

MODELS/DRAWINGS TO BE ON THE PRESENTATION, AND MEDIA TO BE USED.

- 1- TWO FOUR EFFECTIVE RANGE OF HORIZONTAL AND VERTICAL EXTENSION AND SUBORDINATING LANGUAGE.
- 2- TWO FOUR EFFECTIVE RANGE OF CONTRAST AND MIDDLE-EAST EXTENSION AND SUBORDINATING LANGUAGE.
- 3- INTERMEDIATE INTERVIEW AND INTERVIEW.
- 4- TWO FOUR EFFECTIVE RANGE OF CONTRAST AND MIDDLE-EAST EXTENSION AND SUBORDINATING LANGUAGE.
- 5- ONE FOUR EFFECTIVE RANGE OF CONTRAST AND MIDDLE-EAST EXTENSION AND SUBORDINATING LANGUAGE.
- 6- TWO FOUR EFFECTIVE RANGE OF CONTRAST AND MIDDLE-EAST EXTENSION AND SUBORDINATING LANGUAGE.
- 7- INTERMEDIATE PLANNING OF INTERVIEW AND INTERVIEW.

PRESENTATIONS FROM LISTS (NAME 18)

To determine each consideration in order to create a design of balanced proportion and aesthetic layout.

RESENETION DEVELOPMENT

EXISTING EXAMPLES OF PRESENTATION

2

INTERVIEW WITH RICHARD CHAMBERS

1

DESIGN CONSIDERATIONS

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DESIGN CONSIDERATIONS

- USE A RANGE OF MODES AND MEDIA TO CREATE A PRESENTATION WHICH HAS STRONG VISUAL IMPACT.
- HAVE A PRESENTATION LAYOUT AND PROPORTIONING WHICH BEST PRESENTS AND ENHANCES THE CONTENTS OF THE DESIGN.
- HAVE LINKS AND CONSISTENCY THROUGHOUT THE PRESENTATION AND WITH THE STUDIO DESIGN.
- SHOW A STRONG FITNESS FOR PURPOSE IN CLEARLY PRESENTING THE DESIGN SOLUTION.
- CREATE A STUDIO PRESENTATION WHICH IS USER-FRIENDLY.

