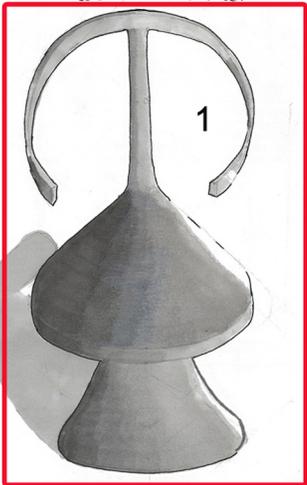


# CHAIR CONCEPTS

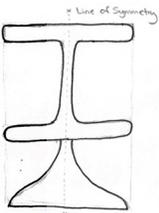
This design is a simplistic idea that uses curves with regular geometric shapes to capture the post modern phase of Norman Foster's Architecture career.



I will include a function in the base of the chair that will allow it to swivel to an adjacent work station.

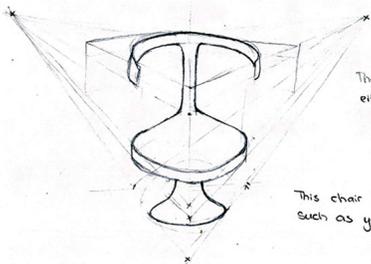


The use of bright colours will compliment the peaceful yet vibrant feel of the design.



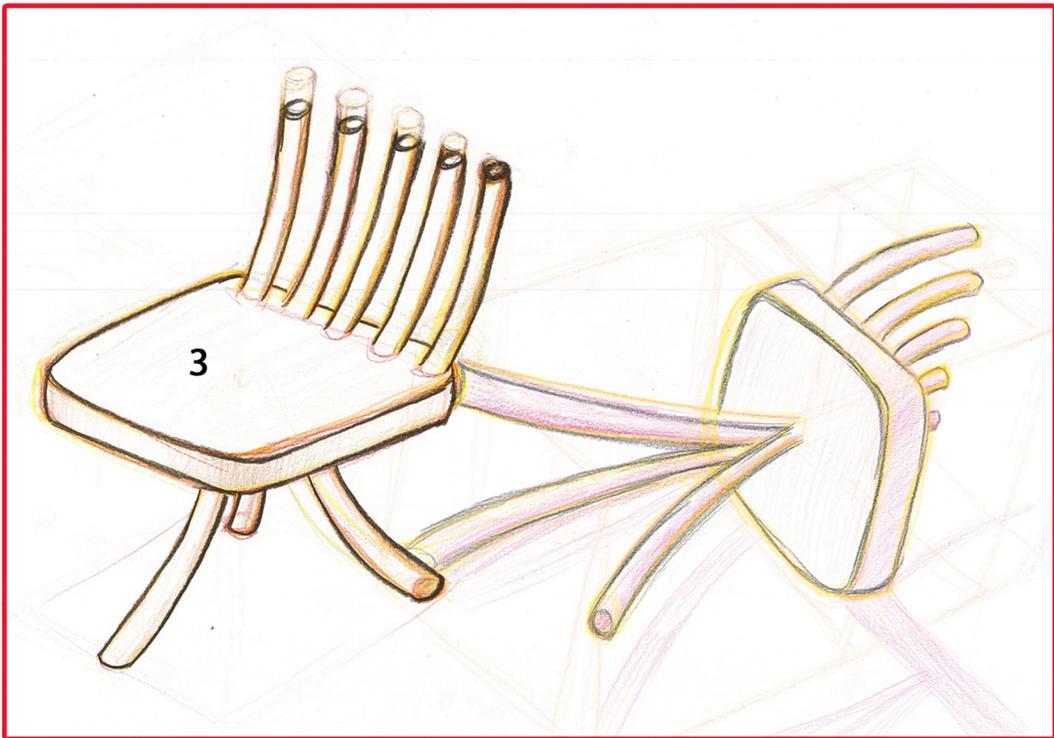
This chair design is based on the Millenium Tower by Norman Foster.

This chair is designed for office use. It has curved arm rests for a typist and has a thin back-bone to encourage good posture.



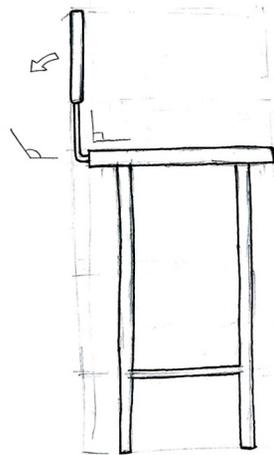
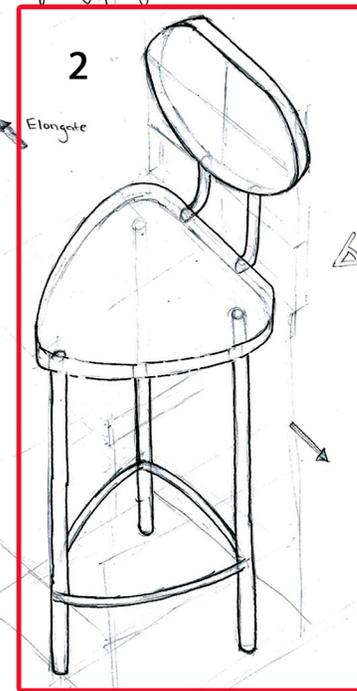
The chair will be made of either:  
 - Plastic  
 - Coloured (painted) metal.  
 - a combination of plastic and painted metal

This chair will be available in bright colours only such as yellow, green, blue and red.

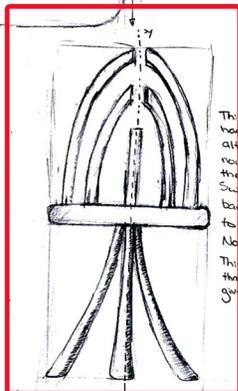
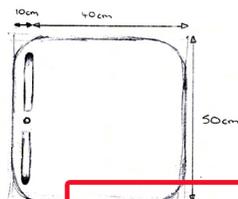


# CHAIR DEVELOPMENT

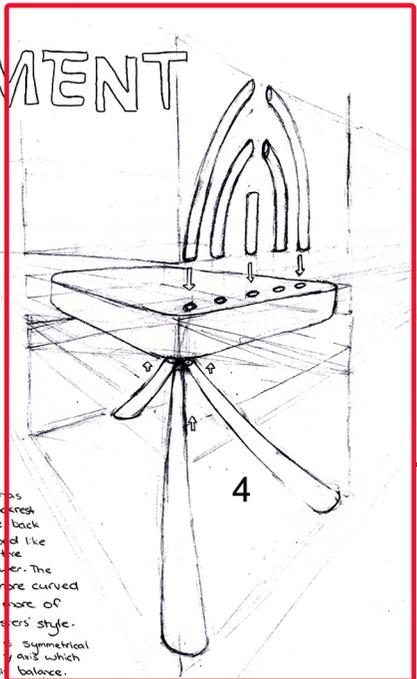
- ~ Change shape of back rest.
- ~ Shorten stool.
- ~ Curve the legs.
- ~ Change the seat shape.
- ~ Change angle of back rest.
- ~ Remove foot rest
- ~ Elongate sideways
- ~ Remove bars between back and seat.
- ~ Change the materials from glass.
- ~ Tint the glass or other material in a different colour of shade.
- ~ Add more legs.



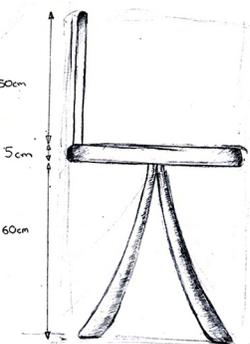
# CHAIR DEVELOPMENT



This chair has had the backrest altered. The back rest is shaped like the top of the Swiss Re Tower. The backrest is more curved to reflect more of Norman Foster's style. The design is symmetrical though the legs which give the chair balance.



The backrest looks similar to a church window which makes the design look more dated. Even though the backrest looks dated the entire design is modernised. The surface of the chair is smooth. The seat is made of plastic and the back and legs are metal.



ratio ≈ 1:5 = 1/20m