

<b>Title</b>	<b>Demonstrate and apply introductory knowledge of the features and functions of music notation applications</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>2</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate introductory knowledge of the features and functions of music notation applications
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<b>Classification</b>	Music > Music Technology
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	<p>Candidates use technical language to identify and describe the features, functions, and operation of the music notation applications.</p> <p>They also create and edit a score that is stylistically consistent.</p>
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<b>Criteria for Excellence</b>	<p>Candidates use a range of technical language confidently and accurately to identify and describe the features, functions, and operation of the music notation applications.</p> <p>They also create and edit a score that is stylistically consistent, clear, and accurate.</p>
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### Guidance Information

- 1 This unit standard can be awarded with an *Achieved*, *Merit* or *Excellence* grade. For an *Achieved* grade, all outcomes must be achieved as specified in the outcome statement. For *Merit* or *Excellence* grades, the candidate must also meet the relevant criteria specified above.
- 2 Candidates are expected to take due care, with all electrical equipment, observing manufacturers' recommendations and warnings stated in operation manuals.
- 3 Definitions  
*Stylistically consistent* means conforming to the known notation conventions of genre and context.  
*Technical language* means the specialised terminology associated with music technology and may include but is not limited to – specifications and relevant vernacular.

## Outcomes and performance criteria

### Outcome 1

Demonstrate and apply introductory knowledge of the features and functions of music notation applications

#### Performance criteria

1.1 The steps for creating a piece of music using music notation applications are described.

Range steps include but are not limited to – inputting and editing musical notation

1.2 A score is created and edited using the features and functions of a music notation application.

Range a score of a minimum of 12 bars and two staves, with two different clefs; includes but is not limited to – title, composer, tempo, staves, time signature, key signature, notes and rests, dynamics.

<b>Replacement information</b>	This unit standard replaced unit standard 27656.
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<b>Planned review date</b>	31 December 2025
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1		

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The

CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

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**Comments on this unit standard**

Please contact NZQA National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.

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