

External Assessment Evidence Gathering Template



Learner Name		NSN		Grade	
Subject	DRAMA				
Standard Number	91215	Level	2	Version	3
Standard Title	Discuss a drama or theatre form or period with reference to a text				
Purpose of this document	This Assessment Template is a resource for secondary teachers to support the recording of evidence against the requirements of an externally assessed Achievement Standard. It incorporates the assessment requirements of the Achievement Standard, and evidence statements that support the award of a derived grade. Assessment Templates are not a replacement for external examinations.				
Sufficiency statement	Multiple forms of evidence provided by a student may be recorded on the Template under each Grade. The final recommended Grade must be recorded on the cover page.				

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text showing informed understanding.	Discuss a drama or theatre form or period with reference to a text showing perceptive understanding.
<p>Key requirements for Achievement:</p> <ul style="list-style-type: none"> • The student identifies a text relevant to the drama or theatre form or period. The text may be a scripted play, an extract or linked extracts from a longer scripted play, or a devised text, for example, Commedia dell'Arte, which is not necessarily a written text. • The student describes the drama or theatre form or period including knowledge of the history and features of the drama or theatre form. • The student's discussion includes reference to the key features of the theatre form or period. Features may include performance space, acting styles, themes or ideas, conventions, use of technologies, historical/social context. • The student supports the response with evidence that includes reference to the chosen text. 	<p>Key requirements for Merit:</p> <ul style="list-style-type: none"> • The student identifies a text relevant to the drama or theatre form or period. The text may be a scripted play, an extract or linked extracts from a longer scripted play, or a devised text, for example, Commedia dell'Arte, which is not necessarily a written text. • The student explains the drama or theatre form or period including knowledge of the history and features of the drama or theatre form. • The student explains the effect of the use of the feature(s), providing examples to illustrate statements. • The student supports the response with relevant detailed evidence referring to the chosen text. 	<p>Key requirements for Excellence:</p> <ul style="list-style-type: none"> • The student identifies a text relevant to the drama or theatre form or period. The text may be a scripted play, an extract or linked extracts from a longer scripted play, or a devised text, for example, Commedia dell'Arte, which is not necessarily a written text. • The student discusses the drama or theatre form or period making insightful connections between the history and features of the drama or theatre form or period and the text's purpose(s). The discussion may include: <ul style="list-style-type: none"> • making connections between the text's themes or ideas to wider social, historical, or geographical contexts • what the themes or ideas communicate about the text's purpose. • The student supports the response with well-chosen evidence that includes reference to the chosen text.

Achievement	Achievement with Merit	Achievement with Excellence
Assessment Date/s:	Assessment Date/s:	Assessment Date/s:
Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>	Evidence provided by the student: <i>state type of assessment, nature of the evidence – e.g. text used, responses to questions.</i>