

## Internal Assessment Evidence Gathering Template



Learner Name					
NSN					
Subject	Drama	Level	3		
Standard No.	91516	Version	2		
Standard Title	Demonstrate understanding of the work of a drama or theatre theorist or practitioner				
<b>Achieved</b>		<b>Merit</b>		<b>Excellence</b>	
Demonstrate understanding of the work of a drama or theatre theorist or practitioner.		Demonstrate informed understanding of the work of a drama or theatre theorist or practitioner.		Demonstrate perceptive understanding of the work of a drama or theatre theorist or practitioner.	
<b>Key requirements (list):</b>		<b>A✓</b>	<b>M✓</b>	<b>E✓</b>	
Applies the knowledge, and ideas or processes of a practitioner or theorist to communicate the intention of their work. Applying refers to implementation of the theorist's ideas.		<input type="checkbox"/>			
Justifies the application in relation to the intention of the work of a practitioner or theorist. For example, why would the theorist (as a director or designer) use this aspect of their theory in this context?			<input type="checkbox"/>		
Justifies with insight the application in relation to the intention of the work of a practitioner or theorist.				<input type="checkbox"/>	
<b>Sufficiency statement:</b>					
Achieved	A must be ticked				
Merit	Both A and M must be ticked				
Excellence	All of A, M and E must be ticked				
TICK OVERALL GRADE		N	A	M	E
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>