In the film Twilight directed by Kathryn Hardwicke, Edward and Bella meet in a biology lab. In this scene Edward and Bella are forced to sit together. Kathryn Hardwicke uses set composition, gesture, dialogue and make up to portray the mystery of Edward's origin, create the tension and awkwardness between Edward and Bella and to introduce the idea of Edward's difference.

Hardwicke uses set composition to introduce the idea of Edward being "otherworldly" (1). In one shot, with Edward beside the window, a stuffed owl is placed behind him so that it appears as though white wings are sticking out of his Edward's back. The wings are white which makes him appear angelic. In this scene he is portrayed as a good rather than a bad guy (2). However the make up that Edward wears has a different effect. It makes him look extremely pale with dark under eyes. The effect of this is that Edward's mysterious origins are hinted at (3). His strange, unfamiliar appearance sets him apart from everyone else, and causes confusion in our understanding of him (3).

Gesture is used by Hardwicke to emphasise the extreme tension (4) between Edward and Bella. Edward passes over a piece of science equipment to Bella with extreme reluctance, as though trying hard to control himself (4). The effect of this is that the tension between Edward and Bella is enhanced by the awkwardness (4). It causes the audience to question Edward's bizarre behaviour, and to plant the idea in their minds that Edward is different, and hints at his mystical origins which are revealed later in the film. This technique emphasises the conflict (5) between the two which later sparks the unlikely relationship that grows between Bella and Edward. Another technique used to show this is dialogue. During the scene there is absolutely no dialogue between Edward and Bella and they sit in awkward silence. In the background the voices of the other students and the teacher are played and this makes us wonder about the reason for this contrast between the rest of the happy, light hearted classroom and the tense atmosphere between Edward and Bella (6).