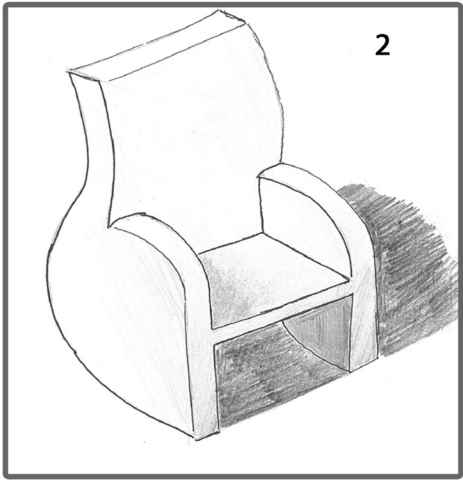
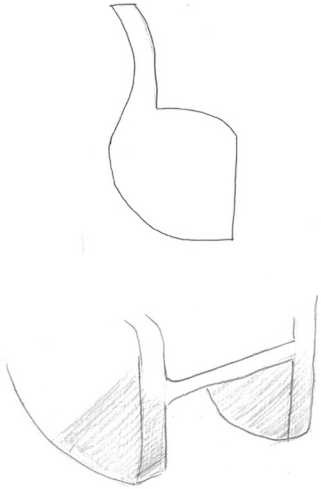


Project 1 – Chair Design

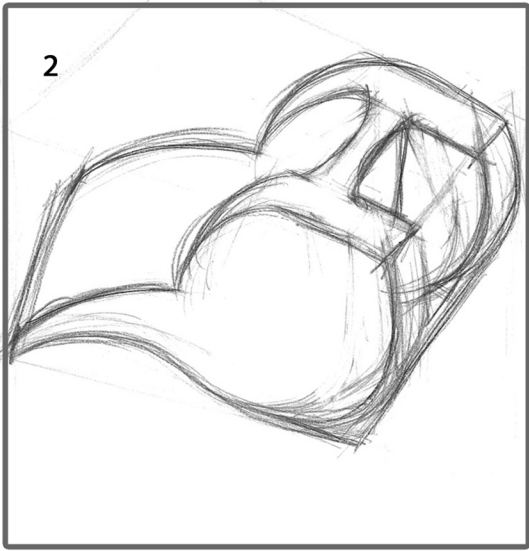
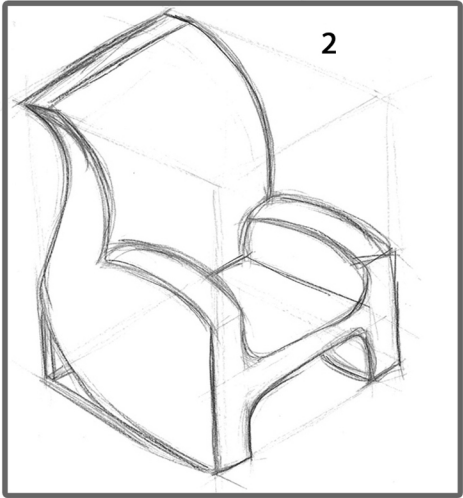
Project 1 – Chair Design



This design reflects similar aspects of design that Santiago Calatrava uses, I have based this design on nature – a leaf, which can be seen from the side on view. The red colour scheme also ties in with nature, signifying autumn. This design uses several curves, which art used greatly in the modern era of design that Calatrava is a part of.



Due to this design not having support at the back, the front needs to be heavily weighted to ensure that it wouldn't fall over as soon as someone sits in it. The shaded parts are where the chair would need to be weighted with a heavy metal like lead.



Concept 1

Development – Quick Sketches

