

Internal Assessment  
Evidence Gathering Template



|                |                                      |         |   |
|----------------|--------------------------------------|---------|---|
| Learner Name   |                                      |         |   |
| NSN            |                                      |         |   |
| Subject        | Drama                                | Level   | 2 |
| Standard No.   | 91221                                | Version | 2 |
| Standard Title | Direct a scene for drama performance |         |   |

| Achieved                              | Merit                                           | Excellence                                        |
|---------------------------------------|-------------------------------------------------|---------------------------------------------------|
| Direct a scene for drama performance. | Direct a scene for drama performance skilfully. | Direct a scene for drama performance effectively. |

| Key requirements (list):                                                                                                                                                                                                                                                                                                                                                                                                        | A✓                       | M✓                       | E✓                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------------------|--------------------------|
| Has analysed the scene:<br>* the intention of the playwright<br>* messages within the chosen scene<br>* the key elements used<br>* development of the characters.<br>The analysis enables a concept to be developed that will maintain logic and purpose of the scene.                                                                                                                                                          | <input type="checkbox"/> |                          |                          |
| Has translated the scene into performance:<br>* casting<br>* technologies required – lighting, sound, set, staging, props<br>* rehearsal and production schedules.                                                                                                                                                                                                                                                              | <input type="checkbox"/> |                          |                          |
| The directorial process has been demonstrated:<br>* conduct a read through, giving the director's concept<br>* facilitate the blocking, detailing, and fine detailing of the actors<br>* specify lighting and sound cues<br>* specify prop, costume and stage design requirements<br>* assist actors with character development<br>* conduct rehearsals – technical, dress, final dress<br>* have their cast perform the scene. | <input type="checkbox"/> |                          |                          |
| The scene is performed and maintains internal coherence of the piece of work.                                                                                                                                                                                                                                                                                                                                                   | <input type="checkbox"/> |                          |                          |
| The director has worked with competence, control and purpose, and the scene has been translated into a cohesive work.                                                                                                                                                                                                                                                                                                           |                          | <input type="checkbox"/> |                          |
| The director has translated the scene convincingly, capturing the essence of the dramatic context with impact.                                                                                                                                                                                                                                                                                                                  |                          |                          | <input type="checkbox"/> |

Sufficiency statement:

|                    |                                  |                          |                          |                          |
|--------------------|----------------------------------|--------------------------|--------------------------|--------------------------|
| Achieved           | All of A must be ticked          |                          |                          |                          |
| Merit              | All of A and M must be ticked    |                          |                          |                          |
| Excellence         | All of A, M and E must be ticked |                          |                          |                          |
| TICK OVERALL GRADE | N                                | A                        | M                        | E                        |
|                    | <input type="checkbox"/>         | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |