

Title	Operate music notation software application(s)		
Level	3	Credits	3

Purpose	People credited with this unit standard are able to: operate music notation application(s).
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Classification	Music > Music Technology
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Candidates prepare and edit a music score that contains a range of mostly accurate and stylistically consistent notation conventions.
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Criteria for Excellence	Candidates prepare and edit a music score that contains a range of accurate, refined and stylistically consistent notation conventions at publication standard.
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Guidance Information

- 1 The recommended skills and knowledge for entry into this standard are contained in Unit XXXXX (proposed new standard), *Apply knowledge of music notation applications*.
- 2 This unit standard can be awarded with *Credit (Achieved)*, *Merit* or *Excellence*. For award with *Credit (Achieved)*, all outcomes must be achieved as specified in the outcome statements. For *Merit* or *Excellence* to be awarded, the candidate must also meet the *Merit* or *Excellence* criteria specified above.
- 3 Candidates are expected to take due care with all electrical equipment, observing manufacturers' recommendations and warnings stated in operation manuals.
- 4 Operation of music notation application(s) may be through the notation of existing scores or own compositions. The notation must be produced by the candidate and the use of a scanner is not permitted.
- 5 It is expected that the scores notated for this standard are complete songs/musical pieces
- 6 It is expected that the same musical score created for 1.1 will be used to fulfil the requirements for 1.2.

7 Definitions

Notated score means a score that follows standard music notation conventions

Stylistic consistency means conforming to the known notation conventions of genre and context.

Stylistic integrity means conforming to the conventions of timbre and mix placement as applicable to a genre and context.

Outcomes and evidence requirements

Outcome 1

Operate music notation software application(s).

Performance Criteria

1.1 A music score is created and edited using advanced features and functions of music notation application(s).

Range One music score of a minimum of 50 bars, five staves with three different clefs that demonstrates a complete musical form. includes – title, composer, tempo, staves with instrument names, time signature, key signature, notes and rests, dynamics, first and second time bars, D.S./D.C., coda, anacrusis, articulation, key change in the score, transposing instruments, inputting of notes in written and/or sounding pitch, time signature change in the score, hairpins, instrumental technique indications, stylistically consistent and conventional score layout, section names, section barlines, repeats, slurs and ties, triplets

1.2 Processes used to create a notated score using music notation application(s) are demonstrated according to documented application(s) specifications.

Range processes include – layout, editing, extracting and exporting conductor's score and transposed individual parts as a PDF file,

1.3 A lead sheet is created with a minimum of 32 bars and four staves, one of which is vocal.

Range includes – stylistically consistent and conventional score layout, a title page, copyright notice, second verse lyrics, chord symbols.

Replacement information	This unit standard replaced unit standard 23730.
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Planned review date	31 December 2020
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1		

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.