

External Assessment Evidence Gathering Template



Learner Name		NSN		Grade	
Subject	DRAMA				
Standard Number	91518	Level	3	Version	3
Standard Title	Demonstrate understanding of live drama performance				
Purpose of this document	This Assessment Template is a resource for secondary teachers to support the recording of evidence against the requirements of an externally assessed Achievement Standard. It incorporates the assessment requirements of the Achievement Standard, and evidence statements that support the award of a derived grade. Assessment Templates are not a replacement for external examinations.				
Sufficiency statement	Multiple forms of evidence provided by a student may be recorded on the Template under each Grade. The final recommended Grade must be recorded on the cover page.				

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.
<p>Key requirements for Achievement:</p> <p>The student names and provides details of the live performance and explains:</p> <ul style="list-style-type: none"> • how technology was used in the performance to communicate the director or designer's intentions • how techniques communicated an idea • how a convention was used to create an intended effect in the performance. <p>All responses must be supported with evidence from the performance.</p>	<p>Key requirements for Merit:</p> <p>The student names and provides details of the live performance and explains, in detail:</p> <ul style="list-style-type: none"> • how technology was used in the performance to communicate the director or designer's intentions • how techniques communicated an idea • how a convention was used to create an intended effect. <p>All responses must be supported with detailed evidence from the performance.</p>	<p>Key requirements for Excellence:</p> <p>The student names and provides details of the live performance and discusses, perceptively:</p> <ul style="list-style-type: none"> • how technology was used to communicate the director or designer's intentions • how techniques communicated an idea • how a convention was used to create an intended effect. <p>All responses must be supported with well-chosen evidence from the performance and insightful reference to the wider context, such as:</p> <ul style="list-style-type: none"> • the performance as a whole • the playwright's purpose • the nature and/or purpose of theatre as an art form • the student's own social, geographical or historical context.

Achievement	Achievement with Merit	Achievement with Excellence
Assessment Date/s:	Assessment Date/s:	Assessment Date/s:
Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>