

NCEA Dance Remote Learning and Assessment

NZQA has considered the impacts of the Covid-19 virus on teaching, learning and assessment programmes for NCEA Dance. This document includes guidance for both internal and external Dance Achievement Standards.

General Guidance

Students may need access to a camera/phone and internet to upload video evidence to a platform for assessors to access for some standards. This may pose issues around access and equity for some students, which you will need to consider in your programme planning.

Supporting Evidence

There is some misconception that most dance standards require group work. There are only actually three standards that require a group - all others can be achieved individually. The only three exceptions are Level 1 90589 Demonstrate ensemble skills, Level 2 91205 Choreograph for a group and Level 3 91591 Perform a group dance.

- Although ideally people prefer choreography to be for a group this is not a requirement of the standard so the Level 1 and 3 choreography standards could be all solo choreography if the need arises.
- Consider including the 'portfolio' type standards in your programme – Elements of dance at Level 1, Choreographic processes at Level 2 and Performance practices at Level 3. These standards do not need to be a research project type scenario but a guided process that collects online evidence (written, verbal, visual etc) could well be achieved remotely. The Level 2 choreographic processes would work really well if you have also set the students a solo choreography task – again you would need to guide this process with regular check in points along the way e.g. send me a photo of your opening shape and explain its purpose/significance to me, film a traveling movement from your dance and explain why you have used this and why you are traveling in the direction that you are etc. Provide students with links to online examples of dance to look at and then set some analyse type activities around these works. Resist letting the students just write their answers for these standards. They will still need to physically explore the elements of course and try out different choreographic processes so much of this evidence could be videoed.
- Use the platform students are often already familiar with for sharing their videos
Most dance standards (both performance and choreography) do not require an audience to perform to so there is no requirement for the student to dance in front of a public audience or even other students.
The standards do state that the assessment should occur live – which in ideal circumstances means the assessor is there present for the performance. In the case of remote assessment, a video would suffice.
- Reconsider the inclusion of repertoire standards as these are the standards where work is expected to be presented at a more formal setting and over a series of performances. This may not be as easy to arrange going forward. Exceptions would be those students who have naturally occurring evidence towards these standards e.g. they already have a repertoire of dance works that they have had the opportunity to present formally e.g. in dance competitions or festivals early in the year. However, this may not be many students as many of these types of events have been cancelled. Instead replace these with the one-off performance standards which do not require an audience or public performance and only need to be performed once.

Dance Matrix

KEY: A colour-coding system to categorise standards according to the advice in this document.

Green	These standards are suitable for remote teaching, learning and assessment.
Blue	Teachers can facilitate assessment against these standards by remote learning with guidance (refer to General Guidance above).
Red	These standards require a collaborative process or interaction with others, and are not suitable for remote teaching, learning and assessment.

Domain	Level 1	Level 2	Level 3
Dance Choreography	<p>AS 90858 1.1</p> <p>Compose dance sequences for given briefs</p> <p>Assessment could take place at home with the sequences being performed (and recorded) live via an online video conferencing platform with the assessor. Students are only required to compose two sequences, and these can both be solos.</p>	<p>AS 91205 2.1</p> <p>Choreograph a group dance to communicate an intention</p> <p>It is suggested this be assessed later in the year when it is safe for students to participate in a group dance in a school situation.</p>	<p>AS 91588 3.1</p> <p>Produce a dance to realise a concept</p> <p>The dance that is produced can be a solo. Assessment could take place at home with the dance being performed (and recorded) live via an online video conferencing platform with the assessor.</p> <p>The use of production technologies can be the consideration of how what was available has been used to support the concept. There is no need for the use of full lighting rigs and elaborate costumes for example, but the design elements that are used (e.g. the music or sound) should enhance the concept. It is suggested that learners avoid choreographing for a group until later in the</p>

	6 credits	Internal	4 credits	Internal	8 credits	Internal
					year, although learners can work together via digital platforms.	

Domain	Level 1	Level 2	Level 3
		<p>AS 91206 2.2</p> <p>Choreograph a solo dance to communicate an intention</p> <p>Assessment could take place at home with the dance being performed (and recorded) live via an online video conferencing platform with the assessor.</p> <p>4 credits Internal</p>	<p>AS 91589 3.2</p> <p>Choreograph a dance to develop and resolve ideas</p> <p>Assessment could take place at home with the dance being performed (and recorded) live via an online video conferencing platform with the assessor.</p> <p>Suggest learners avoid choreographing collaboratively until later in the year, although learners can work together via digital platforms.</p> <p>4 credits Internal</p>
Dance Performance	<p>AS 90002 1.2</p> <p>Perform dance sequences</p> <p>Sequences can be taught using online digital platforms. Assessment could take place at home with the sequences being performed (and recorded) live via an online video conferencing platform with the assessor.</p> <p>Students are only required to perform two sequences, and these can both be solos.</p> <p>6 credits Internal</p>	<p>AS 91207 2.3</p> <p>Perform an ethnic or social dance to communicate understanding of the style</p> <p>The dance can be taught using online digital platforms. Assessment could take place at home with the sequences being performed (and recorded) live via an online video conferencing platform with the assessor.</p> <p>This dance can be a solo performance of an ethnic or social dance.</p> <p>4 credits Internal</p>	<p>AS 91590 3.3</p> <p>Perform a solo or duet dance</p> <p>A dance can be taught using online digital platforms. Assessment could take place at home with the sequences being performed (and recorded) live via an online video conferencing platform with the assessor. A solo dance is appropriate for remote learning and assessment.</p> <p>If choosing to assess a duet, this should be left to later in the year when it is safe for students to perform a duet.</p> <p>4 credits Internal</p>

Domain	Level 1	Level 2	Level 3
	<p>AS 90859 1.3</p> <p>Demonstrate ensemble skills in a dance</p> <p>It is suggested this be assessed later in the year when it is safe for students to participate in an ensemble dance in a school situation.</p> <p style="text-align: right;">4 credits Internal</p>	<p>AS 91208 2.4</p> <p>Perform a theatre dance to communicate understanding of the dance</p> <p>The dance can be taught using online digital platforms. Assessment could take place at home with the sequences being performed (and recorded) live via an online video conferencing platform with the assessor.</p> <p>This can be a solo performance.</p> <p style="text-align: right;">4 credits Internal</p>	<p>AS 91591 3.4</p> <p>Perform a group dance</p> <p>It is suggested this be assessed later in the year when it is safe for students to participate in a group dance in a school situation.</p> <p style="text-align: right;">4 credits Internal</p>
		<p>AS 91209 2.5</p> <p>Perform a repertoire of dance</p> <p>It is suggested this be assessed when it is safe for students to participate in group dances in a school situation.</p> <p style="text-align: right;">6 credits Internal</p>	<p>AS 91592 3.5</p> <p>Perform a repertoire of contrasting dances</p> <p>It is suggested this be assessed when it is safe for students to participate in group dances in a school situation.</p> <p style="text-align: right;">6 credits Internal</p>

Domain	Level 1	Level 2	Level 3
Dance Perspectives	<p>AS 90860 1.4</p> <p>Demonstrate understanding of the elements of dance</p> <p>Ideal for distance learning and assessment on digital platforms such as video conferencing/online documents.</p> <p style="text-align: right;">4 credits Internal</p>	<p>AS 91210 2.6</p> <p>Demonstrate understanding of a range of choreographic processes</p> <p>Ideal for distance learning and assessment on digital platforms such as video conferencing/online documents.</p> <p style="text-align: right;">4 credits Internal</p>	<p>AS 91593 3.6</p> <p>Demonstrate understanding of dance performance practices</p> <p>Ideal for distance learning and assessment on digital platforms such as video conferencing/online documents.</p> <p style="text-align: right;">4 credits Internal</p>
	<p>AS 90861 1.5</p> <p>Demonstrate understanding of a dance performance</p> <p>Teaching and learning towards assessment of this standard is suitable remotely. The current Assessment Specifications will continue to apply.</p> <p style="text-align: right;">4 credits External</p>	<p>AS 91211 2.7</p> <p>Provide an interpretation of a dance performance with supporting evidence</p> <p>Teaching and learning towards assessment of this standard is suitable remotely. The current Assessment Specifications will continue to apply.</p> <p style="text-align: right;">4 credits External</p>	<p>AS 91594 3.7</p> <p>Analyse a dance performance</p> <p>Teaching and learning towards assessment of this standard is suitable remotely. The current Assessment Specifications will continue to apply.</p> <p style="text-align: right;">4 credits External</p>

Domain	Level 1	Level 2	Level 3
	<p>AS 90005 1.6</p> <p>Demonstrate knowledge of a dance genre or style</p> <p>Teaching and learning towards assessment of this standard is suitable remotely. The current Assessment Specifications will continue to apply.</p> <p>4 credits External</p>	<p>AS 91212 2.8</p> <p>Demonstrate understanding of a dance genre or style in context</p> <p>Teaching and learning towards assessment of this standard is suitable remotely. The current Assessment Specifications will continue to apply.</p> <p>4 credits External</p>	<p>AS 91595 3.8</p> <p>Demonstrate understanding of the development of dance in Aotearoa/New Zealand</p> <p>Teaching and learning towards assessment of this standard is suitable remotely. The current Assessment Specifications will continue to apply.</p> <p>4 credits External</p>