrates skills appropriate to cultural conventions (1.5) - Assessment Resource B
- [AS90917](#) - Moving Image - Produce a finished work that demonstrates skills appropriate to cultural conventions (1.5) - Assessment Resource C

Level 2

- [AS91305](#) - Design - Demonstrate an understanding of methods and ideas from established practice appropriate to design (2.1)
- [AS91306](#) - Painting - Demonstrate an understanding of methods and ideas from established practice appropriate to painting (2.1)
- [AS91307](#) - Photography - Demonstrate an understanding of methods and ideas from established practice appropriate to photography (2.1)
- [AS91308](#) - Printmaking - Demonstrate an understanding of methods and ideas from established practice appropriate to printmaking (2.1)
- [AS91309](#) - Sculpture - Demonstrate an understanding of methods and ideas from established practice appropriate to sculpture (2.1)
- [AS91310](#) - Design - Use drawing methods to apply knowledge of conventions appropriate to design (2.2)
- [AS91311](#) - Painting - Use drawing methods to apply knowledge of conventions appropriate to painting (2.2)
- [AS91312](#) - Photography - Use drawing methods to apply knowledge of conventions appropriate to photography (2.2)
- [AS91313](#) - Printmaking - This exemplar is currently under revision and will be re-published in due course.
- [AS91314](#) - Sculpture - Use drawing methods to apply knowledge of conventions appropriate to sculpture (2.2)
- [AS91315](#) - Design - Develop ideas in a related series of drawings appropriate to established design practice (2.3)

- [AS91316](#) - Painting - Develop ideas in a related series of drawings appropriate to established painting practice (2.3)
- [AS91317](#) - Photography - Develop ideas in a related series of drawings appropriate to established photography practice (2.3)
- [AS91318](#) - Printmaking - Develop ideas in a related series of drawings appropriate to established printmaking practice (2.3)
- [AS91319](#) - Sculpture - Develop ideas in a related series of drawings appropriate to established sculpture practice (2.3)
- [AS91325 \(A\)](#) - Moving Image - Produce a resolved work that demonstrates control of skills appropriate to cultural conventions (2.5) - Assessment Resource A
- [AS91325 \(B\)](#) - Stop Motion - Produce a resolved work that demonstrates control of skills appropriate to cultural conventions (2.5) - Assessment Resource B
- [AS91325 \(D\)](#) - Contemporary Kowhaiwhai - Produce a resolved work that demonstrates control of skills appropriate to cultural conventions (2.5) - Assessment Resource D
- [AS91325 \(E\)](#) - Wearable Sculpture - Produce a resolved work that demonstrates control of skills appropriate to cultural conventions (2.5) - Assessment Resource E

Level 3

- [AS91440](#) - Design - Analyse methods and ideas from established design practice (3.1)
- [AS91441](#) - Painting - Analyse methods and ideas from established painting practice (3.1)
- [AS91442](#) - Photography - Analyse methods and ideas from established photography practice (3.1)
- [AS91443](#) - Printmaking - Analyse methods and ideas from established printmaking practice (3.1)
- [AS91444](#) - Sculpture - Analyse methods and ideas from established sculpture practice (3.1)
- [AS91445](#) - Design - Use drawing to demonstrating understanding of conventions appropriate to design (3.2)
- [AS91446](#) - Painting - Use drawing to demonstrating understanding of conventions appropriate to design (3.2)
- [AS91447](#) - Photography - Use drawing to demonstrating understanding of conventions appropriate to photography (3.2)
- [AS91448](#) - Printmaking - Use drawing to demonstrating understanding of conventions appropriate to printmaking (3.2)
- [AS91449](#) - Sculpture - Use drawing to demonstrating understanding of conventions appropriate to sculpture (3.2)
- [AS91450](#) - Design - Systematically clarify ideas using drawing informed by established design practice (3.3)
- [AS91451](#) - Painting - Systematically clarify ideas using drawing informed by established painting practice (3.3)
- [AS91452](#) - Photography - Systematically clarify ideas using drawing informed by established photography practice (3.3)
- [AS91453](#) - Printmaking - Systematically clarify ideas using drawing informed by established printmaking practice (3.3)
- [AS91454](#) - Sculpture - Systematically clarify ideas using drawing informed by established sculpture practice (3.3)
- [AS91460](#) - Flip Books - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context - Assessment Resource A
- [AS91460](#) - Moving Image - Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context - Assessment Resource B