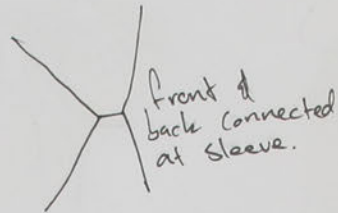


Screen  
printed  
pattern



Concealed  
Zip



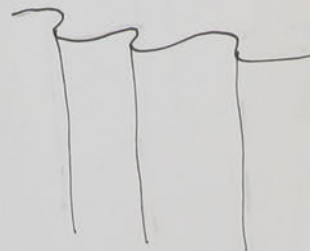
Front &  
back connected  
at sleeve.



interfacing  
to keep it  
sturdy.



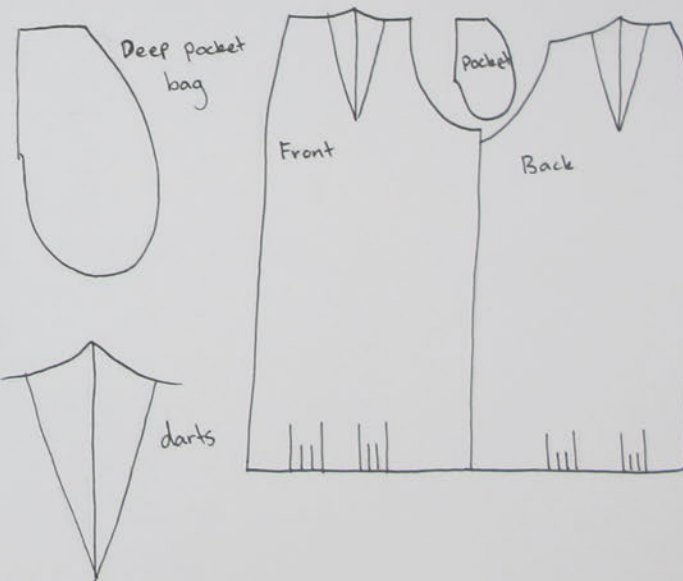
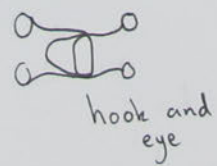
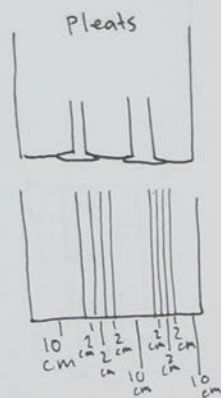
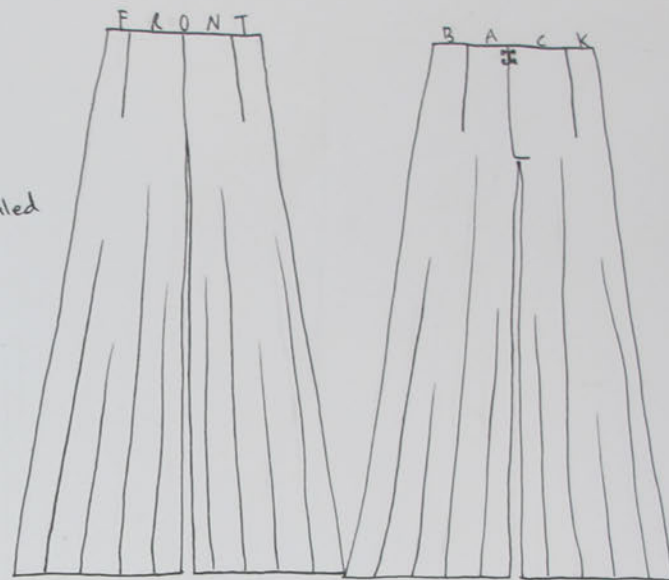
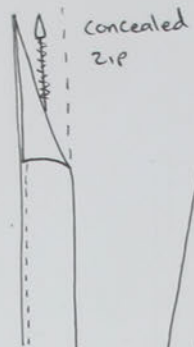
deep pockets  
double top  
stitched.  
Screen  
printed



bottom of  
pants flared  
for movement







## Achieved PRODUCT : Fashion

11 pages in total

### AS 91627 (3.30): Initiate design ideas through exploration (4 credits)

Achievement	Achievement with Merit	Achievement with Excellence
Initiate design ideas through exploration.	Initiate design ideas through insightful exploration.	Initiate design ideas through extensive exploration.
<ul style="list-style-type: none"> <li>Use starting experiences and visual communication strategies to <u>explore alternatives and variations</u> to <u>expand design thinking</u>.</li> <li>Ideas are <u>re-generated</u> from alternatives and variations which <u>lead towards</u> design ideas.</li> </ul>	<ul style="list-style-type: none"> <li>Use visual communication strategies to show <del>considered</del> alternatives and variations for the purpose of <del>analysing and re-interpreting</del> ideas.</li> <li>Ideas identify an <del>emerging train of thought</del> that informs design ideas.</li> </ul>	<ul style="list-style-type: none"> <li>Use visual communication strategies to show <del>divergent and perceptive</del> alternatives and variations.</li> <li>Train of thought ideas <del>extend and transform</del> design ideas.</li> </ul>

Overall level of attainment for 91627
A

Pages 1- 5 have a starting experience of a playful time on trampolines documented through photographs. This leads to drawing inspired shapes, form, and movement. The pages show explorations and variations of line, form, and silhouettes that all connect back to the photographs.

Pages 6-11 connecting from pervious pages, ideas transition into silhouettes for garments and are then regenerated and varied leading into further garment design ideas that have more clarity of detail.

Visual communication strategies to convey and generate ideas are used around tessellation and repetition. Some pages have tracing paper used to convey ideas being connected, explored and regenerated. This submission is an Achieved. It does not demonstrate any emerging train of thought as ideas are still at exploratory stages. The ideas do not show analysis or considered re-interpreting in any insightful way.