

## Internal Assessment Evidence Gathering Template



Learner Name					
NSN					
Subject	Drama	Level	3		
Standard No.	91513	Version	2		
Standard Title	Devise and perform a drama to realise a concept				
<b>Achieved</b>		<b>Merit</b>		<b>Excellence</b>	
Devise and perform a drama to realise a concept.		Devise and perform a coherent drama to realise a concept.		Devise and perform an effective drama to realise a concept.	
<b>Key requirements (list):</b>		A✓	M✓	E✓	
Evidence includes a brief statement of intention, which outlines the concept of the devised drama. The statement of intention includes role, time, place, situation, and action, with reference to the concept. The concept refers to the underpinning ideas(s), and the stylistic choices (influence of a theatre form or practitioner) made to communicate the ideas.		<input type="checkbox"/>			
Has actively participated in the devising process. For example, the ongoing cycle of: <ul style="list-style-type: none"> <li>• discussion</li> <li>• improvisation, exploration, experimentation selection and rejection</li> <li>• shaping</li> <li>• structuring and sequencing</li> <li>• refining.</li> </ul>		<input type="checkbox"/>			
Has created and performed an original and credible drama that realises the concept in performance.		<input type="checkbox"/>			
Has created and performed an original and coherent drama that has flow and dramatic unity and realises the concept convincingly in performance.			<input type="checkbox"/>		
Has created an original and compelling drama that is highly engaging and powerfully realises the concept in performance.				<input type="checkbox"/>	
<b>Sufficiency statement:</b>					
Achieved	All of A must be ticked				
Merit	All of A and M must be ticked				
Excellence	All of A and M and E must be ticked				
TICK OVERALL GRADE		N	A	M	E
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

