

Title	Apply knowledge of music notation application(s)		
Level	2	Credits	3

Purpose	People credited with this unit standard are able to apply knowledge of music notation application(s)
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Classification	Music > Music Technology
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Candidates create and edit a score that is stylistically consistent.
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Criteria for Excellence	Candidates create and edit a score that is stylistically consistent; clear; and accurate.
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Guidance Information

- 1 The recommended skills and knowledge for entry into this standard are contained in Unit XXXXX (proposed new standard), *Demonstrate and apply introductory knowledge of the features and function(s) of music notation applications*.
- 2 This unit standard can be awarded with an *Achieved, Merit or Excellence* grade. For an *Achieved* grade, all outcomes must be achieved as specified in the outcome statement. For *Merit* or *Excellence* grades, the candidate must also meet the relevant criteria specified above.
- 3 Candidates are expected to take due care with all electrical equipment, observing manufacturers' recommendations and warnings stated in operation manuals.
- 4 The score used to achieve this standard must contain sufficient detail to allow the processes and features of the music notation application(s) to be used
- 5 The score may include vocal parts.
- 6 Definitions
Notated score means a score that follows standard music notation conventions.
Refined score layout means the score has been edited for ease of reading, including but not limited to instrument order, systems per page, bars per system, typeface, break in the system before the coda, staff size
Stylistically consistent means conforming to the known notation conventions of genre and context.

Technical language means the specialised terminology associated with music notation applications and may include but is not limited to – specifications and relevant vernacular.

Outcomes and performance criteria

Outcome 1

Apply knowledge of the features and function(s) of music notation applications

Performance criteria

1.1 A score is created and edited using the features and functions of a music notation application.

Range a refined score layout of a minimum of 32 bars and three staves with two different clefs that demonstrates development and structuring of musical ideas.
includes – title, composer, tempo, staves with instrument names, time signature, key signature, notes and rests, dynamics, first and second time bars, D.S./D.C., coda, anacrusis, articulation.

1.2 Processes used to create a notated score using music notation application(s) are demonstrated according to documented application(s) specifications.

Range processes include but are not limited to – layout, record (step-time or real-time with metronome), capture, edit, export as PDF and audio file.

Replacement information	This unit standard replaced unit standard 27658.
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Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1		

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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