

Title	Demonstrate knowledge of the development and usage of music technology, techniques, and associated equipment		
Level	2	Credits	4

Purpose	People credited with this unit standard are able to demonstrate knowledge of the development and usage of music technology techniques, and associated equipment.
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Classification	Music > Music Technology
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Candidates demonstrate in-depth knowledge of the development of music technology techniques and associated equipment.
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Criteria for Excellence	Candidates demonstrate comprehensive knowledge of the connection between music technology techniques and the development of associated equipment.
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Guidance Information

- 1 This unit standard can be awarded with *Credit (Achieved)*, *Merit* or *Excellence*. For award with *Credit (Achieved)*, all outcomes must be achieved as specified in the outcome statements. For *Merit* or *Excellence* to be awarded, the candidate must also meet the *Merit* or *Excellence* criteria specified above.
- 2 Demonstration of knowledge can be conveyed using written, oral, or audio-visual presentation in response to a given assignment. Candidates must ensure that any copyright material used is cleared or properly referenced as required by the Copyright Act 1994.
- 3 Definitions
Comprehensive knowledge involves descriptions and explanations that integrate implications and ideas, and interpret significant factors.
In-depth knowledge is demonstrated involves descriptions and explanations that are thorough and informed.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the development and usage of music technology techniques and associated equipment

Performance criteria

1.1 Music technology techniques and associated equipment are identified and explained.

Range Music technology techniques may include but are not limited to – stereo microphone techniques, multi-track recording/overdubbing, looping, pitch manipulation, time compression/expansion, sampling, creative use of effects, amplification; a minimum of three techniques and their associated equipment.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	15 March 2012	N/A
Rollover and Revision	2	20 August 2015	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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