

External Assessment Evidence Gathering Template



Learner Name		NSN		Grade	
Subject	DRAMA				
Standard Number	91514	Level	3	Version	4
Standard Title	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period				
Purpose of this document	This Assessment Template is a resource for secondary teachers to support the recording of evidence against the requirements of an externally assessed Achievement Standard. It incorporates the assessment requirements of the Achievement Standard, and evidence statements that support the award of a derived grade. Assessment Templates are not a replacement for external examinations.				
Sufficiency statement	Multiple forms of evidence provided by a student may be recorded on the Template under each Grade. The final recommended Grade must be recorded on the cover page.				

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.
<p>Key requirements for Achievement:</p> <p>The student names the chosen text/playwright and theatre form or period and explains:</p> <ul style="list-style-type: none"> • the typical use of technology (for example, costume, set or properties) in a performance of the chosen text • the social context of the text in relation to the theatre form or period • how the acting style would typically be used in a performance of the chosen text. <p>All responses must include reference to the chosen text and provide evidence that makes connections between the text and the theatre form or period.</p>	<p>Key requirements for Merit:</p> <p>The student names the chosen text/playwright and theatre form or period and explains, in detail:</p> <ul style="list-style-type: none"> • the typical use of technology (for example, costume, set or properties) in a performance of the chosen text • the social context of the text in relation to the theatre form or period • how the acting style would typically be used in a performance of the chosen text. <p>All responses must include reference to the chosen text and provide detailed evidence that makes connections between the text and the theatre form or period.</p>	<p>Key requirements for Excellence:</p> <p>The student names the chosen text/playwright and theatre form or period and discusses perceptively:</p> <ul style="list-style-type: none"> • the typical use of technology (for example, costume, set or properties) in a performance of the chosen text • the social context of the text in relation to the theatre form or period in a performance of a scene from the chosen text • how the acting style would typically be used in a performance of the chosen text. <p>All responses must include reference to the chosen text and provide well-chosen evidence that makes insightful connections between the text's purpose(s) and the theatre form or period with reference to the wider context, such as:</p> <ul style="list-style-type: none"> • the performance as a whole • the playwright's purpose • the nature and/or purpose of theatre as an art form • the student's own social, geographical or historical context.

Achievement	Achievement with Merit	Achievement with Excellence
Assessment Date/s:	Assessment Date/s:	Assessment Date/s:
Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>